

TIMES SCREEN AND STAGE PAGE

"A LITTLE NONSENSE
NOW AND THEN
IS RELISHED BY
THE BEST OF MEN."

Seen On The Screen



TOPNOTES.

Fitting the hair to the features is an art that screen actresses seem to have learned quite well here's CONSTANCE TALMADGE, for instance. She knows that a fluffy hairdress suits her face, so she wears it that way. Golden brown, full of lights and shadows, it makes an alluring top piece to the vivid young woman who owns it.

Like her sister Norma, Constance began her screen career at the old Vitaphone studio, attracting the attention of David Wark Griffith by her good work, so that he cast her in her first big role in "Intolerance." She has been going up ever since and is acknowledged as the best light comedienne on the screen.

Not so long ago Constance began exhibiting signs of dissatisfaction with her state of single blessedness, until the day after Christmas when she and Dorothy Gish, James Rennie and John Pialogo got into an automobile and drove to Greenwich, where they were married. Constance picked John, who is a wealthy Greek tobacco merchant, and Dorothy chose James, who has been her leading man for some time.

Constance's work is going along just the same, domestic felicities not interrupting the wheels of cinema progress, for which the public is grateful. Her last picture is "Mama's Affair," which went big in New York and will be shown in Bridgeport before very long. As a pleasant coincidence the picture on which Constance is working now is "Wedding Bells."

A motion picture is never "shot" in the sequence of events in which it is to appear on the screen. Sometimes the beginning, ending and middle of a picture are all taken on the same day, if the action happens to occur in the same "set." This minimizes cost and time of production.

"Set" is the word applied to the background for any scene, whether it be merely a desk and chair, doorway, window or reception hall. It is a shortening of the word "setting."

Have You Had Your Pasting Party Yet?

Girls and boys all over the city are gleefully planning Pasting Parties. Coming home from school last night Martin Feeney shouted across the street to a couple of his playmates: "Comin' over t' my house t'night. My father'll bring home a 'Times' and you bring over yours and he'll give us the Screen and Stage page, 'and then we can begin to paste."

"My mother thinks the Scrapbook club's a fine idea. She used to keep a scrapbook when she was a girl. She has it now, and I love to read it. Mother says a scrapbook is just like a history—only you can do it yourself instead of readin' it out of a book. Won't it be nice when we grow up to have our own scrapbooks to read ourselves—and perhaps to have our children to read, too, just like I read Mother's?"

"Did you hear what the prize for the best scrapbook was goin' to be? The 'Times' hasn't announced it yet, but my father heard that it's goin' to be the beginning of a savings' account in some of the banks. There'll be three prizes, too, so we'll all have a chance."

"I'm crazy about the club. All you have to do is to get a scrapbook, or make one yourself, so long as the pages are no bigger than 8 1/2 by 12 nor smaller than 7 1/2 by 10. Then you fill out the blank that's in the book every night, send it in, and they'll know that you belong to the club, and that's all."

"Can't we have a Pasting Party over to your house tomorrow night? Then I'll ask Tom if his mother won't let him have one over to his house Saturday afternoon. 'I'm going to cut out my clippings neatly and not let the pages get finger-marked, so's I'll win the first prize. But there's two others, so we can all try.'"

"G'bye, Jim. See you t'night!"

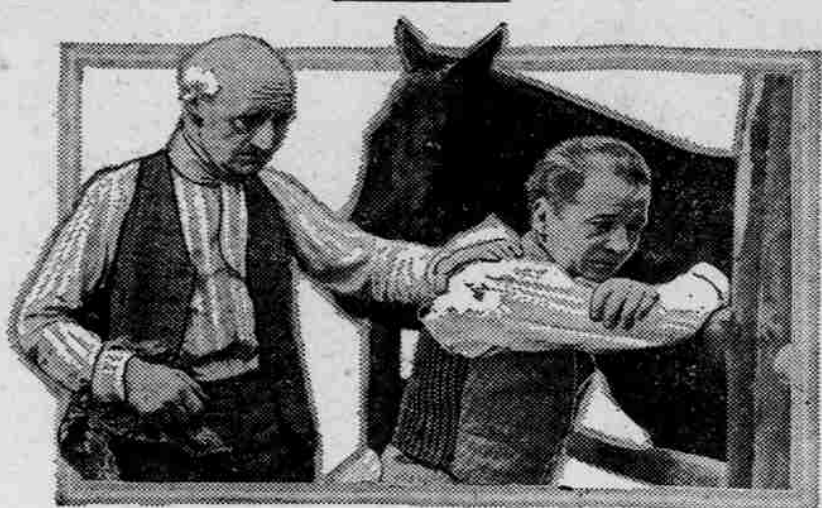
BOYS AND GIRLS, NOTICE!
Send in your blank right away so you can belong to the Times Scrapbook club. This club is open to children from 8 to 16, and the conditions are given above in Martin's conversation with his friend, Jimmie. The best book, most simply arranged, most neatly placed and planned, and most cleanly kept will be awarded a prize, which will be announced soon. There will be a second and third prizes, too, so you will all have a chance to get one of the three.

Mother and fathers are supporting this club with great enthusiasm because of the incentive that it gives to children to have their own little histories of amusement activities of this generation, and of the added incentives of care and neatness and thought that are so necessary in the contest. Sign your blank now and send it in.

Mary Pickford's little niece and namesake, who was recently adopted by Mary's mother, will make her first screen appearance in Douglas Fairbanks' next United Artists' production, "The Nutt." Despite the fact that the world's most famous screen actress is her aunt, tiny Mary had to begin her picture career doing "atmosphere" as an "extra."

Francis X. Bushman and his wife, Beverly Bayne, the motion picture stars, who have not appeared in any film production for a long time, are scheduled to open a vaudeville engagement shortly.

A Million In The 'Movies'!



Scene from "The Killer," Tod Sloan's First Movie.

By ELIDA BEDELL.
The renaissance of Tod Sloan, the famous jockey, will shortly be enacted before the eyes of those who follow the movies, for Tod is to appear in a Hampton production of Stewart Edwards White's novel, "The Killer," and it will be his first public appearance since the great royal and aristocratic personages of the English turf turned "chumps down" on him some time ago.

Tod, of course, has grown older, graver and chubbier. He has no longer the svelte, slim figure of the jockey, but the same determination that made him the greatest jockey in the world is backing him in his endeavor to win back as much as possible of the million dollars he won on

the turf and lost in wildcat ventures and luxurious living.

Mixed Up the Shoes.
There is no reminder in the present Tod Sloan of the Tod Sloan who, as jockey king of the turf of England, insisted on walking up five flights of stairs to his room in the Hotel Cecil, so that, on the way, he might have the pleasure of mixing up all the boots and shoes that stood outside the doors, thereby driving management and guests almost crazy the next morning.

Tod's life has been both successful and stormy. His debut in the movies looks auspicious. Fame doesn't often come twice in a lifetime, but, you never can tell!

SCRAPBOOK CLUB COUPON.

I want to join your Scrapbook Club.

Name

Address

Age

Mail at once to

MOTION PICTURE EDITOR

The Bridgeport Times,
City.

"Movie" Goose Rhymes

BILL AND PHYL.

Diddle diddle dumpling, my son Will
Went to a show with his best girl.

Phyl.

The film was romantic

And not a bit pedantic—

Which pleased both Phyllis and her
sweetheart Bill.

Tell The World

If you have a complaint or a grievance or a criticism, let's hear it! Get it off your chest and you'll feel better! If Alice Brady wears an evening frock when she should have donned a sports suit, tell us about it. If Bill Hart wears a sheriff's shield over his right breast in one scene and in the next over his heart, and you have noticed it, tell the world, through us. If the hero climbs a sooty chimney, only to emerge spotless at the top, tell us about it.

A section of this column will be devoted to YOU! Who knows? Perhaps the producers will hear your words and resolve to do better. Yours for film perfection.

MOTION PICTURE EDITOR.

In filming "Snowblind" the Goldwyn company went all the way to Banff, Canada, to take snow scenes; but when they got there they found no snow. They had to charter a train every day to take them to Lake Louise to find real snow.

PLAZA

THE TALK OF BRIDGEPORT
Breaking All Records

CHARLIE CHAPLIN'S

6-Reel Wonder Picture.

THE KID



To Accommodate the Crowds
"THE KID"
Will be Shown 5 Times Daily,
1:30, 3:20, 6:10, 8:00, 9:45
THE SIGLER BROS.,
And Splendid Vaudeville Show

"PEST" VERSES!

Who Will Write The Best One?

Pest verses keep coming in. Where's yours? Tell us all how you feel about the Pest who sits in the movies and talks and laughs and tells everybody around him, within hearing distance, what he knows about the show, what's going to happen next, that the picture is rotten, that the star is a scream, that the villain's a frost; meanwhile airing his views to an unresponsive audience.

HOW DO YOU LIKE HIM?
What do YOU think of a man like that? What would you like to do to him? What would you like to have happen to him? Would you like him to die a quick death or a lingering one?

Anyway, write in just how you feel about it, and get it off your chest. Best verse at the end of a week gets a couple of tickets to Poli's. You can write it blank verse, free verse or regular verse.

Let's go!

Here are today's:

LA BOWERY.

I once heard a guy

Say, with a cry:

"The Kid is a muf!"

The house, with a sniff,

Told: "Throw out the big stiff,

He has hollered enough!"

L. N.

WHERE, OH, WHERE?

He spooled the show.

Where is he now?

He had to go!

W.

A BLOODTHIRSTY ONE.

He's a pest.

Such a pest.

You see him everywhere.

He sets

And he frets

With discomfort fills the air.

To a show

He doth go

And he tells the world the story.

Would we still him?

Sure, we'd kill him.

And view his body gory!

FAN.

Miss Pickford's next film will be

Mrs. Frances Hodgson Burnett's

"Little Lord Fauntleroy." This will

be the first attempt on the part of

Miss Pickford to play a boy's part.

PARK.

Joe Hurtig's "Social Maids" will

be the burlesque attraction at the

Park theater the last half of this

week.

"Jimmie," Arthur Hammerstein's

attractive musical comedy, will fea-

ture Frances White and Ben Welch

as headliners. It will be shown on

Monday evening, March 7.

PLAZA.

Capacity crowds are still greeting

every showing of Charlie Chaplin's

greatest six act masterpiece, "The

Kid," at the Plaza theatre, where

it is shown five times daily, starting

at 1:30. There is no use going into

detail, let it suffice to say that it is

the crowning achievement in Charlie's

successful career. The Zigzag Kids,

world's champion boxers, at the ages

of six and eight, are the talk of

Bridgeport in their boxing match

which takes place at every perform-

ance. The little fellows are real

comers in the game. Dave Harris,

the novelty songster and song writer,

Chief Little Elk and Co., and others

complete a very good bill.

Starting tomorrow, Thursday, the

Sunshine Girls, in a girly musical

comedy offering, Will and Marion

Moore, presenting "Where's the

Rice?" written by Tommy Gray,

Goldie and Thorne, the talented sing-

Amusement Calendar

A DAILY FEATURE.

POLI'S—Vaudeville and feature picture, Charlie Chaplin in "The Kid," a great picture. Matinee and evening. Feature goes on at 1:30, 3:15, 6:10, 8 and 9:50. Special music under direction of Samuel Davey.

LYRIC—Stock company presents matinee and evening "The Big Game." A virile play dealing with a big husky who is suffering from the birthmark of cowardice. How he finally finds himself and revenges and punishes the villain who has taken his wife from him makes an interesting play.

PLAZA—Vaudeville and feature picture, Charlie Chaplin in "The Kid." Matinee and evening. Feature goes on at 1:30, 3:15, 6:10, 8 and 9:50. Special music under direction of Carl Larson.

PARK—Tonight, "Bringing Up Father," a comedy based on the cartoons made famous by George McManus. Music, too, with a large and good-looking chorus. Performance begins at 8:15.

EMPIRE—Feature picture, Annette Kellerman in "What Women Love." Matinee and evening. Feature goes on at 2:10, 3:40, 5:25, 7:25, and 9:15. Program also includes a comedy and a news reel. Special music under direction of Charles S. Perrett.

WEST END—1241 State street. Feature picture, Wanda Hawley in "Her First Elopement." Program also includes comedy and news reel. Evening performance only. Feature goes on at 7:45 and 9:15. Organ music.

ELITE—2314 North Main street. Feature picture, Charles Ray in "45 Minutes from Broadway." He is a young sport who learns a lot about friends. Program also includes last episode of "Ruth of the Rockies" with Ruth Roland, and first episode of "The Son of Tarzan." Feature 7:45 and 9:15. Evening performance only.

LIBERTY—1292 State street. Feature picture, Buck Jones in "Just Pals." Matinee and evening. Feature goes on at 2:15, 7:15 and 9:15. Special music by the Beethoven Trio, under direction of E. Rhey Garrison.

HIPPIDROME—1411 Stratford avenue. Feature picture, Norma Talmadge in "Yes or No." Program also includes comedy and weekly news reel. Evening performance only. Feature goes on at 6:30 and 7:30. Special music under direction of John Reybock.

STAND—1414 Main street. Feature picture, Louise Lovely in "The Little Grey House." Performance from 1:30 to 10:30.

ers, Aldine and Wright and others complete the show.

Announcement is made of the booking of the year's greatest melodrama, "Outside the Law," for next Sunday.

LYRIC.

"This is the sort of play that will appeal to most people," said Miss Ruth Amick, popular leading woman of the Poli Players. "I am more than charmed with my role and am certain that the play will be a success. There is nothing more than a play of the out of doors and I am a firm believer in all out of door exercises." The production is one of the old fashioned type of melodrama and keeps the audience thrilled from beginning to end.

Next week the Players will be seen in a comedy with music written by America's greatest composer, Victor Herbert. "The Only Girl" is a snappy comedy. There is no chorus but the players and several additional artists will give musical numbers and specialties.

WEST END.

She was pretty—and very wealthy. Apparently every man in the world wanted to marry her.

It became a terrible bore until one day a man just up and kidnapped the young lady! As a matter of fact, he thought she was a would-be "vampire" who had been trying to graft on his brother—but that only added spice to the situation. "Out all night on a yacht with a man!"—can't you just imagine what her shocked guardians would say? And how the real "vamp" would chortle at having such a fine weapon delivered into her hands?

But they fooled them all. How? Well, that forms the fun of "Her First Elopement," the 30-knot an hour yachting comedy which will be shown at the West End theatre tonight. It is Wanda Hawley's latest Realart starring vehicle.

POLI'S

SUPREME VAUDEVILLE PHOTO-PLAYS

NOW PLAYING

Charles Chaplin

in the Comedy that Took a Year to Make—

Follow the crowds to

THE KID

New Vaudeville Bill

Louis & Fred Berkoff

A Terpsichorean Fantasia

Added Feature

VIC PLANT & CO.

in a Matter of Form

HAZEL GREEN & CO.

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Georges Gantier & Co.

FRICK & ADAIR

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Private Lessons Every Afternoon

and Evening

Advanced Dancing Class Every Friday Evening

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ALEXANDER GUNN

Pianist

ROSE DREEBEN

Soprano

Will present a delightful program of piano and vocal music. Admission to this concert is by invitation.

We have a limited number of seats for this recital which we shall be pleased to present without charge to those desiring them upon personal or written application at our warerooms.

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WEST END

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TONIGHT Realart Presents

WANDA HAWLEY

—in—

"Her First Elopement"

5 Acts

(From the Stage Play by Alice Duer Miller.)

With Jerome Patrick, Nell

Craig, Herbert Standing.

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