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**UPPER END ROMANCE**

**Harry Shreve and Miss Bessie Lyford, of Port Byron, Put an End to Parental Delays.**

**MEET IN OLINTON AND ARE WED**

**Bride Leaves Beloit College to Take Up Life on Farm Groom Has Rented.**

A romantic story of the wedding of two prominent young people of Port Byron comes from that town. Unwilling to wait for the completion of the college courses of the bride and groom the couple met by appointment in Clinton and were married Wednesday. Now they are to live on a farm which has been rented by the groom, preferring love together on the farm to learning apart in college halls.

For three years the young man has been attentive. He is Harry Shreve, who has been teaching school for the past two years and had dreams of finishing his course in electrical engineering in the Illinois State university, but he had an opportunity to rent a farm and he thought the time for action had come.

**Parents Did Not Object**

The young lady is Miss Bessie Lyford, daughter of Dr. Lyford, of Port Byron. Her parents had no objection to Mr. Shreve, but it was desired that she should complete her college course before she took upon herself the duties of a wife. Accordingly she was sent to Beloit college in Wisconsin and it was thought that this would expel the idea of getting married from her mind. Mr. Shreve knew that it was useless to try to get the consent of her parents, so he wrote his fiancée to meet him in Fulton and they would have a ceremony

performed in Clinton. This plan was agreeable to Miss Bessie. The day set for the meeting was Wednesday and the groom-to-be drove to Cordova and left his horse in that place and took the train for Fulton. When he arrived there he found that the train upon which Miss Lyford was coming did not stop at Fulton. He therefore went to Clinton and succeeded in getting there before the train arrived at 1:30 p. m.

**Run Against a Snag.**

After reaching the city they repaired to the court house, expecting to have everything move smoothly, but the county clerk informed them that a witness was necessary before the license could be issued. The friends of the young people in the city were scarce, but after some trouble Mr. Shreve was able to locate one acquaintance. With this friend they returned to the court house and procured the necessary papers, and the next thing was to find some one to perform the ceremony. The friend suggested that Justice Judd be called upon and his services procured. He was glad to be able to render assistance and the nuptial knot was tied. The bride and groom then drove to Fulton and took the evening train for Cordova.

**CHANGE IN OFFICIALS**

**W. M. Hobbs Made Assistant to General Manager of Rock Island.**

**H. S. SLIFER NEW SUPERINTENDENT**

**Milwaukee Increases Stock—General News of Railways.**

Official announcement was made yesterday by the Chicago, Rock Island & Pacific Railway company of the appointment of W. M. Hobbs to be assistant to the general manager of the system. At the same time announcement was made of the appointment of H. F. Slifer to succeed Mr. Hobbs in the position of general superintendent of the eastern district, which includes all the lines east of the Missouri river. The headquarters of both will be at Chicago.

The new assistant to the general manager has been with the Rock Island since 1871, when he commenced his service as messenger boy. In the 31 years of continuous connection with the company he has filled the positions of telegraph operator, station agent, operator in train dispatcher's office, trick dispatcher, chief dispatcher, trainmaster, assistant superintendent of division, division superintendent, and since October, 1899, he has been superintendent of the lines east of the Missouri river. He was born in Rochester, N. H., in 1854.

H. J. Slifer, the new superintendent of the eastern district, is a native of Pennsylvania. He entered railroad service in 1880 after graduating from the Polytechnic college of Pennsylvania. For two years he was with the Mexican Central in the engineers' department. From 1882 to 1891 he

was assistant engineer of the Philadelphia division of the Pennsylvania; from 1891 to 1893 he was principal assistant engineer of the Milwaukee, Lake Shore & Western, and since the last date has been connected with the Chicago & Northwestern as engineer of second tracks and division engineer of the Ashland & Iowa divisions of that system.

**Will Increase Stock.**

Favorable consideration to a proposition to issue an additional \$20,000,000 of capital stock will be given at the annual meeting of the stockholders of the Chicago, Milwaukee & St. Paul Railroad company today in Milwaukee. The details of the proposed issue are said to include the reservation of the rights of the holders of the present stock to take the proposed shares with a deduction from the present value of 20 per cent. Theories are numerous as to what the St. Paul company intends to do with this additional stock. The revival of the suspended plan for building from the Missouri river at Evans, S. D., to the Pacific coast was one of the supposed reasons. The amount of the new issue, \$20,000,000, calculated with the available surplus which the last financial statement of the company showed it to have would furnish the \$40,000,000 necessary to cross the mountains and establish a Pacific terminal.

**Greeks as Laborers.**

The party of about a dozen Greeks who are employed about the local Rock Island yards live in box cars, as is their custom wherever they are employed along the line. Two old cars have been backed in north of the water tank and they are used for sleeping and living quarters. The crew has used some of the brick that was taken from the old roundhouse to make shanties in which to cook. They are built up without mortar and are roofed with old ties and other rubbish. There are four or five of them and inside of each is a well arranged fireplace where the frugal Hellenes conduct the culinary department of their households.

These same Greeks make very fair sectionmen and are employed pretty much all over the Rock Island system. They are rather short of stature, very even in size and are tireless workers. The regularity of their habits and their sobriety are among the strongest points in their favor, for they can always be depended upon to be on hand and discharge the duties of which they are capable. The fact that they are not, as a rule, talkative and will work together without losing much time in conversation, also increases their working value.

Very few of them can speak English, and they learn very slowly on account of living apart from Americans. There must always be in each section crew, however, one who can act as an interpreter, and transmit the orders of the foreman. It is only during the past couple of years that Greeks have been employed in this part of the country on railroad work, but it seems that they are growing in demand in the absence of reliable laborers of other more intelligent nationalities.



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**TALES OF THE THEATRE.**



RICHARD GOLDEN, CHARLOTTA GILMAN AND HENRY LEONE, IN "FOXY QUILLER."

In "A Jolly American Tramp," E. E. Kidder, the well-known playwright who wrote "A Poor Relation" and "Peaceful Valley" for Sol Smith Russell, solves the problem that has vexed the rural communities for years. In it Mr. Kidder attempts to show that with kindness, a just appreciation of man, even if in rags, and the consequent respecting of his rights will impel even the most confirmed hobo to think he is on earth for a purpose. In this play the author promises a new and rather novel motive, that of a rascally husband insuring the life of his wife, then stupefying her with drugs, hiding her in an attic of a deserted (and supposed to be haunted) house, substituting another body for hers and collecting the insurance thereon. Through the medium of an ordinary tramp the wronged wife is liberated and restored to rights that had been wrested from her, and the guilty punished. There is said to be a happy blending of pathos and wit in "A Jolly American Tramp." The cast contains the names of such well-known and favorable players as Walter Gale, "Happy Jack," the tramp; Miss May Ward, the dainty little soubrette star; Miss Helen Davage, the well-known comic opera prima donna, late of the Castle Square company; Miss Margaret Meredith, a clever character Irish woman, and, in fact, every part is in the hands of competent people. The play will be strong in musical and vaudeville numbers. "A Jolly American Tramp" will make his initial bow to local theatergoers tomorrow evening.

A musical engagement of the greatest interest to the lovers of melody is announced in the coming of the Foxy Quiller opera company to the Illinois theater Monday evening. The light tunefulness of the regular music and the fun of the piece will be all the more enjoyed by the regular patrons of the theater, from the fact that Mr. DeKoven is said to have returned to the more legitimate, and that Mr. Smith has really told a story in the plot. The very fact that DeKoven and Smith are responsible for the Foxy Quiller insures a delightful evening. The idea of packing the thief and his booty in the portmanteau of the illustrious Quiller and starting that famous detective off from Portsmouth to Corsica to capture his own luggage is one of the cleverest as well as one of the most humorous devices ever employed in comic opera. In addition to Richard Golden, who of course plays Foxy Quiller, the cast includes Adolph Zink, Henry Leone, Charlotta Gilman, Daisy Hamlin, Edna Bronson, Melville Collins, George W. Head, Emily Baker, Blanche Powell, W. J. Conley, Marie Christie and others.

Walker Whiteside and his large company will appear at the Illinois next Wednesday evening in a magnificent revival of Shakespeare's great play, "Hamlet." Mr. Whiteside has always had the reputation of being a careful producer of Shakespearean plays, and in his productions for this season he has completely eclipsed all his previous efforts along that line. He has supplied a large company including many of the most capable actors in this country. The scenery is said to equal if not surpass in beauty and richness any ever attempted in Shakespearean revivals.

Kate Claxton in an elaborate revival of "The Two Orphans" begins her season Oct. 20, in Elizabeth, N. J. The tour calls for her appearance in the southern and western cities. Nelson Roberts and W. W. Randall are Miss Claxton's managers.

Joseph Jefferson has four sons. The elder is Charles, who is the manager of his father's company. The next is Thomas, who is also playing "Rip." Thomas is 42 years old, and he finds it very pleasant to be referred to by the affable critics as the "young

man." He realizes the value of his father's creation of "Rip," and he is not going to let it get out of the family if he can avoid it.

In her production of "When Knighthood Was in Flower," Effie Ellsler wears three court costumes, a riding habit and a page's costume. The court costumes are of considerable interest to students as being reproductions of gowns worn by the original Mary Tudor, heroine of the play. They are splendid affairs and will indicate to women how beautifully the styles of nearly 400 years ago can be adapted to modern use.

The new play written for Blanche Walsh by Stanislaus Stange has at last been named. It will be called "The Daughter of Hamlet." Although based on Flaubert's Salammbô, Mr. Stange has practically evolved an original play having introduced several characters which do not appear in the French classic and made many and radical departures from his story.

Adolph Zink, the Illiputian comedian of the Foxy Quiller company, had a funny experience in Cumberland, Md., where the opening performance of his season was given. The parrot which is used in the opera has had three years experience as a member of the company, so has Zink. This parrot is a knowing bird and has its likes and dislikes. For some unknown reason, he took a dislike to Zink last season, and never failed to emphasize his feeling when the little comedian went near his cage. In the hurry and bustle of a first performance at Cumberland, the parrot got free from his prison and was perched in the second entrance just as Zink started to make his first appearance on the stage. At the sight



DAISY HAMLIN, IN "FOXY QUILLER."

of the diminutive actor, the bird ruffled up its feathers and made a dive for Zink. The little fellow tried to pass the enraged bird, but the attack was so fierce that the comedian was compelled to retreat. The principals on the stage got nervous at the non-appearance of Zink, and a serious break in the performance would have occurred had not two of the stage hands gone to the rescue and coaxed the parrot back into its cage. Since then Zink each night looks to see if the parrot is in its cage before he starts to make up.

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