

## A. F. OF L. LEADERS ANSWER CRY THAT LABOR INCORPORATE

Destruction of Trades Unions  
Objects Sought, Officials  
Point Out.

### TRAITORS IN THE RANKS

Organizations Warned to Watch  
Scheme Is Not Sneaked  
Over.

Washington, May 7.—One aftermath of the outlaw switchmen's strike that is engaging the attention of officials of organized labor is the demand, heard on many sides, that labor unions should be compelled to incorporate. This, it is urged, will make unions liable for violation of contracts, and thus do away with unauthorized strikes.

The Canadian Association of Building and Construction Industries puts incorporation of labor unions as of prime importance. Their bill of demands, they propose be made the basis of a tri-partite agreement to be signed by the labor unions, employers' organizations and Department of Labor of Canada, for the future guidance of the building industries of the Dominion.

The New York World has followed this up with two editorial demands for the fixing of "labor responsibility." While the World does not specifically mention incorporation, it is obvious that this is what it wants. The World says:

**THINKS SYSTEM IS WRONG.**  
"Successful disastrous failures of strikes in violation of agreement must convince even the extremists of organized labor that there is a fundamental error in their system and that public respect for the obligations of contracts is a force that cannot safely be ignored. . . . While in every other human relation contracts are enforceable except for fraud, a covenant with labor is always subject to dishonor on the part of a small faction excited and misled. The employer can be kept to his agreement. The employer cannot."

"Labor has acted ill-advisedly in resisting legislative measures intended to fix its responsibility. No surer method of defeating union recognition and collective bargaining can be devised than to make them of uncertain value. To negotiate as equals men must be equal and their obligations must be equal."

When by an appropriate enactment a labor contract shall have been made as sacred as by any other engagement, to be enforced at law if necessary with the usual pains and penalties, there will be no more law strikes and many other industrial troubles. The very security guaranteed by the proceeding, its justice being admitted, cannot fail to make for better relations, from which labor will be the gainer."

**A. F. OF L. ANSWERS.**  
"The only object in the minds of those who wish to enforce trade union incorporation is the destruction of the trade unions," was the reply of the Platform Committee of the American Federation of Labor National Non-Partisan Political Campaign to a questionnaire recently submitted by the Advisory Committee on Police and Platform of the Republican National Committee.

"They seek to bring about a condition under which trade union treasuries can be mulcted in the hope that such confiscation will destroy the organization," was labor's official reply to this plan.

An official of the American Federation of Labor, in discussing the matter of incorporation made the following objections:

"No friend of labor would advocate such a scheme. What is the purpose of incorporation? Business corporations are organized not for the purpose of assuming liability, but to escape it. No corporation is responsible for the acts of its members, except when such member is authorized to act for it as its agent. Likewise, suit for misconduct of its members against an incorporated labor union could not be maintained, unless it could be shown that the union as an organization had authorized such misconduct."

**TRAITORS IN UNION RANKS.**  
"Everybody knows that there are persons unfriendly to organized labor within the ranks of the unions. In the past we have had numerous instances of where private detectives gained the confidence of union men by working in the same factories and mines, and often succeeded in having themselves elected to office in the union."

"What is to prevent an employer from hiring some agent to work in his plant with the view to being admitted to membership in the union and later, by treacherous acts and depredations, make the union liable for his own acts? If such an agent could succeed in having himself elected to office in the union—which might easily be a fact—his chances for damage would be innumerable."

"Nobody will thank the New York World for suggesting editorially that labor unions should urge incorporation for their own good, and in order to minimize the activities of insurgents and malcontents. In making agreements a labor union does not contract for itself. It simply acts as the representative of the individual employees. It stands in much the same position as a firm of brokers which negotiates for its clients. Such a firm never assumes responsibility for the performance of contracts which it negotiates."

"Employers understand that the union is not binding itself. Neither does the employer agree to hire any number of men, or any men at all. He merely contracts to hire union men exclusively, at a fixed rate, as he may need them. But he may close his plant the next day, and will not be liable to payment of damages to the union or its members, who are his employees. Similarly, therefore, the members of the union may refuse to work for him."

**EMPLOYER NOT RESPONSIBLE.**  
"And, lastly, it is not true that the employer who breaks his contract can be held responsible. He cannot be sued by his individual workmen, because he did not contract with any individuals. And he cannot be sued by the union, because it cannot be shown that the union per se suffered any damages. Therefore, compulsory incorporation of labor unions in order to make agreements binding would be a very one-sided affair."

"Unions are not contract breakers. The history of the labor movement, especially for the past few years, is proof that union men are not wilful contract breakers, and that having made an agreement they are willing to keep it. We hear occasionally of a

## UNION THEATRES

### Houses Entitled to Our First Preference in Patronage

#### THE BIJOU.

Zane Grey's most powerful picture, "Desert Gold," comes to the Bijou this Sunday night and the three days following and no stronger commendation of this story could be written than to repeat what the author himself wrote after he saw his story visualized. He wrote: "The producer has put the spirit, the action and the truth of 'Desert Gold' upon the screen. My ideas, my wishes, even my hopes, have been fulfilled," and in these days when most of the authors claim that their stories visualized have been ruined by direction this is a fulsome praise indeed. "Desert Gold" depicts the stirring adventures of Dick Gale a sturdy soldier of fortune who encounters an old college chum on his travels and assists him in rescuing the army officer's sweetheart from Rojas, an outlaw and his pack, and the story leads to a smashing climax that will at once surprise and hold spellbound an already thrilled audience. More punches on the program will come with a new chapter of the million dollar serial "The Lost City," and there will be the comedy and news weekly in addition.

The vaudeville for the first three days of the week in addition to the double feature will be headed by the Vassar Girls, an octette of the most cultured instrumental soloists playing in vaudeville each of the eight girls is a specialist in her line. Mel Klee, the "Assassin of Gloom," with his great black face routine, has been booked again and this is the unusual, and Overholt and Young will offer a mighty fine 15 minutes of real vaudeville. Other acts include Lamert Brothers and Jester and King, a novelty acrobatic offering. There will be continuous performances daily from 1 to 10:30 and popular prices. Another whale of a bill is on the way for the last half of the week and it will include Phyllis Gilmore and Company in "Blackmail." Local interest will attach to this offering for Miss Gilmore will be remembered as the former ingenue of the black company here during the McGill-Shipman regime.

#### THE HYPERION.

Annette Kellerman and Charlie Chaplin are names to conjure with in the world of the cinema and seldom are they seen on one program. But the Sunday night concert at the Hyperion are nothing if not unusual and therefore a rare treat is in store this Sunday night when Annette Kellerman will be screened in her greatest achievement, "A Daughter of the Gods," the Herbert Brenon production made at a cost of a million dollars and thousands of people engaged for the various scenes most of which were filmed in the Bahama Islands. Chaplin appears in "The Pawnshop" and it is really his biggest screen, a solid half hour of laughs. Another big feature of the present Frank Mayo in his latest production "Burnt Wings," the story of a man who owes his life and success to a woman's sacrifice and who realizes his great debt to her just in time to save them both from a regrettable step. For good measure there will be the Kinograms.

What is heralded as a "frivolous farcical frolic" meaning Al Woods famous production of "Parlor, Bedroom and Bath" is listed for production at the Hyperion the coming week and it is nothing more nor less than an event. "Parlor, Bedroom and Bath" from the time it first aroused New York until the present has been the most in demand play by stock managers, but Al Woods would not release it. When he did weaken and decide to allow it to be played a few weeks General Manager Thatcher who selects the play for the Hyperion was right on the job and quickly signed a contract for it. The farce tells of the troubles of a newly wed who is determined to

#### MEETINGS OF NEW HAVEN UNIONS FOR THE WEEK.

**SATURDAY.**  
Cap Makers, No. 20—Hall No. 2, 215 Meadow street.  
Bakers' International Union, No. 11—139 Orange street.

**SUNDAY.**  
Tailors, Custom, No. 184—159 Crown street.  
Locomotive Engineers, No. 77—10:30 a. m., Odd Fellows' hall, 95 Crown street.

**MONDAY.**  
Machinists' Helpers, Railroad, No. 726—Room 51, Insurance building.  
Carpenters, Local No. 1742—Labor Lyceum, 38 Howe street.  
Plumbers and Steam Fitters, No. 349—Hall No. 2, 215 Meadow street.  
Carpenters, No. 79—Hall No. 1, 215 Meadow street.

**TUESDAY.**  
Sheet Metal Workers, No. 225—Hall No. 2, 215 Meadow street.  
Signwriters, No. 39—Hall No. 1, 215 Meadow street.

**WEDNESDAY.**  
Building Trades Council—Hall No. 1, 215 Meadow street.  
Painters, Decorators and Paperhangers, No. 4—Hall No. 2, 215 Meadow street.

**THURSDAY.**  
Barbers' Union, No. 215—Room 25, Insurance building, 890 Chapel street.  
Machinists, No. 420—99 Temple street.  
Boilermakers, No. 61—215 Meadow street.

**FRIDAY.**  
Lathers, No. 215—Room 15, Insurance building, 890 Chapel street.  
Hoisting and Portable Engineers, No. 478—Hall No. 2, 215 Meadow street.

**SATURDAY.**  
Electrical Workers, Outside, No. 531—Hall No. 1, 215 Meadow street.

broken contract, and the newspapers take it up editorially and make much of it. But we do not hear of the thousands of contracts, made year in and year out, which are never violated. As President Gompers recently pointed out when he refuted the testimony of Governor Allen of Kansas before the Legislature of an eastern state: "The very newspapers which charge the frequent violation of contracts to labor are the best proof—in their composing rooms, mailing rooms, pressrooms and distributing rooms—that contracts are made and kept—by labor."

make any sacrifice that his bride may be happy and contented. The bride just dotes on her husband having a "past" and feels that there is a certain superiority in knowing that his marriage has not caused him to cease sowing his wild oats. Now the husband is just the opposite and realizing that his bride will be broken hearted if he protests his innocence he assumed responsibilities for all the affairs she asks to set her mind at ease and some great comedy ensues. The newly weds will be played by Mr. Van Buren and Miss St. Claire and Frances Williams has been especially engaged to play the role played by Florence Moore in the original production. The cast is a large one and includes all the favorites with John Dillon returning to the cast to play the role of "Jeffrey" the pal of the husband. Seats for all presentations are now on sale.

#### THE PALACE.

Among the plays that attracted national attention on the speaking stage "Blind Youth" is one of the most prominent and the announcement that this drama by Willard Mack in visualized form is to be the screen feature at the Palace for Sunday, Monday, Tuesday and Wednesday is sure to be met with pleasure. In "Blind Youth" romance, comedy and heavy drama have been mingled in the characteristic Willard Mack manner. The cast includes such well known personalities as Walter McGrail, Beatrice Joy, Ora Carewe, Clara Horton, Colin Kennedy and many others of marked ability. Among the special attractions for Sunday evening is Leah Baird in the interesting political drama, "The Capital."

As the headliner of Palace vaudeville for Monday, Tuesday and Wednesday is "Rubeville," the biggest rural laugh that has ever been placed on the variety stage. Harry B. Watson, Reg. G. Merville and a host of clever fun makers combine their efforts towards making "Rubeville" as big a riot as possible.

"Number Please," a remarkably fine stage comedy with Jacqueline Tillman, and William Craig and Company, comes in for a well deserved featured position on the bill. This is a light comedy developing many amusing situations and creating a series of laughs.

Barry McCormick, noted Irish singer and feature of various Broadway successes, is still another noteworthy feature of the coming show. Dunham and O'Malley in their singing and dancing skit "Just Out of Musical Comedy" and the clever Clinton Sisters in an interpretative costume dancing act are two more acts carefully selected.

On Thursday, Friday and Saturday musical comedy in its finest vaudeville form is presented in "When Dreams Come True." A cast of 17 people equipped with a line of sparkling comedy, music, tuneful and catchy and a striking setting are the elements of a combination which puts the offering over in a most enjoyable and successful way. Other acts for the last half of the week are Fenton and Fields in the skit "Passed By the Board of Directors," Gertrude George, "The Home Town Girl," and Miss Ioleen, the dainty comedienne.

The screen attraction will be "A Fool and His Money" with that very popular young star, Eugene O'Brien, appearing at the head of a strong cast. The story told in this picture is full of interest and replete with action.

## PALACE THEATRE

DAILY 1 TO 11.

MON.-TUES.-WED.  
The Record Play

### Blind Youth

In a Superb Visualization.

Better by far than the spoken play which stands as one of the greatest of American stage productions.

A GREAT PICTURE.  
A GREAT CAST.  
A GREAT STORY.

VAUDEVILLE  
MON.-TUES.-WED.

HARRY B. WATSON and  
His Host of Comedians in  
'RUBEVILLE'

One of Vaudeville's Finest Comedy Acts.

BARRY MCCORMICK  
Singer of Irish Ballads.

"NUMBER PLEASE."  
The Comedy Sparkler.

DUNHAM & MOMALLEY  
"Just Out of Musical Comedy."

CLINTON SISTERS  
Interpretative Dancing.

NEW BILL  
THURS.-FRI.-SAT.

The Best Musical Comedy  
"When Dreams Come True"  
With Cast of 17 People,  
Many of Them Girls.

OTHER ACTS.

Eugene O'Brien in  
"A Fool and His Money."

# Union Label Clothing

## IS HONESTLY PRICED

Decent Wages, Plus Honest Materials  
and Just Profits, Comprise the Cost

In these days of profiteering charges and overall clubs it is well to remember that the MORSE-MADE UNION LABEL CLOTHING is as honestly priced as it is honestly made.

Wages in keeping with a decent standard of living, honestly priced materials advantageously bought in large quantities and a fair profit is all

that enters into the cost of these clothes.

The value is there. They're made to wear well as well as to look well and any man who buys one of these suits gets an honest dollar's value for every dollar he puts into one.

The assortment is excellent, comprising a wide range of stylish models and handsome fabrics.

## SUITS \$40 - \$45 - \$50

With the Genuine, United Garment Workers' Label

### Home of Union Label Hats

Johnson's carries more union label hats than any other store in either New Haven or Waterbury—and they're the BEST union label hats obtainable, honestly priced.

The season's smartest styles in either soft or stiff hats are here in great variety.

### Home of Union Label Trousers

We specialize in union label trousers, makes long famous for exceptional workmanship and wearing quality. Any sort you want, for dress, business or work.

Here, too, you find the sort of price making that has won the continuous patronage of our customers for years.

Liberty Bonds Accepted as Cash at Their Full Value

*Johnson & Sons*  
"The Live Store"

85-89 Church Street, New Haven

And 116 BANK STREET  
WATERBURY

STORE CLOSES AT 6 P. M. SATURDAY—AND EVERY OTHER DAY

MEMBER OF THE NEW HAVEN TRADES COUNCIL CO-OPERATIVE CAMPAIGN

## HYPERION

Entire Week May 10th

Hyperion Players

Headed By A. H. VAN BUREN—WINIFRED ST. CLAIRE,

### "Parlor, Bedroom and Bath"

FRANCES WILLIAMS AS POLLY HATHAWAY.  
It's a Frivolous Frolic You Should Not Miss.  
SEATS NOW SELLING

THIS SUNDAY NIGHT—SUPERB CONCERT PROGRAM

### "A DAUGHTER OF THE GODS"

Herbert Brenan's Masterpiece With Annette Kellerman.  
Charlie Chaplin in "The Pawn Shop."  
Frank Mayo in "Burnt Wings." Other Features.

### DEATH TAKES WIFE OF SAMUEL GOMPERS

The sympathy of nearly 5,000,000 Organized Workers and thousands of officials and business men throughout America and the world is extended today to President Samuel Gompers of the American Federation of Labor, in the death of Mrs. Gompers, who for more than half a century has been not only a faithful helpmate, but a rock of consolation when during the many trials and worries President Gompers really needed a consoler. She died on Thursday night after a long illness, survived by her husband and three sons.

The funeral will be held tomorrow. Like her husband Mrs. Gompers was a cigarmaker, employed as a stripper in the shop where Mr. Gompers in his younger days was a maker. The romance began there in the early sixties continued until the end it being the one and lifelong romance of both. Mrs. Gompers having been married to President Gompers when she was only 16 years of age. That was in 1867, more than half a century ago.

The blow is a particularly hard one to Mr. Gompers coming as it does practically on the eve of the most important session of the American Federation. That he will survive it as he has survived many other hard blows, is the sincere desire of Labor the world over.

#### LIVING COSTS JUMP.

Boston, May 7.—The cost of living increased 95 per cent. from July, 1914, to March, 1920, according to the national industrial conference board, which represents a score of employers' associations.

Food prices advanced 100 per cent.; rents, 49 per cent.; clothing, 177 per cent.; fuel, light and heat, 49 per cent.; and sundries, 83 per cent. The latter includes furniture, household furnishings, medical care, recreation, organization dues of all kinds, church, candy, tobacco, etc.

The largest increases are reported in clothing and textiles, with cotton yard goods leading.

#### 4-MINUTE MEN FOR LABOR.

Washington, May 7.—A corps of four-minute speakers will be organized in every city to aid labor's non-partisan political program, is the announcement of the A. F. of L. national non-partisan political campaign committee.

The speakers will remain in the field until the campaign closes.

The four-minute men will address every union meeting in America each week as well as all other meetings where the privilege of the floor can be had.

The same message from labor will go to the entire country simultaneously and a new message will be delivered each week. It is expected that the four-minute speakers will constitute one of the big driving forces of the campaign to defeat the enemies and elect the friends of labor.

#### LATEST GHOST DANCE

INVOLVES PRINTERS

Washington, May 7.—E. J. McCone of the non-union Buffalo Commercial qualified as a ghost dancer while testifying before a senate committee that is investigating the news print paper scarcity.

The witness revived the hoax, worked overtime 15 years ago, that the International Typographical union censors every newspaper in this country but four, and that this union is the official censor for the American Federation of Labor.

The Buffalo man also charged that the obligation taken by members of the Typographical union forces these unionists to put their labor organization ahead of the government. This was another war whoop of anti-union ghost dancers several years ago.

The New York Times telegraphed to newspaper editors in all parts of the country if it were true as charged in Washington by E. J. McCone of the non-union Buffalo Commercial. The Times summarizes the replies as follows:

"Inquiry among editors in all parts of the country brought vigorous and unqualified denial of Mr. McCone's charge from newspaper men, who insisted that in all their experiences any such attempt at censorship was absolutely unknown to them."

#### A BILL OF HEADLINERS AT THE



SUNDAY EVE., MONDAY, TUESDAY, WEDNESDAY

E. K. LINCOLN | JUANITA HANSON  
in | in  
"Desert Gold" | "The Lost City"

COMEDIES AND NEWS FEATURES.

VAUDEVILLE

MON.-TUES.-WED.

THURS.-FRI.-SAT.

EIGHT  
VASSAR GIRLS  
The Melodious Maids.  
OTHER ACTS

"Black Shadows"  
Featuring  
PEGGY HYLAND  
ALL STAR VODVIL.

### TEAMSTERS TO REOPEN CHARTER TO NEWCOMERS

Will Give Another Opportunity  
to Get in at Minimum  
Rate.

In line with their general plan of building up their organization the New Haven local of the Teamsters, Chauffeurs and Helpers Union will open the charter on Monday and leave it open for several weeks, thus giving men who are not now entered an opportunity to get into the union at a minimum rate. The organization is steadily growing but so many men that desired to become affiliated at the outset missed the opportunity to get in at the starting figure, that the local decided that to give them an opportunity to do so, the charter should be re-opened.

The organization succeeded in securing material increases for the drivers and helpers employed at the coal yards during the winter, and while not yet having secured recognition of the union is confident of soon doing so. It has the co-operation of all organized crafts, the members of which are sending back coal unless it is delivered by a union teamster.

The coal drivers are not the only such workers interested, however, drivers and helpers in all lines being included. The organization bids fair therefore to soon be one of the most active and largest in the city.

#### NEW ZONE FARES

COST NO MORE

Use of Tickets Reduce Charges  
in Many Instances.

Members of Organized Labor were asked by Delegate Alperitz of the Trolley-men's union, at the meeting of the New Haven Trades Council, Thursday evening, to bear with the conductors

as much as possible during the installation of the new trolley fare system. He explained that it would entail considerable work upon the conductors until they and the public had become accustomed to it and requested that patience be exercised.

Members of Organized Labor and the Workmen and women of the city generally are inclined to accept the new zones without protest. At first the impression was gained that the change meant an increase in fares but careful consideration of the fares charged when tickets are used indicates that in most instances the fare will be less rather than more. Naturally regular users of the cars will buy tickets and thereby ride for as little or less than they have been paying.

The tickets are for 50 zones at two cents each, thereby making the cost one dollar when the dollar's worth of transportation is used up another ticket is purchased. This does away with the nuisance of making change and is a convenience to the passenger as well as to the conductor.

A list of all the offices and agents selling tickets is being prepared by the trolley company and will be published in a few days. The commutation tickets which do not go into effect until Monday are sold only at the cashier's office on the second floor of the Chamber of Commerce building. These entitle commuters in cities of over 25,000 population to ride at the rate of one fourth cents a mile, provided they live five or more zones away from their destinations.

Two conductors are on special duty in this city whose sole duty is to sell the zone tickets, one being stationed at State and Chapel and one at Church and Chapel streets. The conductor at the latter corner reports selling 500 tickets yesterday. At a cigar stand in the Second National Bank building 800 of the pasteboards were disposed of. The rush is so great for them at the Connecticut Company's office that it cannot be handled.

The union label signifies merit in the article—the merit of good, clean workmanship—as well as the principles of fair play in the treatment of employees.