

SHIP SCENE IN "MISS NOBODY FROM STARLAND"



Miss Olive Vail, Lawrence Comer and Ralph Riggs, Leading Characters in Tomorrow's Musical Comedy at the Illinois theatre.

The Theatre

ILLINOIS BOOKINGS.

Oct. 31 to Nov. 5—The Flints.
Nov. 6—"Miss Nobody From Starland."

BARRYMORE, MOLINE.
Nov. 8—Frances Starr in "The Easiest Way."

GRAND, DAVENPORT.
Nov. 9—Frances Starr in "The Easiest Way."

Nov. 13—Return engagement of Frederic Thompson's "The Spendthrift."

Nov. 14—Henry Miller in "Her Husband's Wife."

Nov. 19—Maude Adams in "What Every Woman Knows."

Nov. 22—Charles Frohman's "The Dollar Princess."

Nov. 24—George Evans' Honey Boy Minstrels, with James J. Corbett.

"MISS NOBODY FROM STARLAND," The Springfield (Ill.) Evening News of Oct. 31 contained the following re-

view of "Miss Nobody From Starland," which is to be presented afternoon and night tomorrow at the Illinois theatre: "Miss Nobody From Starland," opening with two performances yesterday, concludes the engagement at the Chatterton opera house this evening. It is undoubtedly one of the most laughable and entertaining musical shows of the season and presents a great variety of entertainment most beautifully staged and mounted, with a company that for snappy action and ability to sing and dance is not often equalled on the local stage. While the entire production bristles with good things, the one best hit is the second act, which represents the stage of the Princess theatre, Chicago, as seen from behind, during a final dress rehearsal and first production of a new musical comedy. Here the brunt of the work falls upon Harry H. Jones, who, as the stage manager, has troubles all his own with chorus girls who come late, stage

hands and actors who forget their cues and effects that refuse to work when wanted. Oh, he has a glorious time. The action of the scene is considerably abridged, of course, and the lines are necessarily expurgated—under the circumstances the make-believe stage manager can hardly give free rein to his profanity—but in view of the general total depravity of all things animate and inanimate with which he has had to deal, there is not the most straight-laced person in the audience who will not forgive him his "Where in hell is the rain storm?" with which the scene closes. The final act of the show has a hard time of it, coming so closely on the heels of the highly entertaining second—it is ended, however, by three dancing numbers, principal of which is offered by Bertie Beaumont, who will be remembered as the French girl of the original "A Broken Idol" production. In the first act she had offered a Hungarian dance in a most pleasing style, for which her costume as an Italian girl did perhaps as well as any, but the dance following her later song, "I'll Be Your Honey When It's Moonlight," was done with such grace and effectiveness that it really made the biggest hit of all. Miss Olive Vail, principal of the company, sang in fairly good voice. She will be remembered from a former appearance here in "Honey Moon Trail" some two years ago. Lawrence Comer, last seen here in "Florodora," together with Ralph Riggs, Otto Koerner, Katherine Witche, Joe E. Niemeyer, and a dozen others, made up a cast of unusual ability which was supported by a chorus probably the best the Princess management has ever sent out in a road company."

MAXWELL-HALL STOCK CO.

The Maxwell-Hall Stock company, which comes to the Illinois for a week's engagement, starting next Monday night, is said to be a somewhat different company under a management observing changed methods from the so-called week stand repertoire companies. Managers Maxwell and Hall state that their policy is to conduct their business on the same business lines as any other commercial enterprise and give to the public just what they advertise in way of plays, producing them under their original titles, following the original manuscripts, and not presenting old, worn-out plays that the public has seen time after time under as many different titles. They also state that they hold the contracts for the exclusive production of their plays, and also hold the exclusive rights for the use of the printing, advertising the plays under their proper titles, thereby not misleading the public to believe it is to see some play which its finds to be something else. Miss Gertrude Maitland, the star of the company, will have special opportunities. Vaudeville features will be presented at every performance. Ladies will be admitted free Monday night under the usual conditions, providing the seats are reserved before 6 p. m. on that date.

"THE EASIEST WAY."

In the course of a recent lecture before the California club in San Francisco, Dr. Richard Burton of the University of Minnesota, taking as his theme "The Modern Drama," spoke in terms of the highest praise of "The Easiest Way," the remarkable play by Eugene Walter, the author of "Paid in Full," in which David Belasco will present Frances Starr at the Barrymore next Tuesday and the Grand Wednesday. What particularly commended "The Easiest Way" to Dr. Burton were the play's bigness, vitality and truth. Dr. Burton attributed the prejudice existing among certain English-speaking people against the stage to the influence of Puritanism, which in the 17th century was so strong as to close all public theatres for nearly 20 years. Only within the last quarter of a century has the theatre come into its own in the matter of appreciation. Dr. Burton did not hesitate to declare that as all the best blood of literature a few years ago went into fiction, so now it is going into plays, and as a result the minds of people are turning more to appreciation and discrimination in the matter of plays. The subject matter did not determine the worth of the play, Dr. Burton said, for it might be of the mean, the petty and the squalid, but if the master mind were back of the subject matter, bringing out the worth of even the meanest, as a part of the scheme of life, it would be worth while. "The Easiest Way," in which Miss Frances Starr has achieved such a brilliant success, has had an unusual record. For one year and a half it was played to crowded houses at the Belasco theatre in New York, and this success has been repeated in every city where it has been seen. "The Easiest Way" depicts that aspect of New York life which is concerned with the tragedy of those women who are so wedded to luxury that they will pay almost any price for its enjoyment. Its production here will be exactly the same to the minutest detail as characterized the long run in New York. And in Miss Starr's support will be the members of the New York cast, including Joseph Kilgour, Edward H. Robins, John P. Brown, Louise Randolph, and Violet Rand.

COST OF PRESS BUREAUS.

The press bureau maintained by Henry B. Harris in his offices in the Hudson theatre, New York, entails a cost of over \$300 a week, exclusive of such items as photographs and special printing. The amount spent for the photographs totals \$5,000 a year. The items of flashlights of scenes from the productions are in excess of \$4,000 a

MISS BELLE MITCHELL, MAXWELL-HALL COMPANY



One of Principal Performers in Stock Organization That Appears All Next Week at the Illinois Theatre.

year. The amount of clippings from newspapers that come in, as a result of the publicity campaign in the height of a season, are over 6,000 a week.

ANTICIPATING CHRISTMAS.

Actor to manager: "Well, what are you going to give me for a Christmas gift?"

Manager: "From the way things are going, it looks like I will hand you your two weeks' notice."

AN HONEST CONFESSION.

Actor to manager: "Where do we go from here?"

Manager: "It all depends on whether I can raise the money to pay the railroad."

ROSE IN DENIAL.

Oklahoma City, Okla., Nov. 5.—"Engaged to marry Rosemary Glosz!" exclaimed David S. Rose, former mayor of Milwaukee, who arrived to aid the anti-prohibition forces. "What will come next? The report is absolutely false. I have met Miss Glosz, in fact have known her in a way several years, but she is merely an acquaintance. We are not in love and have never discussed matrimony. I deny the rumor as absolutely groundless. Why, I do not know her enough to have even a platonic friendship for her. I am reminded of the story of the Irishman who consulted an oculist about his eyes. 'Pat,' said the oculist, 'you have used your eyes too much and they will go out if you don't quit.' 'Let 'em go out,' said Pat, 'I have seen everything there is to be seen, anyway.' I have been accused of practically everything else and I suppose it was time for some one to start the story that I am engaged to an actress."

GOSSIP OF THE STAGE.

Jessie Graham, who plays Mrs.

Phelps in the Chicago company of "The Country Boy," before going on the stage was socially prominent in Pittsburg.

John Prescott, who plays Pedro in "Where the Trail Divides," made his New York debut at the Madison Square theatre in Rachel Crothers' "The Three of Us."

Fernanda Eliscu, who plays Annie Jeffries in one of "The Third Degree" companies, appeared in New York at the Kalish theatre as Hamlet and was the first actress who ever played this part in Yiddish in New York.

Gertrude Coghlan, who plays Beth Elliott in "The Traveling Salesman," is the daughter-in-law of Augustus Pitou, Sr., who at one time was a partner of John D. Rockefeller in the oil business at Oil City and Titusville, Pa.

Robert Edeson, who is starring in "Where the Trail Divides," played Drage in the original production of "A Man and His Wife" when it was given at the Empire theatre, New York, on March 6, 1897.

SHE LOVED SNUFF.

Remarkable Will and Funeral of a Quaker Englishwoman.

The will of Mrs. Margaret Thompson, which is preserved as a curiosity at Somerset House, England, is a tribute to the delights and consolations of snuff. The testatrix directed that in her coffin should be buried with her all her handkerchiefs and sufficient of the best Scotch snuff to cover her body. This she preferred to flowers, as "nothing could be more fragrant and so refreshing to me as that precious powder." Further, the six greatest snuff takers in the parish of St. James, Westminster, were to be her bearers. Six old maids, each bearing in her hand a box filled with the best Scotch

snuff to take for their refreshment as they walked, were to bear the pall. Before the corpse the minister was to walk, carrying and partaking of a pound of snuff. At every twenty yards a handful of snuff was to be delivered to the bystanders, and at the door of the testatrix's house were to be placed two bushels of the same quality of snuff for gratuitous distribution. In order to insure the carrying out of her wishes the testatrix made upon an exact and literal fulfillment of the conditions above named. In closing she bade all concerned to regard snuff as the grand cordial of nature.

TYPHOID GERMS EASY TO KILL

New York State Health Department Instances Protection in Ice and Water.

The current conception of typhoid germs as something almost impossible to destroy—as having most remarkable powers of resistance—is far from true. Science has long known that except in the places most favorable to their growth, they die quickly and easily. Scientists and the public have each, however, failed until recently to see what importance the change of environment is to germs and what a protection to mankind both ice and water are.

Evidence of the comparative ease with which the dreaded typhoid bacilli is destroyed when kept out of its normal environment, is given in a recent bulletin of the New York state department of health. The studies of Dr. A. C. Houston, director of water examinations, metropolitan water board, London, England, of the effect of storage of water undisturbed, on typhoid germs, gave these results: Eighteen separate portions of water were infected with 40,000,000 to 80,000,000 typhoid bacilli and bacterial counts made every week until they had entirely disappeared. In one of these series of tests, 10 portions of water failed to show any bacteria at the end of three weeks, 16 showed none at the end of four weeks, and in five weeks' time the whole 18 portions failed to show any signs of the deadly germ.

Most of the water from which natural ice is cut, is of as good quality or better than the average town or city water supply, and has practically no typhoid germs in it at all. In the case of lakes and ponds, artificial or natural, the water is quiescent for more than five weeks before the ice forms, and so would be entirely free from typhoid bacilli had any been there originally. Furthermore, in the process of freezing, over 91 per cent of the bacteria in water are removed if all the water is not frozen, so that natural ice is always from 91 to 99 per cent purer than the water on which it formed.

Scientists Agree Natural Ice Germless. Many scientists now agree that Dr. W. T. Sedgwick, professor of biology in the Massachusetts institute of technology, the highest bacteriological authority in the country, was right when he said:

"Many typhoid germs are killed by freezing and after two weeks exposure in the ice, upwards of 99 per cent die; the remaining germs, while quite hardy, gradually are weakened and eventually die. As a vehicle of disease, natural ice is plainly far less dangerous to the public health than is either water or milk."

The deduction from this is that the more natural ice used to keep milk and water so cold that no germs will thrive in them, the better for all who drink milk or water.

COLLECTOR'S LIMIT SET

Entitled to Only One Per Cent, Says Attorney General Stead.

Springfield, Ill., Nov. 5.—One per cent is all that any county treasurer is entitled to for collecting municipal taxes, according to an opinion rendered by Attorney General Stead in response to an inquiry by State's Attorney Robert H. Scholes of Peoria. The attorney general explains that while the law provides 3 per cent, 2 per cent or 1½ per cent for the collection of county taxes, according to the class of county, the amount for collecting municipal taxes is specifically fixed at 1 per cent.

Bee Stings Kill Aged Man.

Chico, Cal., Nov. 5.—Attacked by a swarm of bees, which he was trying to hive, Frank Lyons, aged 65, was stung

AMUSEMENTS.

THE ILLINOIS

Sunday, Nov. 6.

Matinee and Evening.

Chicago's Greatest Musical Comedy William H. Singer's

"Miss Nobody from Starland"

With

OLIVE VAIL

Dazzling deluge of clever stars, beautiful women, gorgeous gowns, striking original chorus features, stunning stage pictures.

Tintinnabulant Music and Big Song Hits.

Biggest musical revue that has ever played—Sixty-five people.

Prices—Matinee, 25c to \$1.00 Evening, 25c to \$1.50.

THE ILLINOIS

6—Laughing Nights—6

TONIGHT

Closing Saturday Night.

MR. HERBERT L. FLINT

The Eminent American Meritist, presenting his unique, amusing exhibition of mesmerism, assisted by

ALICE HITE HUGHES

Hypnotic Musical Director.

PRICES—15c, 25c, 35c and 50c.

THE ILLINOIS

One Big Week, Commencing

Monday, Nov. 7

The

Maxwell-Hall Stock Company

In All New Plays and Vaudeville.

Opening play a four-act comedy drama,

"A JEALOUS WIFE"

Six Big Vaudeville Acts as an Added Feature.

THE GREAT RENOS

A show in themselves.

Prices 10c, 20c, 30c.

Ladies free Monday night if tickets are paid for before 6 p. m. Monday.

MAJESTIC THEATRE

Have you seen the

BIG AIRSHIP

and

The Five Rah Rah Boys

Last Chance Today.

FIVE OTHER BIG ACTS

Free \$5 in gold and five pound box of candy to some one Sunday matinee.

Coming First Half of Next Week.

The Yokama Troupe.

Novelty Jap Act.

Old phone 1685.

so badly at his home near Centerville yesterday that he died within an hour.

FOR RENT.

BEFORE going house hunting come and see our list of vacant houses. We have the complete list of the triletties, and will assist you to get located without one cent of expense. Summerfield, 113-115 East Second street, Davenport.

DRESSMAKING AND TAILORING SCHOOL.

LEARN practical dressmaking and ladies' tailoring and be independent and self-supporting. We teach you to cut, fit, design and make your gown from your own materials. Start right, and right now, for the fall season. G. H. Grabbe, Ladies' Tailor and Dressmaker, South Putnam building, Davenport. Old phone 1392-M. Established 1902.

ILLINOIS THEATRE

Sunday, November 6, Matinee and Evening.

W. A. Singer Presents

Miss Nobody From STARLAND

With

OLIVE VAIL

Direct from the Princess Theatre Where It Played 300 Consecutive Nights.

Prices—Matinee 25c to \$1. Evening 25c to \$1.50. Phone West 224.

Grand

DAVENPORT'S LEADING THEATRE
J. HUGHES, MANAGER

Wednesday Night, Nov. 9

David Belasco Presents

FRANCES STARR

In Eugene Walter's Greatest Play,

"The Easiest Way"

Prices 50c to \$2.00. Seats Monday morning. Telephone and mail orders will receive prompt and careful attention.

BARRYMORE

THEATRE, MOLINE

Tuesday, Night, Nov. 8

David Belasco Presents

FRANCES STARR

In Eugene Walter's Greatest Play

The Easiest Way

Prices 50c, 75c, \$1, \$1.50, \$2

Seats now on sale. Old phone E. 990.



Well-Known Star Will Be Seen at Head of Company Appearing at Barrymore Next Tuesday and at Grand Wednesday.