

SCORED BY THIRD ANNUAL GROTTO REVUE

Amoco, White and Fells Score
Success at Illinois—Large
First Night Audience.

BY F. E. BRANDT.
Amoco grotto's 1922 "Frolic, White and Minstrel Revue" won the plaudits of a traditionally critical "first night" audience in the Illinois theatre last evening.

Produced under the direction of Charles L. Adams of the Harry Miller company, New York City, it was staged after but a week of rehearsal, but a cast composed of home talent, and with this fact in mind it can be truthfully said that the performance was, not only good, but remarkable.

The grotto is fortunate in being able to assemble "home folks" more than a few of whom could probably qualify as professionals, and when we make this observation we mean just what we say. While they are amateurs they are undoubtedly at the top of that classification, and the applause bestowed upon them so generously is not by any manner of means given solely because they live in Rock Island and are personally known to most occupants of orchestra, balcony and gallery seats.

Let this be our prelude to a brief review of the third annual theatre offering of Amoco grotto, the writer feeling confident that those who filled the Illinois theatre last night will concur in his estimate of the players and the production which was so effectively staged.

The curtain rose on the portrayal of a family gathering in the quiet of the home, with Henry Kramer enjoying the part of the father, enjoying an evening with his "children," Miss Frances Axelson and Gilbert Kolls.

Sing Old Favorites.

The scene is entitled "Memories," and centers upon the fact that "dad," who is surfeited with modern jazz recalls some songs of past decades. These are personified by members of the cast who render them in costume. "Two Little Girls in Blue," "Alexander's Rag Time Band," "The Good Old Summer Time" and other old favorites scored a hit. Master Robby Wirt, a typical youngster, and dainty little Miss Lurline Summers deserved the accolades they received for singing "I Won't Play in Your Yard," and Miss Petronilla Stauduhar and "Happy" Humphrey in "Simple Melody" were a scream.

Others who evoked memories by their songs were Miss Bessie Riess and Miss Ada Allen, Arthur Schmeckel, Arthur J. Lawson, Keith Collins, Floyd Wilson, Miss Evelyn Hudson.

"Rosie" Wright and "Spike" Nelson in a negro dialect skit amused and entertained, and Charles L. Adams, the director, gave "just a few minutes of up to date songs," demonstrating that producing a good show is not his sole and only talent.

Popular selections by Amoco grotto band preceded the "minstrel de luxe," as they were not inappropriately styled in the theatre program.

Comedians, balladists, king and queens of harmony, assisted by an augmented orchestra, gave a program of unlimited variety.

These Girls Are Good.

Special mention must be made, for it is their due, of Miss Ethel Verbury and Miss Mary Hemenway, who were enrolled among the comedians. The former sang "I'm Wild About Harry," and the latter, "Lay Low Lizzie." In black face

Plays and Players



PAULINE STARKE.

She's one of the screen's most promising actresses. Here's how she appears in "Passions of the Sea," a new Goldwyn picture.

Fort Armstrong—"The Forgotten Law."

Spencer Square—Alice Brady in "Anna Ascends."

Majestic—Constance Talmadge in "The Studio Girl."

Columbia—Six acts of Orpheum vaudeville.

Capitol—Gloria Swanson in "The Impossible Mrs. Bellew."

Garden—Wallace Reid in "Clarence."

Grand—The Grand Players in "Oh, Boy!"

Gladys Walton's Next.

Gladys Walton will be starred in a screen version of "The Chicken That Came Home to Roost," a story by Frederick Arnold Summer appearing in a November magazine.

Moreno and Minter.

Antonio Moreno will be Mary

Wilson, "Rosie" Wright, Keith Collins, "Happy" Humphrey, Gilbert Kolls, Roy Lindstrom, William Schweiss and Walter Morrison, whose songs and jokes were both 100 per cent.

The balladists were John Kaiser, Arthur Thompson, Ralph Syrett, Harold Olmsted, F. M. Barker, Glen Reed, Ralph Fuller, Ray Park and A. L. Bruner.

It was good to hear "Jimbo Jamblo," "Way Down Yonder, in New Orleans," "Say It While Dancing," "Dear Old Southland," "Bells of the Sea," "Georgette," "My Hawaiian Melody," "For the Sake of Auld Lang Syne," and "Hello Prosperity," and Miss Bessie Riess, who has been in former grotto casts, was especially pleasing, assisting Harold Olmsted in the singing of "My Budding Rose."

Of course "Rosie" Wright was called to the footlights again and

again to improvise additions to his songs. This has always happened, always will happen, and always should happen to make up a grotto minstrel show.

Helped Put Show Over.

Marjorie Sala, Mabelle Smith, Clara Lane, Marie Wirt, Elizabeth Vogel, Mrs. Calvin Nesbit, Mrs. Arthur Larson, Marion Brown, Cella M. Lane, Ada Allen and Evelyn Hudson were among the "queens of harmony."

Others in the cast were A. A. Schmeckel, Ray Park, L. E. Baker, E. A. Johnson, Arthur J. Larson, Guy S. Bradford, M. V. Wolf, J. F. Stull, F. E. Wood, Guy E. Edwards, C. E. Laughlin, Ray Kell, George C. Varner, Theodore Conrad and Dr. C. W. Motz.

J. W. Johnson made a very good interlocutor in the minstrel feature.

There were no tedious waits or wearisome intermissions, but lively action from start to finish.

A matinee was given this afternoon, and the performance will be repeated tonight and tomorrow night.

Miles Minter's leading man in "The Trail of the Lonesome Pine."

Main Street Stars.

Monte Blue will play Dr. Kennicott in the film version of "Main Street." Louise Fazenda has been cast as Bee, the Swedish maid.

Cast for Brass.

Marie Prevost, Harry Meyers, Helen Ferguson, Irene Rich, Pat O'Malley, Frank Keenan and Miss DuPont have been cast for the film version of "Brass."

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

Colleen Moore would have to be twins to keep any busier or to accept all the parts offered her. She completed the "Ninety and Nine" for Vitaphone one day recently, and the next day she reported for the leading role of "The Nth Commandment," the Fannie Hurst story.

Colleen Moore is Busy.

The store that
keeps the
cost of living
down.

FISK & LOOSLEY & CO.

DEPARTMENT STORE

MOLINE ILL.

If it isn't right
tell us.
We'll make
it right.

Friday and Saturday, Two More Days,

Thanksgiving Christmas Coupons

With Every Purchase Over \$100 as Follows:

To each customer buying over \$100.00 here, tomorrow or Saturday we will give a "Thanksgiving-Christmas" coupon for Ten Dollars (\$10.00) good as cash anywhere in our store (except groceries) until Dec. 25.

With over \$75,
coupon for \$7.50

With over \$50,
coupon for \$5.00

With over \$25,
coupon for \$2.50

With over \$10,
coupon for \$1.00

With over \$5,
coupon for 50c.

With over \$2.50,
coupon for 25c.

With over \$1,
coupon for 10c.

Three special lots: Ladies' winter coats, sport models and dress coats, fur trimmed and plain: Scotch mixtures, heather, American Bolivias and novelty mixtures:

\$10.00 \$15.00 \$25.00

Any ladies' fall suit in stock, fur trimmed or plain models: were marked close at the original prices, \$29.75 to \$59.75. Fine Point twills, tricotines, serges, and velours. Some tailored, other fur trimmed:

Sizes 16 18 36 38 39 41 42 44 46
Suits 5 2 3 5 1 2 3 1
Size 43 44 45 46 47 48 49 50 51
Suits 1 1 1 1 1 1 1 1

Now during this Thanksgiving-Christmas Sale, choice, at One Third, 33 1/3% off, and a coupon with each purchase over \$1.00.

Ladies' 75c saten pettibockers, choice of a good assortment of colors: one or two to each at, 59c

Ladies' 89c blue or pink striped flannelette slip-over night gowns: two to each at 50c

Children's slip-over flannelette night gowns, apiece 49c

Ladies' pretty soft Angora slip-over sweaters in blue, gray, bisque, navy and black: \$3.50 and a Thanksgiving-Christmas coupon with each purchase over \$1.00.

Genuine Jap pongee silk blouses with Peter Pan collars \$3.50

We have taken fifteen ladies' dresses—taffetas, Canton crepes, Crepe Knits; dresses that have been \$25.00, \$29.75 and \$35.00—mostly sizes 16 and 36; pretty occasion dresses, or dance frocks: and put them on sale Friday and Saturday at \$15.00: choice of any, \$15.00

Ladies' black kid oxfords with Cuban rubber heel or low rubber heel; would be cheap at \$4.00; but go on sale here at \$2.98

Ladies' ribbon trimmed felt bedroom slippers, in a wide range of pretty colors: 98c

Children's decorated felt bedroom slippers, pair ... 59c

Ladies' \$2.00 fleeced union suits, high neck, long sleeve, ankle length: sizes 36 and 38: for, each \$1.39

Ladies' \$2.50 all wool drop stitch hose, heather mixtures: pair \$1.75

New assortment, crisp eyelet embroidery Bramley collar and cuff sets 25c

Ladies' \$1.00, 2-clasp cashmerette gloves, half silk lined: black, gray, brown: pair 69c

Men's Kroll union-made overalls; tailored, and cut as excellently as a suit: full cut: well worth \$2.00: choice \$1.69

"Big Yank" blue chambray work shirts, selling regularly at \$1.00; this week 89c

and a coupon with each purchase over a dollar.

Men's \$1.25 flannelette night shirts 98c

Men's \$1.50 flannelette pajamas \$1.19

TWO, TWO, TWO MORE NICE LONG DAYS to get your share of the big sale bargains at the Fisk and Loosley store; yes and more; to fill up your pocketbook with those little greenback Thanksgiving-Christmas coupons, for 10 cents on each dollar you spend here (except groceries) these next two days—Friday and Saturday.

(SPEND 'EM ANYTIME BEFORE CHRISTMAS)

Small Boys' Oliver Twist suits, corduroy pants and Lawrence suiting waist: sizes 2 to 7 years: worth \$1.45, choice \$1.19

And a Thanksgiving-Christmas coupon with each purchase over \$1.00.

Boys' (2 to 8 years) double-breasted chinchilla coats, full lined, blue, brown, gray \$5.45

Boys' (8 to 16 years) good heavy knickerbock school pants, dark mixtures, pair 98c

Boys' (8 to 15 years) good quality brown corduroy Norfolk suits, sizes 8 to 16 years: And a Thanksgiving-Christmas coupon with each purchase over \$1.00.

Stamped and hemmed glass towels, 18x36, with red and blue stripes and woven borders: each 25c

Good quality stamped muslin pillow cases: hemstitched for crocheting: choice of four good patterns: not \$1.25 but, pair 98c

Stamped three-piece buffet set: hemstitched for crocheting edge 50c

Warm winter blankets—the good big fleecy 72x84 (2-yard wide) kind: choice of colored plaids, not \$3.50 but \$2.98

20x36 feather bed pillows, covered with assorted satin finished art ticking: not \$1.75 but each \$1.19

3-pound 72x90 ready-stitched quilted cotton bats: we make a good warm comfort, each 89c

Now's the time to select your library scarf or piano scarf, or long table runners from our assortment of beautiful tapestry, or tapestry with velvet scarfs: choice of all the good colors: \$2.98, \$3.50, \$3.98, \$4.50, \$5.00 and \$6.98

Just received: new fresh shipment sat's finished bed spreads: in scalloped and cut corners. Also bolsters: bought especially for the Christmas season: make lasting, useful gifts: Spreads—\$5.00, \$5.98, \$6.50, \$6.98 and \$7.50 sets—\$6.98, \$10.50 and \$12.50