

# Fair Bluff News

**By Mrs. Henry Coleman**  
Dr. and Mrs. Newman of Wake Forest were Sunday dinner guests of Mr. and Mrs. B. A. Powell here Sunday. Dr. Newman is currently serving as interim pastor of the Baptist Church here and conducted Sunday services.

Those returning to their homes after attending the Rogers-Floyd wedding Saturday and remaining for the weekend with relatives included Mr. and Mrs. James Turner of Charlottesville, Va., Mr. and Mrs. Jerry Floyd of Norfolk, Va., Mr. and Mrs. Ron-

nie Cashwell and Carole Cashwell of Sanford, Mrs. Ralph Bullock of Wilmington, William Waller of Raleigh, Miss Sandra Scott of Chapel Hill, Miss Shirley Reeves and Miss Martha Copps of Atlanta, Ga.

Mrs. Horace Powell has returned after spending the winter in Richmond, Va. with Rev. and Mrs. Arnold Pate. Mr. and Mrs. Pate and Emily Pate accompanied Mrs. Powell to her home, and returned to Richmond Monday.

Mr. and Mrs. James Lowry and children, Nellie June and Debbie of Somerset, Pa. spent

the Easter holidays with Mr. and Mrs. Clausen Edmonds. Mr. and Mrs. Dan Jones and Dan, Jr. returned Monday after visiting Mr. and Mrs. W. J. Dedmon of Shelby.

Weekend guests of Mr. and Mrs. Bob Meares were Mr. and Mrs. T. A. Campbell and daughter of Laurens, S. C.

Weekend guests of Mrs. Viola Barnes were Mr. and Mrs. Steve Haselton of Florence, S. C.

Mrs. Celia Townsend Norris of Raleigh was a weekend guest of Mr. and Mrs. Louis Rogers and Mr. and Mrs. H. N. Rogers.

Mr. and Mrs. Hubert Rogers, Jr., Beth and Huey Rogers of Lumberton were dinner guests of Mr. and Mrs. H. N. Rogers Friday.

Dr. and Mrs. M. A. Waddell are spending two days in

Charlotte. They took their daughter, Mrs. Dick Pierce, and children, Dickie and Marjann home after the holidays.

Dr. and Mrs. Raymond Renrow of Fayetteville were dinner guests Saturday of Mrs. N. C. Renfrow. The Renfrows came for the Rogers-Floyd wedding.

J. B. Prince is now recuperating at his home following an illness during which he was in Conway Hospital.

Mrs. John White and Robin have returned to Hampton, Va. after a week's visit with Mr. and Mrs. R. P. King.

Visiting Mrs. J. H. Andrews and Mr. and Mrs. Uley Meares last week were Mr. and Mrs. Paul Schwartzrauler and Miss Monty Lamb of Greensboro.

Mrs. Mattie Norris of Conway, N. C. and Mrs. E. S. Floyd of Myrtle Beach, S. C. were visitors Tuesday of Mr. and Mrs. Roscoe Tucker.

Mr. and Mrs. Albert Powell of Marion, S. C. were afternoon guests Saturday before the Rogers-Floyd wedding.

Visiting Mr. and Mrs. Alex McKenzie in Florence, S. C. Saturday were Mrs. J. H. Andrews and Mrs. Uley Meares.

Master Jimmy Scott had as a weekend guest, David Davis of Elizabethtown.

Wick McAlister of Proctorville is visiting his grandparents, Mr. and Mrs. F. M. McAlister.

Relatives visiting Mrs. J. O. Minton at Easter were Mr. and Mrs. George Turner of Chadbourne, Mr. and Mrs. Roger Minton of Raleigh, and the Fred Minstons of St. Petersburg, Fla.

Mr. and Mrs. Leo Elvington of Dillon, S. C. were guests of Mrs. O. L. Elvington and Mrs. Sallie Pegram over Easter.

## Under This Hat



By C. B. SELLERS, JR.

The local high school chorus will present its annual spring production Thursday and Friday nights. This year, the **Song of Norway** will be given.

So many persons who go to chorus shows applaud vigorously the performance of individuals and the entire chorus, too. But, do they or you know that much sweat, facial wrinkles, and long hours of intense concentration go into the finished product?

A typical rehearsal, if any rehearsal may be termed "typical," goes something like this:

At 7:30 or 7:31 p. m. the director claps his hands together and announces in an authoritative tone, "Act I Scene I, on stage, NOW!" Students from all over the first eight or ten rows converge on the stage. Some go directly on stage; they also serve who only stand and wait in the wings. Lights are on and the spotlight from the back of the auditorium allows its various hues to caress the stage.

A singer is now telling the legend of Norway. "But," he concludes, "someday one will draw night, not you or I, but uninitiated with a song so warm her (Norway's) heart will melt and all mockery be gone. Norway but waits for the song of one man; and then, she'll find her voice and sing AGAIN." The "minstrel," Edward Grieg, embodied in a student, strides into view of the audience. Dialogue ensues, a song or two, and a female lead gracefully walks into the spotlight. The scene shifts, eventually Act II is well on its way, the finale is sung, and another chorus rehearsal is a part of history. Some listeners even go home humming a show tune or two.

Throughout the rehearsal, some persons have been in the audience and, to a casual observer, they are loating. Not so. They are either doing homework or waiting for their cue to go onstage. When that cue is nearing, they put books down and hurriedly walk to a side of the stage. Then, on cue, they deliver their line. They don't say much but their part is like baking soda is to a cake: small in quantity but the cake would flop without it.

Occasionally a nervous chorus member may be seen biting off all the nails that have been grown by diligently drinking gelatin for weeks.

Then on Wednesday night, a special excitement prevails. This is the last rehearsal before actual performance. Girls come in, holding evening dress hoops on their arms and directing helpful young men where to put make-up cases. Norwegian costumes of red, yellow, blue and combinations are sprayed around the auditorium. Young men, who were quite unpolished boys a few hours before, arrive wearing their elegant tuxedo-like coats. Suave, debonair.

And the girls. They, like the boys, have on full make-up. Tresses have been arranged skillfully atop heads. Evening gowns are seen swaying down the aisle. A pair of red velvet high heels click down the hall back to the dressing room, presumably to allow their owner to zip up a forgotten zipper or repair a faulty seam. No one is allowed to sit in.

the audience seats tonight. Everyone, except the organist and pianist, must stay backstage. This is to prepare them for tomorrow night's performance. The director says that

"To be seen by a member of the audience prior to a show is very, VERY amateurish." It does make sense. And it gives one a grown-up feeling to be aloof. Psychology.

At the conclusion of the rehearsal, the entire cast is draped, or seated near the director. Final tips are distributed and a few words of honest criticism are doled out. Everyone suffers from nervous tensions and performers are mentally making up their minds that a turn in the third scene must be done a certain way or that more inflection must be given a strategic line.

Small decisions are made, some medium ones are decided upon and then the "pros" may go home. Some rush out immediately. They want to get home to see Ken Basey or Proctor Milkare. Some are brooding about the next night's performance while others think about the "one more thing" that must be fixed.

Then magically Thursday night will arrive. 8:00 p. m. ticks off on the clock. Mrs. Martha B. Bruton and Mrs. Furman Fowler begin the overture and we have "Another Opening, Another Show."

The **Song of Norway** is now in full voice . . . . .

## Chadbourne Sailor Completes Basic

GREAT LAKES, ILL. — Pete Sellers, 17, son of Mr. James C. Sellers of Route 1, Chadbourne, N. C., completed nine weeks of basic recruit training, March 29, at the Naval Training Center, Great Lakes, Ill.

## Buffkin Completes Basic Training

Private Jamison Lane Buffkin, son of Mr. and Mrs. Jamison Buffkin of Tabor City, has completed eight weeks of basic training at Fort Gordon, Georgia.

Buffkin received instructions in combat techniques in firing the M-14 rifle and M-60 machine gun, two of the Army's newest weapons.

He served as an acting sergeant during his training.

Buffkin is now at Fort Polk, Louisiana for eight weeks training in Signal Field Communications.

He is a 1962 graduate of Tabor City High School and entered the Army in January.

Never try and find out anything, or try to learn anything, till you have found the not knowing it to be a nuisance to you for some time. Then you will remember it, but otherwise—Samuel Butler.

If Work hadn't been forced on Man he would have invented it—to keep from being bored to death.

## County 4-H Clubs To Give Program

"The Little Ole Lady Who Lives in A Shoe" is the title of a program to be presented by Columbus County 4-H Club members April 26 at 7:30 p. m. in the auditorium of the Agricultural Building in Whiteville.

Personally, we think Father's Day is going to be a lot of trouble just to sell neckties.

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