

Somebody's Stenog. Farthest North



FAIRCHILD WHEELER TO HEAD COUNTRY CLUB.

D. Fairchild Wheeler has again been nominated for president of the Brooklyn Country club. This became known when the nominating committee's annual slate was posted at the club on Saturday evening. The annual meeting will be held Thursday, March 14.

H. H. DeLoss has been nominated for vice president, William Webb for club secretary and W. Percy Allen for treasurer. Those nominated on the board of governors to serve three years were Guy P. Miller, Laurence P. Cornwall and Albert E. Macdonald.

I LEARN TO DANCE

Private Lessons Every Afternoon and Evening

WALTZ, ONE STEP AND FOX TROT GUARANTEED FOR \$7.00

Quilty's School of Dancing

Behind THE Footlights

EMPIRE

When a man steals money from his employer and begs his wife to square matters and at any cost prevent his prosecution for crime, what is the price the suffering wife must pay? This is one of the delicate questions answered in a most interesting manner in Pauline Frederick's new Paramount photoplay, "Paid in Full," which will be shown at the Empire theatre today and tomorrow.

Joe Brooks is a shiftless clerk who keeps his wife in poverty in a modest flat. He blames everybody but himself because he does not get ahead and one day he steals a large sum of money from his employer, a savage old whip chandler. When the theft is discovered Brooks begs his wife to square matters with the old man who agrees to grant Brooks immunity from punishment providing the wife pays the price.

Mrs. Brooks is secretly loved by Jimmy Smith, a breezy Westerner, and when he hears of the incident he offers to repay the old man the sum stolen from him and when he refuses, he threatens to kill him if he takes advantage of the suffering wife. Then he hands her a letter exonerating Brooks and after she has given this to her husband, she leaves him. Brooks then shoots himself and the widow finds happiness in Smith's love.

PARK

An engagement out of the ordinary and wholly different from anything that has even been here before is announced for Tuesday and Wednesday at the Park theatre when the New York Syncope Orchestra of 50 Negro artists, musicians, and singers will appear.

The organization comprises talented musicians and vocalists and is conducted by Will Marion Cook, Negro composer. They have just returned from their appearances in London, where their original program proved one hit of the theatrical season.

It will be remembered by many that this organization was, last season, one of the big features of Ziegfeld's Famous Midnight Frolics, in New York, and later the sensation of "The Coconut Grove" atop the Century theatre there.

Numbered among the artists are Buddy Gilmore, the marvelous trap drummer, who created a genuine sensation here, a few years ago, when he appeared at the Colonial with Mr. and Mrs. Vernon Castle; Frank Withers, wizard of the trombone, who introduced "The Blues" to New York and was the talk of the town; the Original Jazz Quartet, the Glenwood Quartet, the Exposition Jubilee Four, and many others.

One of the features of the program will be "Exhortation," a number which has won acclaim on both sides of the water. Cook's famous "Rain Song" will be on the program.

As to the program itself, best of all, it is one of all, it is one of marked diversity, and wide range in the presentation of every phase of the humor, the emotions and the distinctive negro character of melody.

The only regrettable part of the appearance of this musical organization is that their engagement is limited to but three performances, Tuesday and Wednesday nights and Wednesday matinee.

WEST END

What William S. Hart himself believes to be one of the best stories he has had for some time and which certainly presents the popular Artcraft star at his very best, is "Breed of Men," the scenes of which are laid in the fertile bottom lands of Arizona, and which will be shown at the West End theatre tonight. In brief, it details the exploits of Wesley B. Prentice, a land shark who succeeds at hoodwinking the westerners to their financial loss.

"Cupid's Day Off," Sennett 3 reel comedy, will also be shown.

About now the seed catalogues are very fascinating. But the enormous size of the vegetables therein displayed makes the gardeners feel their buildings will be wholly inadequate to store the product.

KEEP LOOKING YOUNG

It's Easy—If You Know Dr. Edwards' Olive Tablets

The secret of keeping young is to feed young—to do this you must watch your liver and bowels—there's no need of having a sallow complexion—dark rings under your eyes—pimples—a bilious look in your eyes—dark eyes with no sparkle. Your doctor will tell you ninety per cent of all sickness comes from inactive bowels and liver.

Dr. Edwards, a well-known physician in Ohio, perfected a vegetable compound mixed with olive oil to act on the liver and bowels, which he gave to his patients for years.

Dr. Edwards' Olive Tablets, the substitute for cod liver oil, are gentle in their action yet always effective. They bring about that exuberance of spirit, that natural buoyancy which should be enjoyed by everyone, by toning up the liver and clearing the system of impurities.

You will know Dr. Edwards' Olive Tablets by their olive color. 15c and 25c per box. All druggists.

LITTLE BENNY'S NOTE BOOK

By LEE PAPE

I was laying in bed this morning thinking about getting up and wishing I could just keep on laying there and find myself all dressed of a sudden and wondering why nobody didn't invent an invention so you could close your window without getting up in your pajamas, and just then I heard ma out in the hall and I called out, Ma, will you please come in and close my window?

O yes indeed, and I'll hire a valley to dress you and serve your breakfast to you in bed, O yes indeed, and ma. Meaning she wouldn't, and pretty soon pop banged on the door, saying, Benny, are you up?

Neerly, I was wondering if somebody would come in and close my window, I said.

Well you mite as well stop wondering, were do you think you are, in the golden ages of Rome? and pop. Meaning nobody would. And after a while I heard my sister Gladis starting to go down stairs and I called out, Gladis, would you mind coming in and closing my window?

I senterly would, you lazy good for nothing, aren't you ashamed of yourself? and Gladis.

No, are you? I said.

Well you art to be, and Gladis. So art you, I said.

And Gladis kept on going down stairs without saying anything else. Proving I had beet her in the argument, and I thart, O well, wat do I care? Jest for that I'll get up and close it myself.

With I did!

Boxing, as conducted in this State, was subjected to a bitter attack and characterized as "a combination of the beastliness of the ancient gladiatorial combats and modern money greed," by Dr. Gerald H. Beard, speaking before a large crowd at the people's service in Park Street Congregational church last night.

Reference to the sport was made during Dr. Beard's discussion of the "Revelations of Recent Hartford Hearings."

Referring to the boxing bill now pending in the General Assembly the speaker said, in part:

"In reality, the bill is selling under false colors. It pretends to be a measure in the interests of healthful boxing. In fact it is a bill to legalize prize fighting here in Connecticut."

"It says: A contest in which blows are struck which are intended or calculated to stun, disable, or knock out either contestant is counted out or

executive committee; George C. Woodruff, president; Hon. P. Davis Oakley, vice president; W. W. Norton, secretary; F. J. Ferguson, member at large; and F. E. Eggleston, auditor.

The following committee were elected: P. D. Oakley, chairman; Philip Troup, Warner Miller and C. H. Dann, banquet committee; John Rodemeyer and P. D. Oakley, committee on speakers; P. D. Oakley, John Rodemeyer, W. W. Norton, committee on constitution and by-laws.

The play also exposes the methods employed by the police in many cities to strengthen their stool pigeon system by constantly making life a burden to crooks who have done time and preventing oftentimes the reformation of an ex-convict. The play has a record of two years of uninterrupted phenomenal success at the Wallack theatre in New York. Reservations for seats can be made at any time between 9:30 o'clock in the morning and 9 o'clock in the evening.

PARK
MON. AND TUES. NIGHTS
MARCH 10 & 11

George Broadhurst Presents
THE LAUGHING FARCE

'She Walked In Her Sleep'

BY MARK TWAIN

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Original N. Y. Cast, Including: Isabel Irving, Helen Luckaye, Eva Williams, Robert Ober, Arthur Aylsworth and Others.

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