

UNION THEATRES

Houses Entitled to Our First Preference in Patronage

THE BIJOU.

With a program holding two stars of the first magnitude, the second episode of an exciting serial, a laughable comedy and the latest news reel, everything is all arranged for another one of those big Sunday night shows at the Bijou theatre, and all of the patrons of that popular theatre will undoubtedly be on hand.

The big special feature picture for Sunday night only is "Brute Island," starring the ever popular Harry Carey, one of the most beloved heroes of the screen today. He portrays the character of the "hell hound" of the South seas, a man whose sinister reputation has spread to every trading ship that sails among the Solomon Islands, but who had once been a gentleman, a graduate of Harvard '05.

Another big picture to be shown Sunday night is "The Riddle: Woman," starring Geraldine Farrar. Carl Jacoby wrote this sensational story of three women who have fallen, one by one, into the awful toils of a ruse. How the second woman saves the first, and the first woman saves the third from the machinations of this unspeakable blackguard, makes a three-act plot of unusual dramatic interest. The action of the play takes place in Copenhagen, Denmark, and New York.

Geraldine Farrar, by virtue of her prominence in the world of music, has her niche in every household. Her face, figure and dramatic ability are known to almost every one. No one could better portray the leading character in such a drama as "The Riddle: Woman." The story of this remarkable picture briefly is this: Lilla, happily married for five years to Lars Olrik, is blackmailed by Eric Helsing, a ruse. She had been one of his innocent victims previous to her marriage. He is also blackmailing Kristine, a friend of the Olrks.

The second episode of "The Dragon's Net," starring Marie Walcamp, the most daring woman on the screen today, will also be shown Sunday night, along with "The Paper Hanger," another one of those screamingly funny Billy Franey comedies.

"The Riddle: Woman" will also be shown on Monday, Tuesday and Wednesday, as will "The Dragon's Net," in combination with a great bill of vaudeville, headed by the Billy Lightelle Revue, which was produced by Attorney Joseph Koletsky of this city in conjunction with Mr. Lightelle. Attorney Koletsky is one of New Haven's best known attorneys, and his initial adventure in theatrical producing is awaited with interest. Billy Lightelle, the featured comedian, is an old favorite with Bijou audiences. Four other big acts complete the bill.

THE PALACE.

"The Devil's Pass Key," a drama-laid in Paris, the wicked; Paris the wonderful; directed by Erich von Stroheim, the genius who is responsible for "Blind Husbands," is the extraordinary and exceptional screen feature to be shown at the Palace Sunday evening and Monday, Tuesday and Wednesday.

Although it has been presented in very few theatres before being made a Palace attraction, "The Devil's Pass Key" has in its New York, Philadelphia and Chicago engagements mounted to a place among the highest of the great photo dramas.

The story of "The Devil's Pass Key" is of butterfly wives, scandalous tongues, social virtues and intriguing women. But after all it is the dramatic power of the story and the manner in which a cast of sterling merit portrays its various characters that make "The Devil's Pass Key" the great master picture that it is. A prominent figure in this cast is Sam de Grasse whose artistry did so much to make "Blind Husbands" a great success.

As usual a special added feature is on the program for Sunday evening. This is the Paramount feature, "Her Husband's Friend," with the magnificent little star, Enid Bennett, appearing in the leading role.

Another bright number for Sunday evening will be the lively comedy, "Ain't Love Grand," this reel being a thousand feet of film packed to the last inch with fast, hilarious fun.

The latest release of the Selznick News Weekly will also be a part of the Sunday evening program.

The vaudeville bill for Monday, Tuesday and Wednesday has received careful and painstaking attention.

Harold West, who was seen in a local theatre not long ago in the production, "Jack o' Lantern," appears with the Misses Norris in "Pinkie," Billie Burke's latest and happiest vaudeville idea.

Another feature of this bill is the Choy Ling Hee Troupe of Oriental Wonder Workers. Various Chinese companies have demonstrated their skill before American audiences but none more effectively than this troupe of mystifiers.

Billy and Eddie Gorman in their "Odds and Ends of Songdom"; Arthur Hillard and Minnie Martin in their paterly and tuneful oddity "Honey-mooning," and the Eight Black Dots, a double quartet of colored singers, dancers and comedians are other acts on the Sunday bill for Monday, Tuesday and Wednesday.

Another big bill is due at the Palace for Thursday, Friday and Saturday. A notable offering for these three days is the unusually fine photo drama, "Once to Every Woman," a vehicle of the highest dramatic caliber starring Dorothy Phillips.

THE HYPERION.

Beginning with this Sunday night, and continuing through the season the Hyperion will inaugurate a series of popular cinema concerts on each Sunday evening with a 16 reel program of features and a diversified and pleasing bill coupled with the announcement that one that will please the vast throngs of Sunday night picture goers for a flat price of admission will be made, the lowest in the town, and patrons have a choice of any seat in the house at one price.

This is expected to make a popular hit with the public and for the first concert this Sunday night Manager Menges has arranged an especially attractive program. Topping the bill will be "The Invisible Divorce." The picture asks the question, "Could you still be a wife to a man who loved another woman?" and the production finds a new peephole in that corner of life. Another smashing live reel picture will be shown on the bill with Gladys Walton in "Risky Business," the story of a mischievous young "flapper" who unwittingly acts as confederate to a modern society raffles. The comedy will be "Twin Crooks" and there will be a News Weekly and other features.

From out of the past there comes to a beautiful girl her mother's sin, to mock the right to love—to take what God had given her—to snatch aside the veil that hid the brand. That is the startling situation that is evolved in "Branded," the greatest melodrama that has ever been seen on the speaking stage, and "Branded" comes to the Hyperion the coming week giving the able and competent company of artists enrolled under the Hyperion banner their first big opportunity this season in melodrama.

Oliver D. Bayley wrote the play and it enjoyed a long run in New York at the Fulton theatre, and incidentally A. W. Van Buren, former leading man of the Hyperion Players, was in the original company.

The most concerned figures in the play are a mother and a daughter, the mother of the underworld and the daughter brought up in ignorance of her mother's shame is educated in a convent and early in the play found confronted with her mother's shame and disgrace. Then comes a battle of wits with the mother aided by a band of crooks and denizens of the underworld.

The mother, Dolly Dot Belmar, will be played by Bertha Craven, one of the best character actresses on the American stage, and the daughter,

The Onlooker

"I cook my hat as I please." □ □ □
□ □ Indors or out?—Walt Whitman

A chain lunch-room concern, doing business in Connecticut cities, recently announced that just as soon as the new menu cards could be obtained from the printer food prices would be reduced. That was several weeks ago and no new price lists have been forthcoming. Meanwhile prices for eggs and some other things have been advanced. These prices may be continued or, perhaps, it will give the concern a chance to reduce back to the old figures by aid of the printer. In either case it means further illustration of how the public is being humbugged on every hand.

Some of the editorial piffle about labor's readjustment, meant to be taken seriously, affords only amusement. Here's a fair sample culled from a long-winded editorial in a New Haven daily newspaper. "The producers have not been doing their full share. They have been trying to produce in many instances just enough to get by, and yet they have expected to have the same reward, and even greater reward, for working. Many have regarded it as a favor to the community that they should work at all."

Alas and alack, too bad it is that these overworked editorial scribes, in the employ of plutocratic newspaper proprietors, are so worried over the failings of the producers. How comes that we never hear of the producers, the short comings of the non-producers, the many men who never worked for, or earned, an honest dollar in their lives?

"Crook the pregnant hinges of the knee that thrift may follow fawning." Here follows meat for men, something sound in the views entertained. Editor Forbes of the Post-Register, a financial writer of note, said recently: "If ever our present economic structure is ruthlessly torn down, the cause is likely to be unemployment. The amount of enforced seasonal idleness in this country is a grave reflection upon the master minds of the financial and business communities. There is lacking among employers a proper feeling of responsibility, a due realization of what they owe not only their employees but the nation. To allow unemployment to become extensive this winter will be extremely dangerous."

Continuing along on the above lines, Editor Forbes concludes thusly: "This is no time for each employer to think only of himself and let others suffer as they may. That selfish, Thorstein-bulldog attitude has brought grave trouble to other countries. If persisted in long enough and carried far enough it would assuredly bring trouble here also. Continuity of employment is a problem which should be exercising the minds of every employer and every business association in the United States. If it does not exercise the minds of business men, it will probably be taken out of their hands and handled by others less capable of effecting the desired results. If a million men who are willing to work cannot find work, they are not at all likely to go hungry submissively."

Robert C. Deming, Americanization director of the state board of education, recently announced that 9,472 immigrants came to Connecticut during the first six months of the present year, and predicts that 24,000 will have reached Connecticut by the end of this month, and at the end of the year a total of 24,972 will be reached.

I met Mr. Deming recently, and he is a very fine man to meet, by the way, and talked with him about this immigration problem. He said that the Connecticut social, educational and industrial institutions are confronted by a great problem by the arrival of these foreigners. But when I spoke of the incoming hordes to this country, Brother Deming had "nothing to say for publication at this time." There are many good and wise men who, in my opinion, are altogether too cautious in expressing a personal opinion about such vital questions. They leave it to George.

And about the only George ready to speak his mind and act as well, seems to be just now enrolled within the ranks of organized labor. At the present session of Congress officials of the Federation of Labor are expected to be up and doing and make a great fight in support of a bill to stop immigration temporarily from a recent issue of the Federationist, which says "that restriction of immigration is the all-important question to organized labor and asks local unions to appoint committees to wait upon members of Congress and insist upon the protection that Congress should give our people."

There are plenty of indications, however, that the fight will be contested because there are many among the powers that be who are eagerly looking forward to an overflow of foreign labor. "It's the only way," they say, "to break union labor's strangle hold on industry, keep wages down to where they belong and provide for the open shop." If we get any restrictive immigration bill at all at Washington, at this session of Congress, it is likely to be a make-shift affair.

A great ado has been in the newspapers over the drop in the price of pork this week. Some of the articles and editorials in connection, if they were believed, would have us back to pre-war time prices on all foodstuffs. Because the succulent pig fell to 25 cents a pound, or thereabouts, some of the newspapers worded the news matter in such a way as to indicate that all meats had taken a fall. The contrary is true, some meats and many other foodstuffs are as high as ever. The wish for low prices is father to the thought with some papers. It's propaganda on their part. They seek to convey the impression that a pre-war basis has been reached, or is being reached rapidly, so that the employer will have a ready excuse for lowering wages.

"Ruth Belmar," by Ninita Bristow. One of the greatest characters ever drawn for melodrama is that of "Velvet Kraft," a king among crooks, and this will be played by Bob Lawrence, with Malcolm Fassett as the affianced husband of Ruth and the man who brings the blackmailers to bay. Every member of the company will have a big and important role and the cast will be augmented. "Branded" is the good old fashioned melodrama brought right up to date with twists and turns of stage production and hits of business. Better order your seats well in advance for 12 capacity performances are looked for.

Here's Good News!

STARTING
THIS SUNDAY NIGHT
POPULAR CONCERTS
At The
HYPERION
ANY SEAT 25c.
Nothing Reserved.

Here's the First Program

"The Invisible Divorce"
A Smashing Six Reel Feature.

Gladys Walton
in
"RISKY BUSINESS"

"Twin Crooks"
A Comedy.

OTHER FEATURES.

Lest You Forget
ANY SEAT 25c.

"Plug" for your union and the other fellow's union every time you get a chance. There are plenty of outsiders who will attend to the knocking.

CUTTING WAGES

(Continued from Page 1.)

it was before the war. If not actually less in dollars it will be far less in purchasing power because no one can imagine that general commodity prices will be anything but considerably higher than the pre-war level. Increased transportation charges will alone insure that condition.

On labor's side, we do not wish to boast of our strength. We are not stronger than we could wish, but we are stronger than we ever were before. We have more members and greater financial resources. If a fight should come over attempted reductions in wages, we are probably strong enough to make some business for bankruptcy courts before the battle is over.

It has not been the policy of this union, either during or since the war, to try to take any undue advantage of the unusual conditions that have existed. Every advance we have secured has been obtained either by mutual agreement or by arbitration. We have spirit of fair play from the employers. The decision rests with them. If they decide that they prefer to play the "catch-as-catch-can" game of 20 years ago, we will be compelled to play that game with them.

With all due modesty we may say that we are better equipped for "catch-as-catch-can" methods than we were 20 years ago. During the years of rational relations, through arbitration, we have accumulated experience, some knowledge, members, and money. Manufacturers who have dealt with us have also prospered. Both sides can waste their assets in a fight if either one decides. We know that if we quarrel we both lose, therefore, the decision must rest with the manufacturers.

See that the union label is in the cap you buy. Practically every cap made in New Haven, and there are a lot of them, bear the label of this live organization.

PALACE

SUNDAY EVE., MONDAY, TUESDAY, WEDNESDAY

VON STROHEIM'S WONDER PRODUCTION

THE DEVIL'S PASS KEY

A GREAT, GRIPPING STORY OF BUTTERFLY WIVES, THE EVILS OF SCANDAL AND THE GALETY OF BEAUTIFUL PARIS.

SPECIAL FEATURE SUNDAY ONLY

ENID BENNETT HER HUSBAND'S FRIEND

VAUDEVILLE—MONDAY, TUESDAY, WEDNESDAY

HAROLD WEST
Late of "Jack o' Lantern"
and the Morris Girls in
"PINKIE"

CHOY LING HEE TROUPE
Oriental Wonder
Workers.

MANY OTHER VAUDEVILLE ACTS

THURS., FRI., SAT. DOROTHY PHILLIPS "Once to Every Woman"

BIJOU

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

GERALDINE FARRAR

in
"THE RIDDLE, WOMAN"

FROM THE FAMOUS PLAY BY CARL JACOBY.

Billy Lightelle Revue

A VAUDEVILLE ODDITY PRESENTED BY ATTORNEY JOSEPH KOLETSKY.

ALL STAR VAUDEVILLE

5---BIG ACTS---5

THE POSITIVE SENSATION OF ALL TIME

HYPERION

Week of Dec 13
MATINEE DAILY

THE THRILLING MELODRAMA

"BRANDED"

The Soul of Purity dragged in the mire of a mother's cynicism—out of the jeweled slough of degradation fought this beautiful girl; into the arms of the man she loved—to find the scarlet shame, the hideous blot of the past was to be washed away with tears and Faith.

A PLAY WITHOUT A PARALLEL FOR PUNCHES.

Malcolm Fassett — Ninita Bristow
All the Favorites and Augmented Cast.

ALL SEATS SELLING. 700 SEATS AT MATINEES, 25c.

A Sweeping Re-Adjustment Sale of Furniture and Rugs

Our entire stocks of nearly one-half million dollars worth of furniture, rugs, draperies, baby carriages, refrigerators, etc., is at your disposal, and selection at 1-5 to 1-2 the regular selling prices.

This affords you a most unusual opportunity to make substantial savings on your purchases, whether it is toys for the children or a dining room set for the grown-ups.

Buy now and save money.

Be Sure to Have a RISHELL PHONOGRAPH in Your Home This Christmas

This marvelous phonograph which plays all all makes of records perfectly without the fuss and bother of special attachments, is sold exclusively at BULLARD'S.

To enable everyone to have one of these phonographs this Christmas, we are making a special offer to deliver any machine for \$1.00 deposit, and balance \$2.00 weekly.

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Narcissus Bulbs are appropriate gifts and are growing in popularity every year. We have our usual large assortment in attractive bowls and without. Priced from 35c to \$5.00.

STORE NEWS
A complete assortment of the Mowbray Religious cards, published in England, now awaiting your examination in our Art Department. These cards are especially useful for distribution among Sunday School classes. Priced at 5c and 10c.

Unframed prints, chosen from our large stock, including Nuttings, and framed to the giver's orders, show thoughtfulness that is highly appreciated. All picture framing is done by our experts.

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Bill-Folds, Sewing Baskets, Jewel Boxes, Game Sets, Traveling Bags, Key Pockets, Garment Hangers, Suit Cases, Toilet Cases, Manicure Sets, Vacuum Bottles and Cases, and many other attractive and useful articles in Leather.

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The Mechanics Bank

CHURCH STREET AT CENTER

The Bank of Safety and Service.

Christmas Gifts

The P. J. Kelly Furniture Co

In Our New Store—Crown and Temple Sts.

THE GROWN-UP AND THE KIDDIES

Cut shows a few things for "grown-ups," but come and see what we've done for the kiddies. Thomas Tusser ('way back in 1550) said: "At Christmas play and make good cheer, for Christmas comes but once a year." Childhood is short—make it happy for the kiddies. WE like Santa Claus, but the CHILD LOVES HIM.

PROCTER & GAMBLE

8 HOUR FACTORIES

Labor and Capital as Friends

Probably, the best example of how the labor and capital problem should be solved is to be found in the organization of The Procter & Gamble Co.

Because we are doing everything we possibly can to make our employees happy, prosperous and contented, they in turn are doing everything they can to show their appreciation.

Ivory Soap
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Star Soap
Star Naphtha
Washing Powder
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