BEBAN TO PLAY WEEK IN PERSON IN ROCK ISLAND

Distinguished Actor and Company to Present "The Sign of the Rose" at Fort Armstrong.

A novel note in motion picture presentation will be disclosed at the Fort Armstrong theatre, all next week, beginning Sunday, when George Beban and his own motion picture cast will present, on the screen and on the stage, for the first time in this city, "The Sign of the Rose."

Beban's venture is a combination of motion picture and spoken drama. The audience is treated to four reels of screen entertainment and then the scene fades out, and when the lights go up there is revealed a complete and elaborate stage setting, representing a fashionable florist's shop. Here Beban and his entire motion picture cast pick up the story and present Mr. Beban's classic of the vaudevilles, "The Sign of the Rose," with the same players that were seen in the film portion of the offering. The vaudeville act consumes 25 minutes and, in turn, fades out and the story is resumed in motion picture form.

Beban played this unique combination of screen and spoken drama in a number of the most important cities of the west last year with tremendous success. In this presentation Mr. Beban will have the assistance of Helene Sullivan, one of the screen's foremost favorites.

Manager E. R. Cummings considers the engagement of Mr. Beban and his entire cast one of the greatest attractions presented in this city. He believes that Beban will break all attendance records at the Fort Armstrong.

FREAK DANCING IS NEW RUSS PASTIME

Moscow.—The opening of Russia's theatrical season has brought out examples of freak and impressionistic staging and erotic dancing in several theatres, but nevertheless the classic Russian ballet, the old style opera, and the drama seem more popular than ever.

Both the strikingly new impressionistic presentations and the time-honored ballets, however, drew large crowds, and the opening performances in the theatres featuring these respective styles were sold out long before the curtains.

At the Nobles club theatre, where Goleysoysky presented impressionistic dancing by a dozen or more youths and girls from the Kamerny ballet, cubist and spiral structures and ordinary planks and ladders were used as scenery to represent palaces, mountains, pyramids, etc. The dancers, posturing wierdly to music by Bier, Strauss and Debussy seemed to be cubist drawings come to life.

When the curtain went up on the first performance of the ballet this year, it was evident that the dancers had enjoyed their first year of good feeding since the revolution. All were much plumper, and some cynics in the audience argued that another civil war might help their figures. Madame Geister, for example, must have put on 20 pounds since last year, but her technique seemed better than ever.

Along with everything else, prices for theatre tickets have soared in Moscow since the close of last season. Formerly obtainable for the Russian equivalent of about 25 cents, parquet seats this year brought about two dollars at the box offices, and from five to fifteen dollars each from speculators.

The audiences, however, seemed to have no trouble in securing the necessary millions of rubles, and the opening night crowds were a mixture of proletarian and bourgeoisie theatre lovers.

Plays and Players

Fort Armstrong — Patsy Ruth Miller and Claude Gillingwater in "Remembrance," and Gladys Hight Dancers.

Spencer Square—Wanda Hawley and Milton Sills in "Burning Sands;" Starland Revue.

Capitol—Wanda Hawley and Milton Sills in "Burning Sands."

Garden—Patsy Ruth Miller and Claude Gillingwater in "Remembrance."

Columbia—Tonight, Charles S. Gilpin in "The Emperor Jones."

Grand—Grand Players in "Main Street."

Coliseum—Oct. 19, Sousa's band.

At Spencer Square.

There have been strike breakers, trust busters, broncho busters and brute breakers, but now we have "The Ghost Breaker," a new form of hero which Wallace Reid is making popular in his new Paramount starring vehicle of the same name which Manager Carl J. Mueller announces as his feature attraction at the Spencer Square theatre for the last half of the week, starting Thursday, with Lila Lee, leading woman, and Walter Heirs featured with the star. The picture, as the title implies, is a ghost story. It is a melodrama with modern trimmings. There is an old Spanish castle in Aragon, which is peopled with ghosts, a lovely Spanish girl (Lila Lee) who is much annoyed by the ghost visitants; a young red-blooded hero, played by Mr. Reid, who bumps into a feud in a visit to Kentucky, just because he happens to be a remote branch of the Jarvis family; a funny colored servant, Rusty Snow, which will introduce Walter Heirs as a blackface artist; feud scenes; a thrilling fight in an elevator of a New York hotel; a chase after a liner; scenes in mid-ocean aboard the liner; some fine pastoral effects and so on. All of which supplies color in jlenty as well as thrills galore.

Miss Anglin Scores.

Margaret Anglin in her latest medium, "The Woman of Bronze," at the Columbia theatre last night, took her audience through the most trying experiences of emotion and love for nearly three hours, so vividly portraying her part that her audience lived through it with her. It was drama such as one seldom sees in this locality, for such an actress as Margaret Anglin and a supporting cast equal to the one appearing last night infrequently get out of the big cities.

It was the old, old story of love all powerful, the world being too small for three and impossibility of getting happiness through the unhappiness of others. Miss Anglin took the part of the brilliantly fine wife of the more or less weak sculptor, whose weakness was his passion for the pretty, youn violinist, Sylvia Morton, a guest in his home and distant cousin of his wife's. The wife was what is called old-fashioned in this day, a helpmate to her husband, and of course is responsible for his growing successes. She is willing to "go through hell" for the man she loves and has given her love. A million dollar prize is to be awarded the sculptor whose entry in a contest for a monument to be erected to victory is selected, and Leonard Hunt is competing with the best talent in the world. He has a big, broad vision of the people stirred to better things through the recent war, and hopes to put in the central figure of the woman—"The Woman of Bronze"—all suffering, love and sacrifice of the world. His wife, Margaret Anglin, shuts herself up with him for two months while he strives to complete his work even after she has discovered her fears of their estrangement to be true when she finds her young protege in the arms of her loved one. Clandestine meetings are held between the girl and the sculptor, and all the while the wife stays, sacrificing herself for the work of her husband, asking only that some day she can stand before the finished work when it is placed in Washington, and the crowds have all left. The girl returns at a studio tea, and the wife heroically plays the part of hostess, while the girl gives way. The wife is told of the bond between her husband and the girl, and the two go away together. Hunt stays with her until the death of her child, and until she learns that their infatuation is not love. Then he returns in the middle of the night to look at his studio. The husband and wife meet, and the sculptor sees in his wife's face what he has been unable to get for the face of his figure, the suffering he has put there and the love which he cannot understand. He is told to stay and finish his work as reparation for the contest in which decision has been postponed for one year, while the wife starts on her journey to France.

Supporting the three central figures, Miss Anglin, Fred Eric and the girl, Eve Balfour was a splendid actor, Max Montesole, who played the difficult part of the simple, good-hearted, unselfish Irish lover of the girl, who stood by his old friend, the wife, through all her trouble.

First Porter Film.

Charles Hatton will have the title role in "Michael O'Halloran," first in the series of Jean Stratton Porter stories to be filmed. Irene Rich and Josephine Sedgewick are in the cast.

Melodramatic War Horse.

One of the most remarkable things about the photoplay, "Human Hearts", which is coming to the Fort Armstrong Thursday direct from a successful run at the Chicago theatre, Chicago, and is having its premier in the big theatres throughout the country at this time, is the number of moving picture people who got their start in the business through this melodramatic war horse of the late Hal Reid's. When a new operatic company opens a season and wants to put on a sure-fire hit it trots out "Aida". In stock it used to be the same with "Human Hearts". So it is no wonder that so many actors and actresses who are now well known on the screen made appearances in it. "Human Hearts" gave his start to Wallace Reid, son of the author, who played the part of the little girl Gracie. Percy Hilton succeeded Wallace Reid in this part. The following actors gained fame in the role of Tom Logan, all being in the movies today: Louis Lapa Hall, Frank Woods, John Boone, George Murdock, Walter Law, Lincoln Plumer, Joseph Gordon, Scott Siggins, Richard Allen, Sherman Rawles.

Nazimova's Next.

Nazimova plans to film "The World's Illusion" by J. A. Wassermann.

Brings Bohemian Girl.

Harry Knoles has arrived in America with a print of "The Bohemian Girl" which he filmed in London. In the cast are Ellen Terry, Ivor Novello, Gladys Cooper, Constance Collier and C. Aubrey Smith.

Paths of Glory.

"Paths of Glory" is the title of the picture William DeMille is now filming.

SCOTT COUNTY TO USE MACHINES IN VOTING ON BONUS

Scott county will use the automatic vote registration machines to approve or disapprove the payment of a state bonus to ex-service men instead of paper ballots providing the former method is acceptable to American Legion officials according to an announcement made by County Auditor Joseph Wagner.

It is estimated by the auditor that the use of the machines will mean a saving of $800 to the county. Several legion officers have expressed their prefernce for the use of the machines believing a heavier vote on the question will thereby be insured.

They have been invited by the auditor to appear before the board and give their official sanction to the substitution of the machines for the paper ballot.

WOMAN FINED IN BACK RENT CASE

(Special Moline Service.)

Mrs. Louise Steur, 636 Fifteenth avenue, East Moline, was fined $5 on a charge of disturbing the peace, but Justice J. L. Windle suspended the fine after the defendant apologized and made settlement of a bill for rent with Mrs. Lena DeBarr. Mrs. Steur, it is alleged, caused a disturbance at the DeBarr residence over the settlement of a bill which Mrs. DeBarr claimed was due for rent. Mrs. DeBarr is said to have obtained a writ of attachment against Mrs. Steur, when the latter ignored the claim.

WORKING GIRLS PAID MORE THAN COLLEGE PROFS

Wife of California U. Instructor Pans Budget Compiled by Board of Regents.

Berkeley, Calif., Oct. 17.—The "poor working girl" has it all over a college professor, in the matter of allowances made by employers for subsistence, according to Mrs. Dorothy Hart Bruce, wife of H. L. Bruce, of the faculty of the University of California.

In a letter published in a faculty publication, Mrs. Bruce takes issue with the budget of household expenses for faculty members recently announced by the board of regents.

Mrs. Bruce said in the letter that the professor's wife must "choose between childlessness or the anguish and humiliation of many years of debt and drudgery" if she expects to live on the salary of her instructor husband. She said that eight other wives of faculty members agreed with her.

Mrs. Bruce said a budget issued recently by a San Francisco teacher of home economics stated a working girl needed $290 a year for clothes to appear well dressed.

"That allowance," she declared "would look big to a professor's wife, whose allowance for clothes is fixed at the pitiful figure of $50."

In the opinion of Mrs. Bruce at least $250 a month is needed to provide the bare necessities for a faculty member's family if he has a wife and three children.

ONE CAR BUMPS ANOTHER.

(Special Moline Service.)

Benjamin H. Bingaman, 1037 Sixteenth avenue, East Moline, reported to the police Saturday night that an automobile bearing license number 328-981 Ill., had bumped into his car on Sixteenth avenue between Second and Third street, East Moline. The number given the police by Bingaman is that of the license issued to Henry Blum, 726 Seventeenth avenue, East Moline.

DEPEND on the classified ads for what you want. Nearly everybody reads them.