

The Theatre

ILLINOIS.
 Jan. 29—"Baby Mine."
 Jan. 31—"Wagenhals and Kemper's Seven Days."
 Feb. 6—Henry B. Harris presents "The Country Boy."
 Feb. 10—Woods, Frazee & Lederer present "Madame Sherry."
 Feb. 11—Henry B. Harris presents Frank McIntyre in "Snobs."
 Feb. 12—Henry W. Savage presents "Excuse Me."
 Feb. 13—Gus Hill presents "Mutt and Jeff."
 Feb. 15—Trinity club minstrels.
 Feb. 23—P. C. Whitney Opera company presents "The Chocolate Soldier."

THE EMPIRE.
 Daily vaudeville performances at 2:00 and 8:15.

AT THE ILLINOIS.
 "Baby Mine" returns to the Illinois next Monday under the direction of William A. Brady, Ltd. "Baby Mine" is from the pen of Margaret Mayo, and is acknowledged to be one of the funniest plays ever written. Its record has been nothing short of phenomenal. It ran for one solid year at Daly's theatre, New York, and this was followed by a period of six months in Chicago. It is now in its second year in London, at the Criterion theatre, and productions are shortly to be made in Paris, Berlin, Vienna, Madrid, St. Petersburg, South America, South Africa, Australia, and Japan. No other play ever written has such a record. Zoie Hardy is a pretty, empty-headed little lady, who loves her husband in her own frivolous manner. Incidentally, she is a persistent little prevaricator. Her husband is a serious young man, who hates fib. He discovers that she has lunched in a restaurant with a man, and in a fit of righteous indignation, he determines to leave her. He hands over to her the apartment and banishes himself to a distant city, a quaint enough method of mak-

ing the punishment fit the crime. Zoie has really lunched, quite by accident, with harmless Jimmy Jinks, the husband of her best friend, and the lunch costs Jimmy dear, for he is forced to embark on a career of comical adventure in order to bring the wanderer back. It would be too bad to spoil enjoyment of the piece by describing here just what takes place in the course of the play. Suffice it to say that while the ludicrous situations are being worked out the audience is said to shake in its seat with yells of joy. In the carefully selected company to be seen here are such well known favorites as Benedict MacQuarrie, John J. McCabe, Robert Collins, F. O. Benson, George H. Harris, Isabelle Rae, Eda von Benlow, May Freund, and Evelyn May.

Orlando Daly, who enacts the fashionable attorney in the support of Frank McIntyre in the big farce hit, "Snobs," which comes to the Illinois Feb. 11, has a rather hard time of it in the play, for the reason that the action requires that Mr. McIntyre, the star, strikes him over the head with a cane, and that he fall down a long flight of steps. For the first few performances of the play in New York, Daly was almost a constant subject of a physician, as he was black and blue from his many falls. His dressing room was always redolent of arnica and witch hazel, which he had to use assiduously. Finally he went to McIntyre and asked him if dramatic art would not permit of the star being a little less strenuous in the scene and not to hit so hard. McIntyre agreed to this, and in addition ordered the steps padded heavily, so that now Daly is able to take his fall and tumble with a little less bodily harm than formerly.

Alfred Cooper, who plays the part of Tom Wilson in "The Country Boy," which Henry B. Harris will shortly present here, gave up the study of law at Chicago university to go on the

stage. He joined the James Neill Stock company in Minneapolis, where he played a wide variety of parts. That was three years ago. Now he is playing a leading part in a recognized Broadway success.

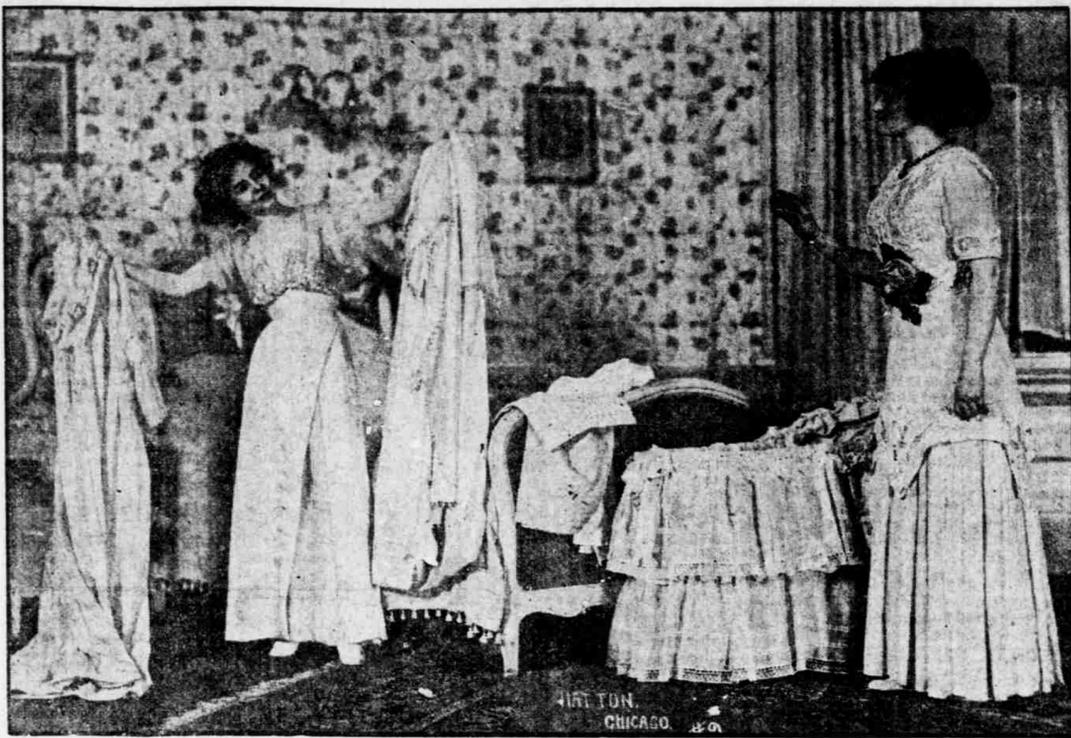
MAX BLOOM COMING.

Thursday, Friday, Saturday and Sunday of next week, with matinee at 3 and night performances at 8:15, Max Bloom and company, in "The Sunny Side of Broadway," will be the attraction at the Illinois. Bloom and company are now at Clinton, Iowa, where they duplicated the big hit scored at the Family theatre, Moline. The first three days of the week will be put in at the Burris, Davenport. The company, it is said, has been enlarged and improved for the engagement at the Illinois. Manager Sodini of the Family states that if possible he will follow Max Bloom with Bertha Gibson and company of 25 in "Merry Mary," now at the Family. This is the first time Bloom has ever played at vaudeville prices, his former production bringing down the top prices.

AT THE EMPIRE.

This has been such a hard winter that the coming of a circus program to the Empire, starting next Monday, and continuing for the entire week, leaves the press agent without a single new adjective to describe it. It may suffice to say that the circus program for the Empire will combine into a stage entertainment all the glories of the tented enterprise, will present a performance replete with expert exhibitions of nerve and novelty, adept acrobatic artists who perform all sorts of wonderful stunts, and clowns who will be one of the big and pleasing features of the show. The "Joey's" will appear in various disguises and will present many ludicrous acts. The circus will come to the Empire with all its din, panoply and splendor, and the bodvism of the three cities is expected to fall on its neck with the customary clash of delight, and the young men and maidens, old men and children will enjoy this performance just as much as they ever did one given in a tent. There will be features which will make the chills run all the way up and down your back. There will be feats which the small boys will possibly attempt to duplicate if not restrained by parents and guardians. There will be novelties from the old world, presented in foreign manner on American stage. There will be comedy without end, laughter until the sides are sore and, no doubt, riotous applause. Beautiful ladies in tights who swing from dizzy heights supported only by their teeth in an apparatus governed by a resident of a distant and uninviting clime, marine gymnasts who perform on the steering gear of a ship, a backing mule who resents all attempts at riding him, ponies who ride on a revolving table on which men cannot possibly stand erect, a band in which animals play some of the instruments, an exposition of heavyweight foot balancing in which six people abide in a house which is sustained on the feet of a wonder athlete from abroad, clowns who astonish by their stature and get-up, feats which will make strong men turn as pale as their shirt fronts and fair women shriek with amazement, performing dogs, ponies and the like, pageants of oriental splendor, the entries of athletic tournaments appearing in grand array, and vendors of "pink lemonade" will be some of the necessary features which will place Manager Dolly in direct opposition to

ONE OF THE FUNNIEST SCENES IN "BABY MINE"—AT THE ILLINOIS MONDAY



Barnum & Bailey, the Ringling Bros. and Carl Hagenbeck.

AT THE GRAND.

"Little Miss Fix-It," a musical comedy that enjoyed a successful run in Chicago the past summer, with Nora Bayes and Jack Norworth as the featured players, is now on tour with Miss Alice Lloyd, a clever comedienne of the English stage, who has been seen in this country in vaudeville in previous seasons, assuming the stellar honors. "Little Miss Fix-It" was at the Grand, Davenport, last night, delighting a capacity audience. Werba and Luescher, the producers, have given the comedy a gorgeous mounting, and have furnished Miss Lloyd the aid of a splendid cast of principals and a good looking chorus. It is by all odds the smartest musical play seen in the tri-city the present season. Miss Lloyd, if anything, outshining her vaudeville efforts, the role she has in "Little Miss Fix-It" apparently giving her unbounded latitude for her impromptu comedy.

GABY A BRIDE?

New York, Jan. 27.—The theatrical colony is all worked up over a cablegram just received from London signed "Gaby," containing the statement that "Gaby Deslys, the French actress, had married Harry Pileer, an American dancer. Pileer and Gaby Deslys recently left here for a theatrical engagement in Europe.

Chamberlain's Cough Remedy is not a common, every-day cough mixture. It is a meritorious remedy for all the troublesome and dangerous complications resulting from cold in the head, throat, chest or lungs. Sold by all druggists.

Our Trade With China

Trade of the United States with China in the calendar year just ended approximated \$55,000,000 in value, of which about \$23,000,000 represented the value of exports to, and \$32,000,000 that of imports from China. Exports to China show distinct signs of recovery from the depression which first became pronounced in 1906 and continued without abatement down to the end of 1910. In 1905 our exports to China rose to the unprecedented total of \$35,000,000; the next year showed a shrinkage of nearly 50 per cent, the total for 1906 being but \$20,000,000; and each succeeding year showed a smaller total until 1910, when the figures stood at less than \$16,000,000 or \$2,000,000 less than in 1901, a decade ago. The first 11 months of 1911, however, recorded a total export to China of \$21,000,000, November alone showing a total of \$2,000,000, indicating that for the 12 months ending with December the total will be fully \$23,000,000. Imports from China continue at practically the same rate as shown by earlier years, the estimated total of \$32,000,000 for 1911 comparing with \$33,000,000 in 1910, \$34,000,000 in 1907, \$29,000,000 in 1904, and \$26,000,000 in the calendar year 1902.

Cotton goods, illuminating oil, flour, iron and steel manufactures and lumber, are the principal articles forming our exports to China. In that trade cotton cloths have long held first place and for many years steadily increased until in 1905 they rose to the high record of 563,000,000 yards valued at \$33,500,000 and in 1906 attained a total of 271,000,000 yards. Immediately following these unusually large exportations, however, and as a result, in part at least, of excessive importations of cotton cloths into China immediately following the close of the Russo-Japanese war, there ensued a period of decreasing exports of American cotton cloths to China and in 1907 the total dropped to 23,000,000 yards. A slight recovery began in 1908 and in 1909 the total was 154,000,000 yards. In 1910 the total again dropped to 66,000,000 yards, while last year showed signs of improvement, the monthly exports in the closing part of the year being from three to four times as large as in the initial months and the 12 months' totals standing at approximately 110,000,000 yards valued at \$7,500,000.

Of illuminating oil the exports from the United States to China have since 1904 ranged between \$5,000,000 and \$10,000,000 per annum, except in 1906, when the total was about \$4,000,000. In the calendar year 1911 the total was about \$7,000,000, compared with \$5,000,000 in 1910, \$9,500,000 in 1908, and \$2,500,000 in 1909. To China our exports of flour, which fell to unusually small totals in 1909 and 1910, rose to \$2,000,000 last year, a sum only exceeded by the high record total of \$6,000,000 recorded in 1907. Iron and steel manufactures are also important factors in our exports to China, nails and spikes, sheets and plates, locomotives and steel rails being the principal items. Last year our total exports of iron and steel to that country exceeded \$2,600,000. We also exported to China last year about \$1,500,000 worth of tobacco and manufactures thereof. In some years the exports of lumber to China are large. Last year the total for the class designated as "boards, planks, joists, etc.," was about \$500,000 and in 1910 a little over \$1,000,000.

From China the chief imports into the United States are silk, wool, rice, goat skins, tea, matting and bristles. We import annually from China from 20,000,000 to 40,000,000 pounds of wool, from 3,000,000 to 5,000,000 pounds of silk, about 10,000,000 pounds of goat skins, about 30,000,000 pounds of tea,

from 15,000,000 to 25,000,000 pounds of rice and about 13,000,000 square yards of matting. Measured by value, the principal articles imported last year ranked about as follows: silk \$12,000,000; wool, \$4,500,000; goat skins, \$3,000,000; tea, \$2,000,000; matting, \$825,000; bristles, \$800,000; hats and materials for, \$700,000; rice \$500,000; and freerackers \$250,000.

Jury Blames Two for Wreck.

Centralia, Jan. 27.—The coroner's jury, which inquired into the Illinois Central wreck at Kinmundy, Ill., early Monday morning, last night brought in a verdict placing the blame for the death of J. T. Harahan and three others upon Henry Schneiderjohn, operator at Edgewood, and Harry J. Broecker, flagman on train No. 25. The jury also found that the railroad company erred in permitting

trains to run so close together. The verdict was returned after two hours' deliberation. Schneiderjohn testified he was reading a newspaper when both trains passed his tower and, although he noticed they were close together, did not think it necessary to stop No. 3, which a few moments later crashed into No. 25 at Kinmundy. The jury blamed Broecker, the flagman on No. 25, for not throwing a red fuse from the end of his train, as instructed by J. H. Brannard, the conductor. T. J. Foley, assistant general manager of the railroad company, author of the company's rule book, testified as to the rules and regulations of the road. R. J. Stuart, engineer on No. 3, recited a graphic story of the collision and of his attempts to stop his train after he saw the rear lights on No. 25.

Chamberlain's Cough Remedy never disappoints those who use it for obstinate coughs, colds and irritations of the throat and lungs. It stands unrivalled as a remedy for all throat and lung diseases. Sold by all druggists.

AMUSEMENTS.

FAMILY THEATRE

MOLINE

Tonight and Remainder of Week. Direct from Whitney Opera House, Chicago

The Charles M. Baker Amusement Company Offers

A New Song Farce

"Merry Mary"

With BERTHA GIBSON

All Star Cast—Ten Musical Comedy Stars and 20 Others Including Famous Tivoli Chorus.

Same show that played Moline theatre.

Seats now on sale. Phone East 37.

A \$1.50 Show for 10c and 20c.

Three Shows Daily.

Plenty of good seats for tonight and every night.

ILLINOIS THEATRE

Monday Night Only, January 29.

William A. Brady, Ltd., Presents the Funniest Play Ever Written.

BABY MINE

By MARGARET MAYO.

The play that is putting a girdle of laughter around the world.

One solid year in New York—Six months in Chicago—Second year in London—Now playing in Paris, Berlin, Vienna, Australia, South America, South Africa and Japan.

PRICES—\$1.50, \$1.00, 75c, 50c, 25c.

Seat sale opens Saturday, Jan. 27, at 9 a. m. 224 West.

ILLINOIS THEATRE

Wednesday Night Only, January 31.

Only Comedy That Ever Reached a Third Year in New York. Record of the Stage in This Country.

Direct from the Astor theatre, New York, Entire Broadway Cast and Production, Wagenhals & Kemper Present

7 DAYS

Greatest Comedy Hit in 20 Years

By Mary Roberts Rinehart and Avery Hopwood.

"New York has never had a comedy in any way comparable with 'Seven Days.'"—Vogue.
 "One long laugh!"—New York Sun.
 "A riot of laughter!"—Amy Leslie in the Chicago Daily News.
 "Laughter from beginning to end."—Boston Herald.
 "'Seven Days' is laugh-provoking almost to excess."—Life.
 "Laughing wonder."—New York Times.
 "Gale of laughter."—Chicago Journal.
 "Overwhelmingly funny."—Boston American.

Seats Ready Monday at 9 a. m.

PRICES—25c, 50c, 75c, \$1.00, \$1.50.

NOTE—Please be seated when the curtain rises as the action starts at once. Carriages at 10:45. Phone 224 West.

CAMERA MAN CATCHES PRINCESS PATRICIA IN AN UNSTUDIED POSE SEEING NEW YORK



PRINCESS PATRICIA

Captured! The pretty Princess Patricia, daughter of the Duke and Duchess of Connaught, tried hard to prevent New York newspaper photographers from getting an exposure of her face during the visit of the royal party in that city. Monday and Tuesday she escaped. But on Wednesday one of the camera men, more persistent than his fellows, caught her in an unstudied pose that yielded a splendid photograph.

Empire Theatre

Circus Week, Jan. 29

MATINEE 3 O'CLOCK

The curtain never goes down. Performing mules, ponies, dogs, cats, horses, monkeys and clowns. All kinds of tumbling. In fact, everything that can be found under the big tent on a warm summer day will be seen on the Empire big stage. Buy a balloon for the little one.

ORDER SEATS EARLY. PHONE WEST 708.

THE ILLINOIS

Beginning Thursday matinee, Feb. 1. FOUR DAYS ONLY.

Boyle Woolfolk Presents That Nifty Song Show

The Sunny Side of Broadway

With Max Bloom 25--Pretty Girls--25

And Funny Comedians.

A carload of beautiful scenery and electrical effects. The same show that played here last season at \$1.50 scale, now playing for

10c, 20c and 30c

Matinee daily 2:30 any seat 10c.

Evening 8:15, 10c, 20c and 30c.

Phone West 224. Seats on sale Tuesday at 9 a. m.