

SHE WELCOME IN "LITTLE LOST SISTER"



Virginia Brooks' white slave play, "Little Lost Sister," comes to the city for six performances next week, opening Thursday. It will be matinee and nights.

The Theatre

THE ILLINOIS.
Joseph M. Gaites presents
Edward A. Reikin's Co. Yiddish.
9 and 10—"Little Lost Sister."
—Christian Science lecture.
—"Peg o' My Heart" with
O'Neill.

THE EMPIRE.
as vaudeville. Performances
8:15.

AT THE ILLINOIS.
"The Master Mind," a story of political crime and love, was presented at the Illinois before an appreciative audience last night. "The Master Mind" of the underworld, seeking revenge for his brother's death, needs people to assist him in carrying out a design of ruining the political prospects of his enemy. He forces a former shoplifting lady, and a former crackman, together with a young dia-

mond thief, to play the part of a family. He adds to the circle a young girl whom he by chance has learned Wainwright would like to meet again. Wainwright is introduced into the family circle, marries the girl and takes the whole family home with him. At the right moment he springs his plans upon the unsuspecting young bridegroom and gives him the choice of surrendering his claim to the nomination or having it published that his wife's family is a set of crooks and his wife herself of shady reputation. "The Master Mind" has reckoned without one element, however, for the girl loved the man she married and stood by him at the crucial moment. Then the plotter, discovering he can not injure the man without injuring the woman, discovers he has a heart and gives back the document of resignation he has wrenched from the man by his scheme of blackmail. Mr. Kyle portrays in a very striking manner the role of a genius, craved with envy, and seeking destruction. He

THE ILLINOIS
Sunday Matinee and Night. Jan. 4th

THE TRAFFIC

THE ASTOUNDING WHITE SLAVE PLAY

RACHAEL MARSHALL'S Gripping Story of the Startling Commerce in Girls That is Now Under Investigation All Over America—Don't Miss It.

This Exposition of White Slavery, written by a Woman—for Women and for Everyone—No Respects or Loves Womanhood.

Is the strongest, cleanest and most daring disclosure of the truth ever projected on any stage.

I recommend "The Traffic" to the citizens of Illinois.—Lieut. Gov. Barrett O'Hara.

Special Sunday Prices: Mat. 25-50-75 \$1. Night 25-50-75-\$1-\$1.50.

VIRGINIA BROOKS' **LITTLE LOST SISTER**

ILLINOIS 3 Days STARTING THURSDAY MATINEE Jan. 8

Produced under the Personal Direction of VIRGINIA BROOKS

World's Greatest Vice Crusader.

Daily matinees 25c & 50c Evenings 25c, 50c, 75c \$1

SEAT SALE TUESDAY

Original Scene

kept his audience on the edge of the seat through the many tense moments. Nathan Welch as Lucene Blunt is a very beautiful girl with the air of a childlike innocence about her that captivates. She has developed rare power in displaying emotion, to be one so young. The other members of the company, C. W. Goodrich as John Blount and Camille Crume as Mrs. Blount, were very acceptable. George Noan Leary as the son of the Blounts was first class in his role of "young crook." The story is one of crooks and revenge but out of it springs a pretty love story, which, by way of contrast, makes the drama one of power.

After the first San Francisco performance of the play, "The Traffic," one of the ablest newspaper editors in that city wrote: "A man could not have written it. None except a woman could visualize and project upon the stage a story so terrible and so true." "I think that is the best word yet written about my play," says the author, Rachael Marshall. "Men—even the best of them—cannot realize the thoughts and feelings of decent women with reference to the desperate state of so many, many thousands of our sisters of the slums and brothels. For years with me the social evil and all of its hateful ramifications seemed

EMPIRE

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"The Heartbreakers"
Last chance to see this \$1.50 show for 10c, 20c and 30c.

COMING MONDAY
A Great Vaudeville Bill
Headed by
THE GREAT LESTER
and Four Other Big Acts
This is termed as a classy vaudeville show.
DON'T MISS IT
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Here but the first

January Clearing

The Tri-Cities' Greatest Selling

Exceptional quality, mammoth stocks, new merchandise and prices hammered down to their lowest ebb. Thousands of dollars' worth of desirable, seasonable merchandise at wonderful savings. The entire sale is rich with splendid economy.

On all floors we are replacing bargains that are with even better values. For Monday we will show some world beating merchandise so low priced as now. Never was selling so brisk. an opportunity so pronounced.

This sale affords unlimited opportunities to save. Just the things you want when they're most needed and in almost every instance less than cost of materials.

This merchandise is all new—and embraces the most recent developments in style and novelties throughout the store. In our ready-to-wear departments prices are almost unbelievable. Everything favored fashion included in this gigantic showing of women's and children's apparel and at the big savings affords an opportunity seldom presented. Come Monday and see the wonderful selling.

Doors Open
8:30
Monday
Morning in Order to
Rearrange Stock

The Store for All the People
Young & McCombs
Co-Operative Store Co. Rock Island

Every Small Lot
Will be Priced
at a Surprisingly
Low Figure

SCENE IN "THE TRAFFIC"—AT ILLINOIS



to contain the "big story"—the darkest tragedy in the lives of American women. The story revealed in "The Traffic" is, I know, the kind that is not acceptable to editors of what are called "family newspapers," and I have no quarrel with this editorial policy, although I do not understand it. Much of the sensational matter that has been published about the "white slavery" was so distorted or exaggerated that a large part of the reading public

got and kept a mistaken idea of what the bondage of prostitution is, how it is incurred and how hopeless and endless it is for ninety out of a hundred of its victims. There is no "auctioning" of girls so far as I know and little forcible confinement of girls in houses of prostitution. There may be a few instances of this kind, but they are so rare as to be negligible. The "slavery" of the fallen woman is a gradual transition commencing in ignorance, unsanitary surroundings, ill health and the poverty which comes from industrial injustice. The prison wall of these women cannot be seen through the granite wall of the "Mundus" or central point of ancient

because they told me, my little friend, the older sister was "bad."

Rome marked out by the row of Romulus.

AT THE EMPIRE.
The Great Lester, one of the greatest of comedy ventriloquists, will be a feature of next week's first half bill at the Empire. Lester is a versatile performer who is constantly doing the unexpected. His dummy talks and sings while the ventriloquist is eating and drinking, a wonderful piece of work in itself. Lester gets on intimate terms with his audience at once and there is hardly a let up in the fun. He was at the Grand, in Davenport, when that theatre was on the Orpheum circuit last season. This is a special engagement for Lester. The Rose troupe, Moss and Frye and the Trairolas will be other features on the bill and Mortimer Snow, assisted by Elsie Williams, will present "The Diamond Bracelet," a dramatic sketch. The scene is laid in a suburb of New York. The action is swift from the start and there is a big surprise.

Madison, Wis., Jan. 1, 1913.—M. D. Reynolds says: This is to certify that I have been a great sufferer from rheumatism since 1894. Contracted the disease while working with a snow plow on the railroad. For several years I have been obliged to use crutches a great part of the time. Having used three boxes of the Meritol Rheumatism Powders, I have thrown away the crutches and am now almost fully recovered. It certainly has done wonders for me and I heartily recommend it. M. D. Reynolds. H. O. Roits, Rock Island, Ill., exclusive agent.—(Adv.)

Rome—Professor Giacomo Boni, director of excavation, discovered in the center of the Palatine area the "Mundus" or central point of ancient

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After theatre parties and house parties will appreciate the
Delicious Chinese and American Dishes We Serve

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Special Tables for Ladies
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GRAND THEATRE
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SUNDAY, JANUARY 4
Matinee 2 p.m. Evening 7 p.m.
Four reels of moving pictures, mostly comedies, songs, piano player and songs by Miss Roth.