



# For the Eyes of the Womenfolk

## THIS YEAR'S GRADUATING FROCK IS DRAPED

## AN ECONOMY LUNCHEON

**T**HERE is no sentiment in figures. The truth of this old saw is again evidenced by the fact that the present high cost of living will this year influence even so poetic a creation as the graduation frock. Yes, the "sweet girl graduate," unless born under an exceptionally lucky star, will have to cut the expense of her gown for the day of days to the least possible figure. Indeed, in many of the schools throughout the country, and especially in the public schools, the graduates are obliged to wear the simplest frocks, and in one school the girls are asked to make their own dresses, the price not to exceed \$5. A prize is to be awarded to the student who turns out the best looking gown.

Five dollars seems a small sum to spend on a good looking "dressy" gown, but if the girl herself or some member of the family is a clever seamstress the thing may be easily accomplished. There are numerous

This voile lends itself beautifully to the drapery which is seen on most of the smart summer gowns. By drapery is not meant the window lambrequin sort that is bungling and inartistic, but the pannier-like effect that is only slightly caught up to form a few gracefully falling folds.

Net in the point d'esprit and plain designs is another material that is going to be much employed this season for the graduation dress, but there is one objection to net—namely, the necessity for a silk or satin underlip.

trimmed perhaps with insertions of the new embroidery that is very open in pattern and resembles lace.

Simple gowns of lawn, voile, batiste or handkerchief linen all need the modish addition of the up to date sash, which has a very important place in present costumes. On the very simple, almost childish, dresses that we wear with so much audacity the sash gives a whimsical complicated note and is like the signature of a good maker.

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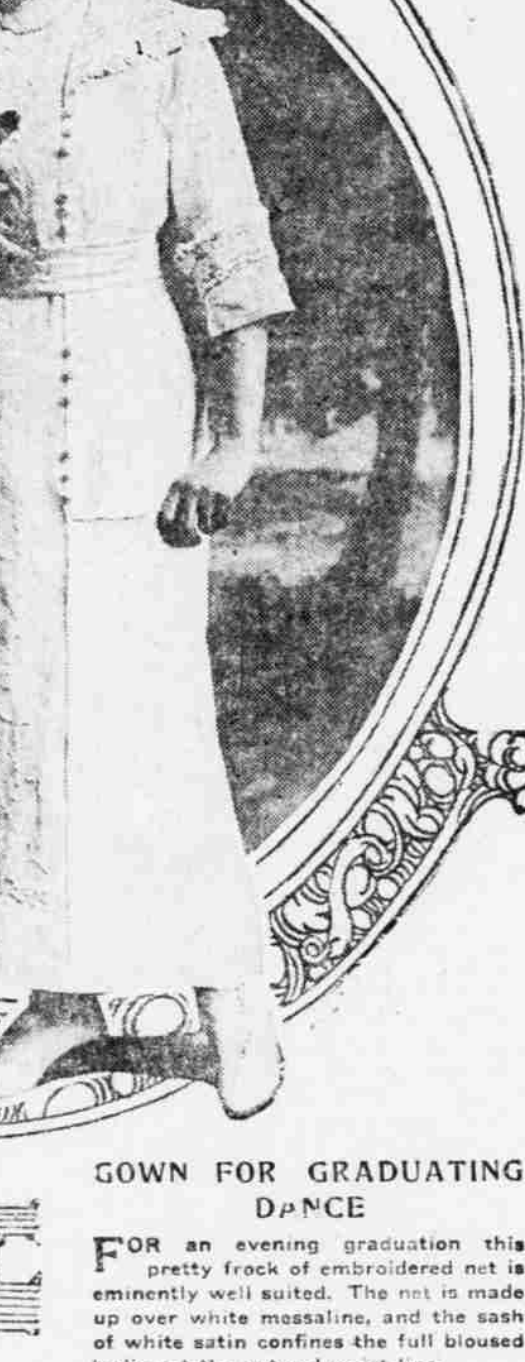
**ECONOMY** is the big word in most households these days, especially if the weekly pay envelope does not permit of a free range in the selection of the daily meals. This economy does not necessarily mean an unappetizing menu—in fact, the opposite is often the case, for, being compelled to give food values and combinations considerable thought, the careful cook evolves a peculiar knack of getting together dainty and nourishing meals at little cost. One such luncheon for 30 cents includes baked potatoes "on the half shell," 4 cents; lettuce, 5 cents; corn bread, 5 cents; berries, 10 cents; gingerbread, 5 cents, and tea, 1 cent.

**Baked Potatoes "on the Half Shell."**  
Select good sized potatoes, wash carefully, dry and bake until done. Take from the oven, cut in halves lengthwise, scrape out the white, add to it salt, pepper, a little milk and a small lump of butter and beat to a light froth. Fill the shells with the beaten white, heaping in mound fashion, and brown in a quick oven.

**New Way of Serving Lettuce.**  
Select fresh, crisp lettuce, separate the leaves, wash well and place in a dish that will stand the heat. Heat equal parts of butter and oil in a frying pan in which a teaspoonful of butter has been melted. Let it come to a boil and pour over the lettuce.

**Corn Bread Without Eggs.**  
Stir together one tablespoonful each of sugar and shortening. Add one cupful of sour milk in which have been dissolved a half teaspoonful of soda and a teaspoonful of salt. Add cornmeal and wheat flour until the batter will just flatten out when poured in the pan. Bake twenty minutes.

**Economical Gingerbread.**  
Mix in a pan one cupful of molasses, one cupful of sour milk, one-half cupful of softened butter, one heaping teaspoonful of soda, a tablespoonful of ginger and enough flour to make a very soft dough. This cake keeps well by putting it in a crock or bread box and will serve for a dessert dainty at two or three meals.



**FOR THE HIGH SCHOOL GRADUATE**

**N**O matter how well to do the little high school graduate is, her commencement frock should not overshadow those of her less fortunate sisters. This dainty frock of handkerchief linen, with its touch of hand embroidery, is girlish, simple and appropriate in every way. Buttoned boots of white buckskin complete a smart and dainty costume.

charming soft materials that are very inexpensive from which to make the graduation frock. Possibly the most popular fabric this year will be voile in the lustrous fine cotton variety.

Where such a slip is already included in the wardrobe this point is overlooked. A delightfully girlish gown of point d'esprit is being made for a high school graduate. The foundation skirt is of

THE omnipresent drapery appears on new graduating dresses quite as often as it does on frocks for other occasions. This dainty graduation gown is of white voile and a new embroidery resembling lace. A novel note is the use of the selvage of the material without hemming in the drapery.

rule which also applies to the graduation dress. Where money is a consideration rather than time, judicious touches of hand embroidery are de rigueur and stamp the model as decidedly chic.

Some one of the lovely printed cotton materials, in which the coloring is in pastel tints, would be a pretty selection for the commencement day frock.

bayonere style at the sides. The square "mousme" bow placed at the back is being used on a number of graduation dresses, and when the wearer is slight the effect is extremely fetching. But perhaps newer is the tulle sash, whose wide butterfly bow makes a striking note on a white frock. Gauze threaded with gold or silver tinsel would be charming for a graduating sash, and many of the wide ribbons of the season make delightful sash trimmings. The point, however, about the graduation frock that is most important to keep in mind is the idea of simplicity, in reality or merely in effect.

CATHERINE TALBOT.

**DRESS SAVING**

**COMMENTING** recently upon feminine ways of economizing in matters of dress, a fashionable modiste said: "One frequently hears a woman remark: 'I always buy navy or black serge for general wear. Dark costumes are much less extravagant than light ones.' Well, so they are for everyday wear, but you will never look well dressed if you persist in buying one coat and skirt, wearing it hard until it is worn shiny and then buying another. It is better to have one dark and one light suit, the dark for wet days, the light for fine. Then when one is a little creased and tumbled it can be pressed and freshened up, and you will find your 'alternatives' last you far longer than two costumes bought and worn out one after the other.

"This season, for instance, light skirts are to be worn with dark coats, and the coat of your blue serge, worn with the check skirt and smartened up with pretty jabots and sleeve ruffles, will give you a third very chic costume for smart occasions.

"Buy good materials and have your things well made, even if it means fewer, and you will never regret it," the speaker continued, adding: "Good clothes last to the bitter end, while cheap ones look shabby and badly cut directly the first freshness has worn off. It is the same with gloves and veils and all the little et ceteras. A little more initial outlay saves a great deal of continuous expense in the long run.

"One thing I would not advise large sums spent on hats. The fashions change so quickly there is not much real wear to be had out of them, and it is nearly always the style that is paid for and not the actual materials.

"In these days there is such endless variety in untrimmed shapes and flowers and feather mounts that most girls are able to turn out charming models for themselves at very small cost."

**BAGS FOR THE SUMMER**

**GIRL'S SMALL CHANGE**

**THESE** new bags and purses are as fetchingly frivolous as the new tailored wear. The double end purse of silk with metal trimmings is the most modish receptacle for change. Above the pretty purse illustrated is a cardcase of striped ratine, and to the left is a reticule of the same material.

**HOUSEHOLD NOTES**

**IF** you mix cornstarch or flour with sugar before adding it to your pudding it will not be necessary to mix it with milk or water first, as is usually the method.

Apples and bananas fried in olive oil are far more delicate and appetizing than when fried in butter or other fat. Bacon fat is the next best thing after olive oil.

To hurry the cooking process of anything cooked in a double boiler add salt to the water in the outer boiler.

Lard pails are useful for storing sugar, coffee, rice, etc.

In arranging the spring housecleaning don't overlook the cellar. Every cellar should be whitewashed at least once every year, and the spring is the best time.

Four boiling water on oranges and let them stand five minutes. This will cause the white lining to come away clean with the skin so that a large quantity can be quickly sliced for sauce or pudding.

Eran filled into cheesecloth bags is excellent for cleaning wall paper. It is also better than soap for the bathtub, and for the neck, face and hands nothing is better. It is as cleansing for clothes as for the body. Boiled and the water used for the same as soap-suds. It is as satisfactory for delicate fabrics as soap and does not injure the colors.

**Rhubarb Fritters**

**CUT** four stalks of rhubarb into inch lengths, sprinkle over with sugar and lemon juice. For the batter beat up one egg well, sift in one cupful of flour and a pinch of salt, then add half a cupful of milk and one tablespoonful of olive oil. Beat until very smooth and glossy. Allow to stand in a cool place for one hour, then add one heaping teaspoonful of baking powder. Put in a few pieces of rhubarb at a time. Drop into smoking hot fat and fry for a few minutes until a golden color. Drain on soft white paper. Serve very hot, with sifted sugar over the top.

**THE PROPELLER HATS**

**OF PRESENT SEASON**

**USES FOR SMOCKING**

**SMOCKING** is one of the prettiest decorations for small girls' frocks, and it is really very easily done. It is a sort of shirring with the shirring ripped out—that is to say, the material is first shirred in parallel rows; the smocking design is then worked, and then the shirring threads are drawn out. A little girl's frock of dimity, smocked at neck and sleeves with blue, pink or any other becoming color, can be further trimmed with a ribbon sash to match the smocking. The fullness at the waist can be disposed of in smocking if there is time to make the frock a little more elaborate. Bands of smocking can be made with threads of three or four colors, and these bands can be applied at the bottom of the child's skirt and at the ends of the elbow cuffs. Transfer designs for smocking, which can be applied to children's clothes, are sold by the big pattern companies.

Accordian plaited skirts are in vogue for young girls, and nothing is prettier than a thin silk, accordian plaited and smocked in the form of a yoke. The smocking can form a one sided yoke or can follow any other old time suggestion by the present fashions. One thing about smocking that makes it popular is that it is easy to do; another is that it is durable.

Rompers for small boys are effectively trimmed with smocking. One model which is very attractive is made of white pique of substantial quality. The fullness in the front is arranged in a narrow smocked yoke which does not reach quite from shoulder to shoulder. The smocking is done in bright blue or pink, and the round turndown collar and turndown cuffs are feather-stitched in the same color.

Smocking on silk, albatross or thin, soft lingerie negligees is lovely. A much rest robe of creamy white is smocked about the hips and shoulders and hemmed with Egyptian red. Wide, soft lace forms the only other decoration in a simple but beautiful negligee.

**Hints on Carving**

**TO** carve a fowl remove a slice of the breast on either side of the breastbone; next cut off the wings, then the legs, cutting through the joint at the back and separating the drumstick from the remainder of the leg, and finally divide the back in two.

All game birds are carved practically in the same way as a chicken, only remember that with a woodcock some people consider the back the best part, others the thigh.

**IN MILITARY STYLE.**

In the illustration are two models of this type that are not extreme as this trimming goes. The midsummer hat is airily poised on the head by means of the newly fashionable bandeau, and this upward slant is accentuated by a proper arrangement of roses which shoots out from the back.

In the second model a huge military "fancy" is the means by which this projecting trimming is accomplished.

**WITH FLOWER PROPELLER.**

The propeller-like appendages that have made the caricatures lots of fun in many of the best looking chapeaux of the spring and summer.

