

## UNION THEATRES

Houses Entitled to Our  
First Preference in Patronage

### THE PALACE.

No figure of fiction has found greater favor with readers than "Tarzan," that mysterious, romantic and altogether interesting child and man of the jungle. Every story of the favorite "Tarzan" series has enjoyed a sale calling for extra editions when offered in book form. It is safe to say that the "Tarzan" stories have been read by millions and will be read by millions more. The announcement that the latest story of the series, "The Revenge of Tarzan," will be offered as the special picture feature at the Palace for Sunday, Monday, Tuesday and Wednesday is sure to create no end of interest.

Like its predecessors among the "Tarzan" pictures the latest production is a screen drama of grips, thrills and sensations. Readers are familiar that along with romance the very essence of the Tarzan character is an unusual spirit of adventure. This spirit seemed to be conceived in the very first story and has been carried through each succeeding tale of this wonder man of the jungle.

In "The Revenge of Tarzan" the dramatic side of the story is never lost sight of; the thrilling situations are many and the romantic atmosphere which has always been connected with "Tarzan" is also strong.

Along with "The Revenge of Tarzan" and making a double feature bill for Sunday evening, Romaine Fielding in "A Woman's Man" will be presented as a special attraction for this one night's bill. Romaine Fielding is one of picturedom's leading romantic actors and in "A Woman's Man" he has ample opportunity to appear at his best. Several other shorter reels and a fine concert program by the Palace orchestra completes the bill at the Palace for Sunday evening.

The leading vaudeville offering for

Monday, Tuesday and Wednesday is George Moore, former partner of Gertrude Vanderbilt and other stars, and his company in the delightful revue "Fidgety-Fudge." This is a tidy and novel concoction of songs, dances and merriment. In support of George Moore are several well known vaudevillians including Marie Raudy, Billy May, Frances LeRoy, Margery Sidman and Eddie Litchfield.

Jim and Flo Bogard in their clever combination of songs and chatter are amusement chefs who have the "know how" of getting just the mixture that makes just the flavor. This means they do the right amount of the right material to delight the tastes of their audiences from orchestra to gallery.

The Ballet Troupe present an act that is indeed an innovation in equilibristics and a performance demonstrating not only a wonderful physical development but also the ingenuity to evolve new feats in this difficult branch of gymnastics.

Other acts at the Palace for the first three days of the week are: Boudini and Bernard, known as "The Refined Accordionists"; Tom and Addie Leo in "Fun a La Carte"; and Lester and Moore, the "Two Men From Nowhere Going Somewhere."

The usual mid-week change of bill coming on Thursday brings for vaudevillians one of the cutest, drollest and funniest musical novelties found in the crop of new variety creations. This is "Love Letters," noted for its amusing little story surrounded by a whole list of new and catchy music and songs. Girls, comedians, fine clothes, are other features all finding their places in this pretty offering.

Grace Hayes, a singing girlie; petite, graceful and sweetvoiced is another of the last of the week's features. Songs that are new and original are sung by this pretty artist.

Other acts on this bill are Miller and Bradford in "A Legitimate Holdup"; Williams and Johnson, clever exponents of hard shoe stepping; Jessup and Caroline affording a bit of pleasing vaudeville in the form of songs and dances along with bright patter; and the Roulleous in their gymnastic novelty.

### THE HYPERION.

Next week at the Hyperion will see the production of the first musical comedy this season by the Hyperion Players and the selection is none other than the recent success, "Leave It to Jane," which is in reality a musical version of George Ade's tremendously successful stage play, "The College Widow." And both on Broadway and on the road "Leave It to Jane" was credited with having the most tuneful numbers of any musical comedy production that has been evolved in several years. The scenes are laid at Atwater College, a small town university, leaving, and it runs the gamut with a foot ball atmosphere, the college waitress and the usual assortment of types to be found in jerkywater college towns. Eva Olivotti, a fascinating girlie with a wonderful range of voice, has been especially engaged to play and sing the role of "Jane," and the cast will be further augmented by the Atwater College Quartet, one of the best male singing fours in the east and this with that captivating chorus of New Haven girls, an even dozen of them, and with singing and dancing ability—plus will all go to help make the production most pretentious in every way. Although Miss Olivotti has been engaged for prima donna, Miss Arnold, the leading lady of the Players, has an exceptionally good voice and with her had experience in the big musical comedies and the value of Eric Dressler as a singer in productions of this kind has been noted before.

"Leave It to Jane" ought to do the biggest business of the season at the Hyperion for it is certainly going to be the biggest and best production of the entire season and the New Haven chorus gives it a local interest.

This Sunday night there will be the usual fine cinema concert with Copeland Talmadge topping the bill appearing in "The French Play of the Claims," which they do say is one of the most interesting stories she has ever been screened in and a novel departure will be the five reel comedy "La La Lucille," from the French play of that title shown on the screen with Lyons and Moran as the chief fun makers. Another comedy will be "You Tell 'Em Lions, I Roar," and there will be the Universal News right up to the minute with news and views of the world at large. Seats for the Sunday night concert may be reserved in advance by making application at the box office.

### THE BIJOU.

If you were given an opportunity to study the methods of the foremost diver of the world, would you seize that opportunity and witness the analysis of Annette Kellerman's wonderful diving? If so, you will undoubtedly be one of those that will attend the performances at the Bijou theatre during the first half of the week starting Sunday, for Miss Kellerman is being exclusively shown there in a film which analyzes her best dives by means of the slow motion camera. This wonderful feature will be shown in conjunction with the regular big moving picture and vaudeville program.

This picture of Miss Kellerman is probably the most remarkable ever filmed and should attract great attention during the short showing in New Haven. In it Miss Kellerman dives with the ordinary speed camera and then with the ultra-speed camera which gives the effect of slow motion.

Annette Kellerman has long been known as the "Diving Venus" and is credited with having the most perfect form in the world. In the slow motion sections of the picture every move of that beautiful body is revealed in all its wonderful grace and the result will prove interesting to even those not interested in diving. "The Art of Diving" will be shown at every performance starting tomorrow and lasting until Thursday.

The feature picture for the first half of the week is "Food for Scandal," starring Wanda Hawley, that talented star who has been making such rapid strides during the last few months. Miss Hawley is supported by that popular leading man, Harrison Ford, and an extremely capable cast.

The story of the picture is something like this: Sylvia's family has been the oldest and bluest-blooded in the West, but her ancestors hadn't left her much material wealth. A family name is desirable—but money has its use. Not only was Sylvia a shy on money but the man she loved, Wat Dinwiddie, was a lawyer of promise but no practice.

Wat decided that he must not ask Sylvia to marry him until he was well along on the road to prosperity. It seemed a long road to Sylvia, who set her wits working to get business for her young lawyer-lover. She got him clients all right, but when she was obliged to act as co-defendant, her own love match was almost extinguished.

The vaudeville bill is headed by Billie Burke's "Independent Party," a caddy vaudeville oddity. It has a big cast of Broadway favorites, and a quantity of special scenery. This is described as one of vaudeville's most timely offerings and has made a great hit wherever it has been shown. Sully, Rogers and Sully have a comedy tramp-pole and bar act that is one of the best of its kind and should prove very popular during the short stay in New Haven. The Kewpie Girls are a pair of clever girls in a singing and dancing novelty. Both these girls are clever as well as pretty and always go across big.

Lazar and Dale, a pair of black-face comedians, are well known in New Haven, and their re-appearance here is awaited with considerable interest by the vaudeville lovers. Lark Lanning, "The Movie Man," will open the bill in his usual big time fashion.

The feature picture for the last half of the week is "Where Is My Husband?" a British farce featuring Jose Collins, an American girl. This is said to be a very interesting and timely picture of today.

### LIQUOR FINES.

Bridgeport, Oct. 15.—Brewers and saloonkeepers who have been assessed a total of \$750,000 for alleged violations of the Volstead act, made no move today toward paying the fines. They expect that further reports will be made by agent McCarthy and then readjustments will be made of the amounts by the internal revenue department.

### TEXAS UNIONS INCREASE.

Temple, Texas, Oct. 15.—Officers of the Texas State Federation of Labor report continued gains despite attacks by politicians who seek to curtail favor with the anti-union element in this state.

## THE LABELS OF SUIT SUPREMACY

### --The Union Label And Johnson's

### Union Label HATS For Fall

Our Hat Department is one of the big features of this live store.

Every shape and shade that is new this season, either in soft hats or stiff hats, is here.

The quality is guaranteed. Best of materials throughout and made up by expert workmen.

The prices are based on experienced buying in large lots, plus a modest profit.

**\$5, \$6, \$7, \$8  
And \$10**

Quality Warranted

Member of  
New Haven  
Trades  
Council's  
Co-Operative  
Campaign.

*Johnson & Sons*  
"The Live Store"

Store  
Closes at  
6 P. M.  
Saturday  
And Every  
Other Day.

85-89 Church Street, New Haven and 116 Bank Street, Waterbury

### MEET THE DE VEYRA FAMILY!

They Are Putting the Philippines on the Map in Washington



Hon. Jaime C. de Veyra, Who Has Just Been Re-elected as Philippine Commissioner to the U. S.



Mrs. Jaime C. de Veyra. She Is Doing Important Work for Her People in America.



THE CHILDREN OF THE PHILIPPINE COMMISSIONER.

The Baby of This Group Speaks Three Languages—Visayan, Spanish and English.

Permit us to present the De Veyra family.

The Hon. Jaime C. de Veyra is the Resident Commissioner from the Philippine Islands to the United States and has just been elected to a second term of three years. As Resident Commissioner he has a seat on the floor of the American Congress, the privilege of taking part in debates, although no vote.

Commissioner de Veyra has an interesting wife and four bright Filipino kiddies. The De Veyra family, individually and collectively, constitute the best argument as to the tact and capabilities of Filipinos that the Philippine Islands have in Washington.

The commissioner is a 100 per cent Filipino, a Visayan, and is one of the foremost leaders of the party in power in the islands. During American occupation he has been successively governor of his province, member of the Philippine legislature, cabinet member and executive secretary of the islands.

Like many statesmen of the Philippines, he was originally a newspaper man. He was one of the founders of El Nuevo Dia of Cebu, the first Filipino paper published advocating Philippine independence. The paper came under the censorship of General McIntyre, and on the appearance of the first number the editors were left in the singular position of seeing every prominent article blue penciled.

Mrs. de Veyra, like her husband, is a "live wire" in the Philippines cause. She is the best known Filipina in America. She is an interesting public speaker and is constantly giving illustrated lectures at women's clubs and other gatherings. Mrs. de Veyra is a publicity bureau all in herself and has put the Philippines on the map, so far as the women folk of Washington congressional circles are concerned.

"I find that the Filipino people have been much misrepresented in the United States," says Mrs. de Veyra. "I do not mean to infer we are perfect, for we are not. My people have most of the defects, I suppose, that other humans have, but at the same time we are far from the people that many Americans have been made to believe. Not only are we a Christian people, but our race has a history that we are not ashamed of. Throughout the Philippine Islands the people are now working earnestly to improve themselves and their conditions so they will be prepared to take over their own affairs. We all love America for giving us a chance to help ourselves and for having promised us our independence, which is one of the dearest desires of the entire citizenship of the islands."

To American women whose ideas of Filipinos have been founded on Sunday supplement descriptions of wild tribes, Mrs. de Veyra's gentle manner and evident culture have been a revelation. She is sought by women's clubs because of her charming manner as an impromptu speaker on the subject nearest her heart—the women of her country.

At a recent Washington gathering she gave in perfect English a concise account of the work of a woman's club in Manila which supplies milk to the babies of the poor and trains mothers to care for their young children. She told of another woman's club which has branches all over the Philippine Islands and which maintains day nurseries for the children of the working women, provides Christmas cheer for the lepers, the insane and the convicts, and gathers data to influence legislation for the benefit of Filipino women and children.

The four little De Veyras, shown in the picture, having attended the public schools in Manila, slipped right into the same grades in the schools of Washington. Even little Mary, the baby of the family, speaks three languages—her native tongue, Spanish and English.

### MEETINGS OF NEW HAVEN UNIONS FOR THE WEEK

#### Saturday

Electrical Workers, Outside, No. 531—Hall No. 1, 215 Meadow street.  
Heat and Frost Insulators and Asbestos Workers, No. 33—Hotel Volk, 7 p. m.

#### Sunday

Brewery Workers, No. 37—Hall at Arbeiter Park, Milford turnpike, 10 a. m.  
Moving Picture Machine Operators, No. 273—215 Meadow street.  
Teamsters and Chauffeurs, No. 626—215 Meadow street, 2 p. m.  
Railroad Trainmen—Odd Fellows' Hall, 95 Crown street, 11 a. m.

#### Monday

Allied Printing Trades Council of New Haven—Room 28, Insurance building, 890 Chapel street.  
Bricklayers and Plasterers, No. 6—Hall No. 2, 215 Meadow street.  
Postals, No. 79—Hall No. 1, 215 Meadow street.  
Tailors, Journeymen, No. 22—158 Crown street.

#### Tuesday

Coal Handlers, No. 432—Hall No. 1, 215 Meadow street.  
Electrical Workers, No. 90—Hall No. 2, 215 Meadow street.  
Meat Cutters and Butcher Workmen, No. 556—215 Meadow street.  
Employees, No. 237—215 Meadow street.  
Railway Telegraphers—Church and Crown streets, 10:30 a. m.

#### Wednesday

Brotherhood of Railway Carmen of America, No. 578—Room 15, Insurance building.  
Electrical Workers, Railroad, No. 803—Academy Hall.  
Granite Cutters' Union, No. 62—35 Broad street.  
Painters, Decorators and Paperhangers, No. 409—Hall No. 2, 215 Meadow street.  
Wood Carvers' Union—Socialist Hall, 129 George street.

#### Thursday

Corset Workers' Union—Hall No. 2, 215 Meadow street.  
Machinists, No. 420—99 Temple street.  
New Haven Trades Council—215 Elm City, 8 p. m.  
Printing Pressmen, No. 74—Eagles' Hall.  
Watch and Clock Workers' Union, No. 46—Insurance building, 890 Chapel street.

#### Friday

Brotherhood of Railway Clerks, No. 920—Odd Fellows' Hall, 95 Crown street, 8 p. m.  
Lathers, No. 215—Room 15, Insurance building, 890 Chapel street.  
Iron Workers' Bridge, Structural and Ornamental, No. 15—Hall No. 2, 215 Meadow street.  
Iron Molders, No. 60—215 Meadow street.

#### Saturday

Cap Makers, No. 20—Hall No. 2, 215 Meadow street.

### WANT STATE COSSACKS.

Newark, N. J., Oct. 15.—Large employers in this state have suddenly awakened to the farmers' need for police protection. The solution, saith these bosses, is a state cossack system. Employers in other states have advanced the same claim to secure the establishment of this strikebreaking institution, but the New Jersey employers are shocked that anyone would charge them with having this thought in mind.

We must protect the rural population is the popular cry—until the cossack bill is passed.

## PALACE

THEATRE  
DAILY 1 TO 11.

Sunday Evening—Mon-Tues-Wed

Another crashing jungle drama

**The Revenge of Tarzan**

The best and strongest of the famous Tarzan Pictures. Rich in Dramatic Tenseness, Thrills, Sensations and Romance.

**JUNGLE SCENES OF STRIKING REALISM**

**SPECIAL FEATURE SUNDAY ONLY**

**Romaine Fielding in "A WOMAN'S MAN"**

**VAUDEVILLE MON, TUES, WED.**

**GEORGE MOORE & CO.**

The Musical Favorite and His Clever Comedians and 'Pretty Girls in

**"FIDGETY FUDGE"**

**JIM & FLO BOGARD**

A Clever Collection of Songs, Dances and Patter.

**BALLIOT TRIO.**

An Equilibristic Innovation.

**BOUDINI & BERNARD**

Refined Accordionists.

**LESTER & MOORE**

2 Chaos From Nowhere Going Somewhere.

**TOM & ADDIE LEO**

"Fun a La Carte."

**Complete Change of Program THURS - FRI - SAT.**

The Neatest, Cutest of Musical Comedies.

**LOVE LETTERS**

With a Whole Load of Fun and Songs.

**BEBE DANIELS**

in "You Never Can Tell"

MANY OTHER ACTS.

**PAINTERS' WAGE SCALE.**

The new scale of the union painters and decorators of New Haven, \$1 per hour, went into effect yesterday, the 15th. The former schedule was 87½ cents an hour. Business is booming and the members of the union are all busy.

For Labor news when it's news read THE LABOR PRESS.

### NO PANIC FEARED.

Rockhill, S. C., Oct. 15.—"The United States has one of the best banking systems in the world and under it I never expect to see another panic," George E. Roberts, vice-president of the National City Bank of New York, declared here last night in an address before a gathering of business men in which he analyzed the credit situation. "I don't think we are going to have either an industrial collapse or a panic," he added, "but if we escape them, it will be because we have a good banking system and the bankers have followed an intelligence policy in regard to credits."

## HYPERION

WEEK OF OCTOBER 18TH, MATINEE DAILY

FIRST MUSICAL COMEDY OF SEASON.

**"Leave It To Jane"**

The Musical Version of "The College Widow"

Will Be Presented By The

**Hyperion Players**

WITH AUGMENTED CAST

Headed By Eva Olivotti and a Chorus of 16 NEW HAVEN BEAUTIES

THIS SUNDAY NIGHT CINEMA CONCERT

**5—First Run Reels—5**

Seats May Be Reserved in Advance.

## BIJOU

SUNDAY, MONDAY, TUESDAY AND WEDNESDAY

**ANNETTE KELLERMAN**

in "THE ART OF DIVING"

The Diving Venus in Slow Motion.

**DAINTY WANDA HAWLEY in**

"FOOD FOR SCANDAL"

She Brought Him Clients But at What a Cost!

**MONDAY, TUESDAY AND WEDNESDAY**

**Billie Burke's INDEPENDENT PARTY**

With a Big Cast of Favorites

**ALL STAR VAUDEVILLE 5—BIG ACTS—5**

**THURSDAY, FRIDAY AND SATURDAY**

**'Where Is My Husband'**

### STATEMENT OF OWNERSHIP.

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