



Is it?

New York women were advised by Deputy Police Commissioner Dougherty that they might frustrate pickpockets on their Christmas shopping tours by carrying their money in their stockings.

The proposition was submitted to other authorities on the subject—not stockings, you know, but pickpockets. Here are their opinions:

Police Inspector Hunt, Chicago: "The New York idea is right. A pickpocket must work fast and it would take lots of time and lots of dangerous guesswork to learn which—ah—stocking to rob. There should be stocking booths in the stores, just as there are in the banks."

Chief of Police McWeeney, Chicago: "The stocking is too unhandy. I think the women can hold on to their money until the shopkeeper gets it. That doesn't take long."

Superintendent of Police John Taylor (reform), Philadelphia:

"How vulgar! I never would approve such advice. Besides, if it was followed here, the Chestnut stores would be filled with 'Johnnies' all the time."

Deputy Superintendent of Police Watts, Boston:

"When women get excited over a bargain they are just as likely to lay their hand bags down and go away and leave them as anything else. Let them take this advice and carry their money in the safest place. Respectable?"

Of course, its respectability as going to a police court as complainant against a pickpocket, if we are lucky enough to catch him. And its much cheaper."

Chief of Police McQuade, Pittsburgh:

"I must say in dead earnest that thousands of housewives carry bank notes of big denominations safely in their stockings. A woman who carries her purse in a hand bag, who is buffeted around shop counters, takes a big chance. I should think women who do much shopping or marketing would have a special pocket inside

their coats for convenience and safety."

Chief of Police Kohler, Cleveland: "Women's carelessness makes criminals. The shoppers themselves are to blame for the increase in crime during the holidays. The woman who carries her pocketbook loosely in her hand invites theft by the very ease with which it can be accomplished. She should carry her money in her stocking, where it is not a constant temptation to others."

Chief of Police Young, St. Louis: "In a woman's dress of the present style, there can be a safety pocket. She should carry her money, not in her stocking, but in a hand bag strong enough to resist the grasp of any one who might try to snatch it from her, and she should always hold on to the handle."

The Theatre

THE ILLINOIS.
Dec. 18—Cretatore and Royal Italian Band.
Dec. 25—"Lena Rivers."
Dec. 28—"The Chorus Lady."

THE EMPIRE.
Daily vaudeville performances at 2:00 and 8:15.

AT THE ILLINOIS.
The management of the company claims for "The Messenger Boy," to be presented matinee and night at the Illinois:

"It is claiming a good deal to say that there has been a new idea evolved in stage life, but that claim is certainly substantiated in the play, 'A Messenger Boy.' The cheerful pictures of real life, the sweetness of pure affection and the love of the domestic hearth, all brightened by the sense of the comic rather than the tragic. It would be fitting for the opera house manager to put these words above the door, 'Abandon care all ye who enter here,' when this bright, joyful comedy comes to town.

The story is of a boy who was thrown on the mercy of the world, having been stolen in his infancy, pictures his struggle through early life, his efforts to find out his parentage with no clue except in a birthmark on his arm. After years of struggle he goes to Europe, discovers he is a son of von Bock of Germany, returns to America as such, meets out justice to his persecutors and claims the girl of his choice."

No musical event has attracted more genuine interest among the general theatre-going public than the approaching engagement at the Illinois next Monday of Cretatore and his Handa Verdi, which will give two concerts here, afternoon and evening. The programs are varied and include the works of the world's greatest composers, while the encore numbers, always generously responded to by Signor Cretatore, make up a program which is sure to give complete enjoyment to all genuine music lovers. Cretatore is recognized in music circles everywhere as one of the foremost directors on the concert stage. His unique and convincing methods of conducting his musicians has made a place for him among the most famous bandmasters of the period. To listen to his splendid program and watch him direct his band is one of the big attractions in the musical world.

AT THE GRAND.

When Louis Mann presents his newest play, "Elevating a Husband," at the Grand tomorrow night, the public will see one of the most interesting characterizations of this eminent player's career. The public has become so accustomed to seeing Mr. Mann in elderly roles, in which he is an undoubted master, that it will be something of a novelty to see him in a part that requires no pronounced change in his personal appearance. Charles Sample, the character which Mr. Mann makes known in "Elevating a Husband," is a young New Yorker, who has built up a successful business but has neglected to cultivate the gentle arts of polite society. He can hold his own, and then some, in a trade involving the sale of dime literature and stenciled paintings, but Shakespeare and Corot are sealed mysteries to him. He has a habit of saying "Me" for "I," and even his table etiquette leaves something to be desired. The efforts of Sample's wife to "elevate" him for the society

of the intellectuals is the basis for the comedy of the play. Never, it is said, has Mann's great abilities as a character comedian been displayed to greater advantage. The play, moreover, strikes an intensely interesting human note, and Sample and his wife are the center of several dramatic scenes of great power.

AT THE EMPIRE.

Mrs. Bob Fitzsimmons continues as the feature at the Empire. She closes her engagement here Sunday evening. Her rendition of songs, classic and popular, is as pretty a thing to listen to as has been presented in the Empire. She has the voice, knows how to use it, and is anxious to do her part in the entertainment of the patrons of the house. Little Alright and wife are on the bill for the last half. She sings a Japanese song, and dances a few steps, and he does some balancing and juggling. Allmon and Nevins appear in the "Arkansas Traveler." Allmon possesses a good voice. The remainder of the bill includes Grant and McNally, comedy jugglers; the Barnes Roman mimi company, and the illustrated song by Mrs. Casey. There are two films of motion pictures. The one that closes the bill is one of the best that has been produced here. It is worth waiting to see.

ACTOR'S CONTRACT INVALID.

Milwaukee, Wis., Dec. 14.—Judge Halsey, in the circuit court, rendered a decision of importance to the theatrical profession when he ruled that a contract was invalid because it provided for Sunday performances. Robert Warwick, leading man for the Sherman Brown stock company, was suing for three weeks' salary for being kept only seven weeks of a 10 weeks' contract. Brown interposed the defense that the contract was illegal under the Wisconsin Sunday laws because it provided that he play Sundays.

COURT HOUSE RECORD

Real Estate Transfers.
Thomas J. Gorman to Alfred J. Bergstrand, lot 18, block 190, East Moline, \$400.
William F. Salzmann to Thomas J. Gorman, lot 27, block 17, East Moline, \$1,000.
Moline Trust & Savings bank to Mabelle Johnson, part of lot 3, Highland, southeast quarter section 4, 17, 1w, \$200.
Segri Kraft to Lena Hoop, lot 6, John Stapp's addition, Rock Island, \$325.
Neil Larson to Hellstrom & Sjodin, lot 29, block 165, East Moline, \$375.
Mina Buelow to John C. Earnest, lot 12, block 2, Stewart's Second addition, Moline, \$1.
Louis Ortell to William H. Brough, west half lot 6, block 1, Briggs Place addition, \$2,500.
Julia and John Buckley to Philip Buckley, tract in section 6, 18, 3w, \$8,000.
George H. White to John A. Murrin, lot 15, block 1, Twelfth Street addition, Rock Island, \$1.
Charles W. Lundahl to Anna W. Anderson, lot 16, block 2, Lundahl's Nineteenth Street addition, Moline, \$300.
Walter Foster to Mary L. Marsh, lot 8, block 9, Buford & Guyer addition, Rock Island, \$1.
Mary L. Marsh to Curtis M. Hubbard, lot 10, block 2, lot 1, block 3, Island View Heights addition, Rock Island, \$1.
Martha J. Thornton to J. T. Lundell,

lot 7, block 2, Park Ridge addition, Moline, \$500.

W. C. Maucker to George C. Smith, part lot 31, Webb's sub-division, out lot 12, section 3, 17, 2w, \$1,300.

Richard D. Wadman to Otto Wadman, lot 15, block 1, Rosslyn addition, Moline, \$325.

William N. Tyler to Hans H. Mifeldt, part lot 2 and part lot 6, Rapids City, \$200.

United States of America to Abraham Ball, south half, northeast quarter, 33, 16, 4w.

United States of America to William Grosser, northwest quarter, 34, 16, 4w.

William G. Haelele to Robert P. Wait, lot 10, except 2 feet on east side, block 1, Old Town, Reynolds, \$1,700.

B. H. H. B. L. & S. association to city of Moline, lot 5, block 3, Healy's sub-division, Moline, \$375.

DESERTS HER FIANCE TO BECOME ANOTHER'S WIFE

Elgin, Ill., Dec. 15.—Deserting the man to whom she was to be married an hour later, Miss Marian Lake, daughter of a wealthy retired farmer of Sioux City, Iowa, fled from the Chicago and Northwestern station in Chicago with an old acquaintance,

Something Doing at the SAMPLE SHOE STORE

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An eastern manufacturer received notice while in course of constructing a large order of fall and winter shoes that the merchant had gone bankrupt. The result, we bought the lot, 1,240 pairs, at a big discount. This bunch consists of high grade men's and ladies' \$3.50 to \$4.50 Goodyear welts in tan, gun metal, suede, vici or patent leathers.

Ladies' high cut 16 button tan, nob toe, \$4 shoe at **\$2.50**

Ladies' gun metal, patent leather, footlight toe, high or low heel, \$3.50 to \$4.50 shoe **\$2.50**

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Sample Shoe Co.,
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Men's vici, gun metal or velour calf and tan, button or lace, Goodyear welts, buck or Cub last, \$3.50 to \$4.50 shoes at **\$2.50**

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If you knew what we know about beer, you would say, "Schlitz—Schlitz in Brown Bottles."

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Citron, lemon and orange peel, fancy, a pound	20c
XXXX confectioner's sugar, for frosting and candy making, a pound	10c
Molasses, Dove brand cooking, a can	15c
Syrup, a can	10c
Chocolate, Baker's premium, a pound	35c
Walter Baker's cocoa, a pound can	43c
Bulk coconut, shredded, a pound	20c
Raisins, fancy seeded, re-cleaned, pound packages, two for	25c
Currents, fancy cleaned two packages	25c
Sultana seedless raisins, a pound	12c
Bohart's cake and pastry flour, a package	25c
Shelled almonds, fancy Valencia, new stock, a pound	50c
Mixed nuts, two pounds	35c
Lemons, fancy large California, a dozen	25c

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IF YOU HAVE A SICKLY YOUNGSTER TRY THIS FREE

The family with young children that is without sickness in the house now and then is rare, and so it is important that the head of the household should know what to do in the little emergencies that arise. A child with a serious ailment needs a doctor, it is true, but in the majority of instances, as any doctor knows, the child suffers from some intestinal trouble, usually constipation.

There is no sense in giving it a pill or a remedy containing an opiate, nor is flushing of the bowels to be always recommended. Rather give it a small dose of a mild, gentle laxative tonic like Dr. Caldwell's Syrup Pepsin, which, by cleaning out the bowels and strengthening the little stomach muscles, will immediately correct the trouble.

This is not alone our opinion but that of Mrs. N. H. Mead of Freeport, Kan., whose granddaughter has been taking it successfully and of Mrs. J. R. Whiting of Lena, Wis., who gives it to her children and takes it herself. It is sold in fifty cent and one dollar bottles at every drug store, but if you want to test it in your family before you buy it send your address to Dr. Caldwell and he will forward a trial bottle free of charge.

Address him Dr. W. B. Caldwell, 641 Caldwell building, Monticello, Ill.

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