[illegible] THEATRE

[illegible] CALENDAR

[illegible] PICTURES—

[illegible]—Constance Talmadge in [illegible]

[illegible] Russell in "The [illegible]"

[illegible] Duncan in "God's [Country and] the Woman."

[illegible] Semon in "Solid Concrete."

[illegible]

[illegible]-eighth street, Davenport

[illegible]—1108 Twelfth avenue—[illegible] in "Sea Waif."

[illegible]—824 Ninth street—[illegible] in "The Beggar Prince."

[illegible]—2528 Fifth avenue—

[illegible] Theatre.

[illegible]—John W. Vogel's Minstrels.

[illegible] night.

[illegible]—"Some Show."

[illegible]—"Oh! Daddy." Musical comedy.

[illegible]—Tiddledy Winks.

[illegible] Theatre. (Davenport)

[illegible]—Moore Minstrels.

[illegible]—William Courtney in "Civilian [illegible]"

[illegible]—Maude Fulton in "The [illegible]"

VAUDEVILLE. (Davenport)

[illegible] Theatre—Change of bill twice [illegible]

(Moline)

[illegible] Theatre—Change of bill twice a [illegible]

[illegible] of Thrills [and] Tense Drama at the Colonial

[Harry] Carey, the outstanding [western] star of the cinema, comes [to the] Colonial tomorrow and Monday in his latest Universal thriller, ["Blue] Streak McKoy."

The story written by W. H. Von[illegible] is a romance of the southwest, [illegible] full of adventure and peppy. Carey's escapades as a [illegible] ranger are guaranteed to [illegible] thrills to the most calloused [illegible] fan. A splendid comedy and [the fin]al episode of the "Evil Eye" [make] this one of the best programs [offer]ed in Rock Island for Sunday [and] Monday.

"Are You Legally Married?" the [great]est of all pictorial sensations, [enacte]d by an all star cast headed [by] Lew Cody and Rosemary Treby [begin]s its engagement at the Colonial Tuesday.

"Are Yo uLegally Married?" is [a] unique, individual and unusual [photo]play, with a theme entirely [new] to motion pictures. It is probably the first and only picture-story [based] upon actual fact of law, as [int]erpreted and handed down by the [Unit]ed States supreme court at [Wash]ington, D. C., a point of law [so] drastic in its effect that it is [conse]rvatively estimated that over [illegible] couples, happily married by [chur]ch and state, and living together as husband and wife, could [be d]eclared illegally married and [legal]ly unmarried. And the off[spring] should there be such, would [be ba]stardized and branded illegiti[mate]. In addition, huge property [inter]ests would be questioned and [illegible] would be taken from their [prese]nt owners. This peculiarly [inter]esting and amazing piece of [illegible] is unmistakably given us in [the c]ase of Haddock vs. Haddock, in [the] United States supreme court, [and] is upheld by practically every [state in] the union.

[The] picture is a complete depart[ure] from anything yet offered to the [public], and carries a big theme, [full of] thrills, a heart interest that [illegible] appeals and grips from the first to the last, and of mighty dramatic value, entirely aside from the social [illegible]. It is pro[illegible] by the [illegible] [illegible] [illegible] [illegible] [illegible] to be the best moving picture material in the United States today. "Are You Legally Married?" is a pictorial revelation of the law which should be seen by every man, woman and child. There is no nudity, sex problem, vulgarity, war or vampires.

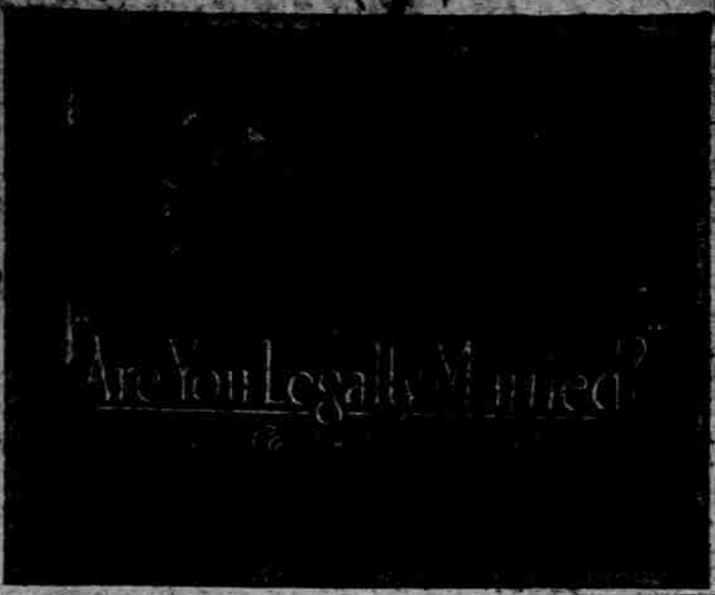
Other productions during the week include Buck Jones in "The Square Shooter," and Antonio Morino in "The Island of Regeneration," by Cyrus Townsend Brady.

Real Elephants Perform Tricks in Circus Act

The aim of the Columbia theater in its program announced for the first half of next week beginning Sunday, is variety and a generous appeal to all kinds of theater goers. Amusement seekers ought to find something they will like in a program as varied as this one. There will be John Robinson's military elephants, considered the greatest pachyderm act under roof or canvass, in America or Europe, Asia or Africa today. The great beasts have been taught some of the most unbelievable tricks and they perform in a manner entirely different from the crudely trained circus elephant. The older folks will be keenly interested in the various performances of these beasts while the children will view them with the sharpest delight. Harris and Greene and Katherine Parker appear in a comedy sketch, "At the Depot" written by James J. Morton, the greatest of present day monologists and entertainers. Douglas Graves and Georgia Edwards will be here in "Meet the Wife," a comedy conceived and fashioned solely for comedy purposes. Jack Lavier, the flying monologist, in his newest offering, "All in the Spirit of Jest" is to be another of the better known acts to play the Columbia. Kate and Wiley will entertain with harmony of grace and feats of strength and dexterity. The Kuehn girls will present "Bits of Vaudeville."

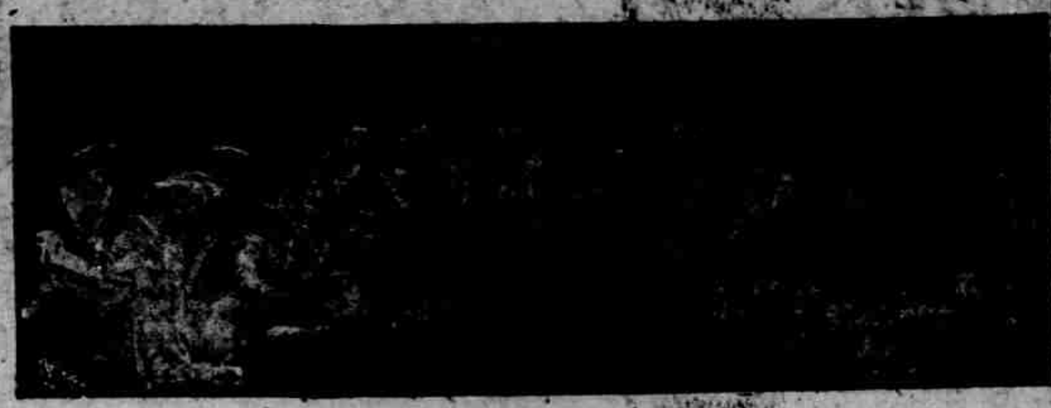
The bill for the last half of the week will be headed by "Color Gems," a beautiful posing act showing something new and striking in color and lighting effects. Homer Miles & Co., will appear in a dramatic sketch, "The Roughneck." Mr. Miles has the role of an Irishman and he is able to do some clever chacteristic bist. May and Hill in a comedy dialogue entitled "Stolen Kisses," Lockwood and Rush as "The Old Bats," Steve Freda and his snapping turtle guitar in a melange of mirth, melody and music and the dancing Humphreys in a whirlwind comedy dancing novelty will complete the bill.

AT THE COLONIAL



HALLIE DEAN IN "SOME SHOW"

SOME OF "DADDY'S" BABY DOLL CHORUS IN "OH DADDY"



All Feature Show Opens at Palace in Moline Sunday

Manager Scharnberg announces an all-feature bill at the Palace four days, starting Sunday matinee; six acts of Orpheum vaudeville, each a feature in itself, which promises to be the best show so far this season. Color Gems is a posing act, consisting of two men and four women, who present what they call "A Study in Color, Light and Form." It is said to be the par excellence posing act of today. Color Gems blends in natural colors of spring blossoms with the human form. The seasons are used as four subjects and treated in a daring modern way by the artists who designed the act.

The Belle of Bingville has moved to "Umphsville," and amidst her new surroundings she is far more popular than ever. "The Belle of Bingville" is the skit that Fred Whitefield and Marie Ireland played so well in the past. "Umphsville" is the title of their new vehicle which affords these clever farceurs an opportunity to carry on in the same characters but with absolutely new material. "Umphsville" is without a doubt the funniest skit these players have ever had.

Pistel and Johnson, in their "Stranded Minstrels" remind us that the only stage product of the 19th century that withstood the test of time is the burnt cork comedian. Their clean, wholesome, joyous picture of irresistible human nature, as nature exhibits herself in the colored race, is one of the best features in modern vaudeville. This applies especially to Messrs. Pistel and Johnson, who are among the best exponents of blackface comedy on the American vaudeville stage today.

Mang and Snyder are athletes of superior manner. In these days when the most difficult and hazardous feats are performed with apparent ease, it is hard for gymnasts to introduce anything new into their offering. This team, who style themselves "20th Century Wonders," are credited with these accomplishments. At any rate, they perform six minutes of quick and interesting acrobatics.

Other acts on this all-feature bill are "Tid-Bits of 1920," presented by Will J. Harris, with three stars, Gertrude Rial, Bobby Earl and Michel Kurzone; Bob Mills, the boy with the sunny smile, and the usual late Kinograms and topics of the day.

Special feature, coming Thursday, is Major Jack Allen, the king of the jungle, who is well known for his appearances in a series of wild animal hunting scenes, and the people should be very anxious to see the major himself at the Palace.

FIFTH AVENUE
Perfect Ventilation
2528 Fifth Avenue
TONIGHT
FLORENCE BILLINGS in
WIT WINS
An intense mystery drama of a beautiful scheuck. Also
Snub Pollard Comedy
DON'T WEAKEN
Sunday
Show starts at 1:30 p. m. Continuous till 10:30 p. m.
ALICE BRADY
With Alexis Kosloff of the Russian Imperial Ballet, in
THE DANGER'S PERIL
Also CHARLIE CHAPLIN in
THE PAWNSHOP

Genuine Pipe Organ — Perfect Ventilation
Spencer Square
Tonight Last Time to See
Constance Talmadge
In Her Latest Comedy
"The Perfect Woman"
Connie's Happiest, Snappiest Comedy
—Added Attraction—
A Christie Comedy—"Kiss Me Caroline"
"Kiss Me Caroline"
One Continuous Laugh
Also Bray's Pictograph and Will Roger's Illiterate Digest
Some Program—Don't Miss It
Look Who's Here Next Week—Some Show
Sunday, Monday, Tuesday and Wednesday
CHARLES
RAY
in
Geo. M. Cohan's
Great Play
45
MINUTES
FROM
BROADWAY
A Story of Rubes and Wise Guys—The Biggest and Best Picture Ray Has Ever Made
—Added Attraction—
Snub Pollard Comedy and Literary Digest
Coming Thursday, Friday and Saturday
Katherine McDonald
The American Beauty, In the Season's Most Sensational Scandal Story
"The Notorious Mrs. Lisle"

JUNIOR THEATRES
Columbia
Orpheum Circuit
DAVENPORT
Call up Right Now. Phones 746-747.
LAST TIMES—TWICE TONIGHT—7:30 & 9:15
Orpheum All Comedy Bill
"Hello Husband," satirical sketch by William Anthony McGuire.
Whitfield and Ireland, "Umphville," sequel to "The Belle of Bingville"
Rice and Newton, "Passed By the Pure Fun Law"
Boy Mills, Boy with a Smile
Mang and Snyder, 20th Century Wonders
Tid-Bits of 1920.
COMING TOMORROW (SUNDAY) FOR 4 DAYS
Big Time Six Act Vaudeville Program
John Robinson's Military Elephants
With Greatest Pachyderm Act Ever Presented
Greene and Parker At the Depot | Graves & Edwards Comedy Sketch "Meet the Wife" | Jack Lavier Flying Monologist
Kuehn Girls Bits of Vaudeville | Kate & Wiley Harmony of Grace Strength and Dexterity | Kinograms Topics of the Day
LAST HALF OF WEEK—STARTING THURSDAY
Homer Miles & Co. in "The Rough Neck"
"The Color Gems," a Study in Color, Light and Form
May & Hill, "Stolen Kiss"
Dancing Humphreys
Lockwood and Rush
Steve Freda
Coming Soon—The Sensational Babe Ruth Film

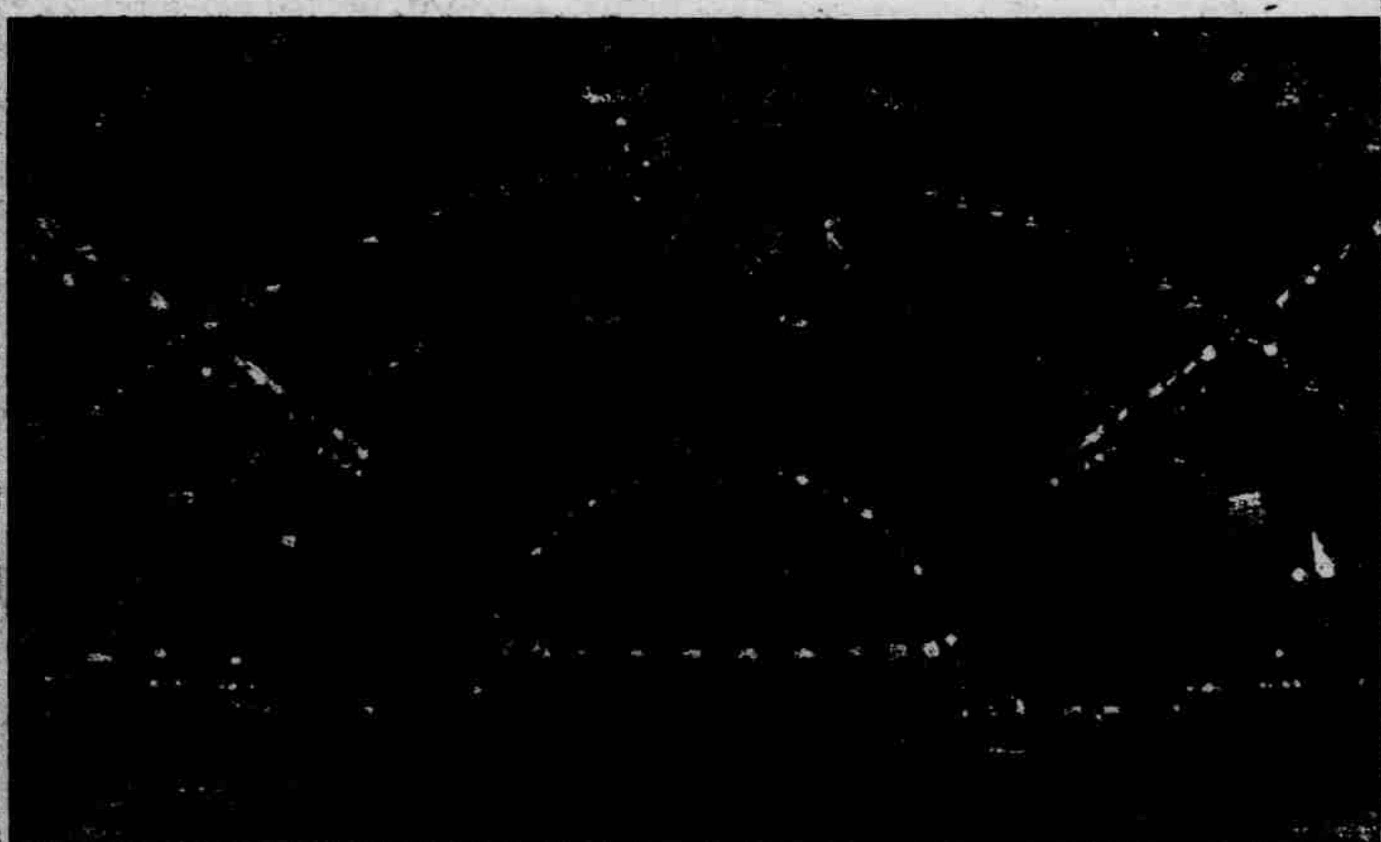
THE ILLINOIS
Sunday, Sept. 12—Matinee 2:30, Evening 8:15
AMERICA'S LEADING AMUSEMENT ENTERPRISE
JOHN W. VOGELS BIG CITY MINSTRELS
Positively the Biggest Best and Most Expensive Minstrel Organization in the World.
Seats Saturday 9 a. m. Prices, Matinee, 25c to $1.00; Night, 50c to $1.50, Plus Tax—Phone R. I. 224

Colonial
Genuine Pipe Organ
TODAY—LAST TIME
WILLIAM DUNCAN
—IN—
Story by James Oliver Curwood
"God's Country and the Woman"
Directed by Rolin Sturgeon of Rock Island
Added Feature Comedy
TOMORROW AND MONDAY
Harry Carey
—IN—
"Blue Streak McCoy"
A stirring story of the great outdoors, rich with romance and winding up with one of the greatest fights you ever saw on the screen. Don't miss this picture. Its a hummer.
Added Features
Special Two Reel Comedy and the final episode of
"THE EVIL EYE"
With fighting BENNY LEONARD
COMING TUESDAY
A Real Sensation
Are You Legally Married?
Lawfully No!
Morally Yes!
A legal fact—
A moral blunder.
A revelation of law every man, woman and child should see.
Enacted by an all star cast headed by
LEW CODY and ROSEMARY THEBY
Watch for "BRIDE 13"

Black Hawk Theatre
1108 Twelfth Avenue
TONIGHT
LOUISE HUFF
—IN—
"The Sea Waif"
And
HELEN GIBSON in
"The Trails of the Rails"
—TOMORROW—
Paramount-Artcraft Special
All Star Cast
"THE DARK STAR"
And two comedies
Andy and Min in the "Gumps"
"Andy in a Quiet Day at Home" and
Gayety comedy, "Hits and Misses"
—MONDAY—
"THE CITY OF PURPLE DREAMS"

AMERICAN THEATRE
TODAY
LARRY SEMON
—IN—
"Solid Concrete"
"The Great Roundup"
A fine western drama
"Cutting Out His Vacation"
A Star comedy
And International News
—TOMORROW—
JOE RYAN
—IN—
seventh episode of
"Hidden Dangers"
Hatty Roubert in "She's a Vamp"
Texas Guinan in "Not Guilty"

DANCING-COLISEUM



Tonight, Sunday, Tuesday and Thursday
20,000 Feet of Floor Space. 2000 Electric Lights
Wrixon's Orchestra
Ride to End of Bridge Car Line

ILLINOIS Theatre
Wednesday, Sept. 22
The Greatest Burlesque of the Season
"SOME SHOW"
With
TOMMY BOZO SNYDER
(The Man Who Never Speaks)
In a Two Act Musical Upset Entitled
THE AUTO WRECKING CREW
—AND—
20 SHIMMY FOOLS
Prices 50c to $1.50, Plus Tax. Seats Monday
Phone R. I. 224