SIE WELCOME IN "LITTLE LOST SISTER"



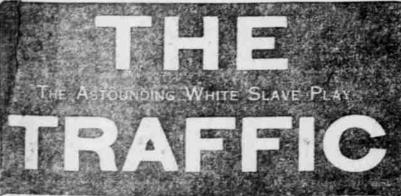
ginia Brooks' white slave play, "Little Lost Sister," comes to the for six performances next week, opening Thursday,

-Christian Science lecture. EF O'Neil

THE EMPIRE.

AT THE ILLINOIS.

mond thief, to play the part of a fam-Gaites presents liy. He adds to the circle a young girl whom he by chance has learned Wain-Relkin's Co. Yid- wright would like to meet again. Wainwright is introduced into the fam-9 and 10-"Little Lost Sis- ily circle, marries the girl and takes the whole family home with him. At the right moment he springs his plans -"Peg o', My Heart" with upon the unsuspecting young bridegroom and gives him the choice of surrendering his claim to the nomination or having it published that his as vaudeville. Performances wife's family is a set of crooks and his wife herself of shady reputation. "The Master Mind" has reckoned without one element, however, for the girl daster Mind," a story of poli- loved the man she married and stood d crime and love, was present by him at the cructal moment. Then ithe Illinois before an appreciative plotter, discovering he can not inidlence last night. "The Mas- jure the man without injuring the et ind" of the underworld, seeking woman, discovers he has a heart and rigs for his brother's death, needs gives back the document of resignacompeople to assist him in carrying tion he has wrenched from the man out a design of ruining the political by his scheme of blackmail. Mr. prosects of his enemy. He forces a Kyle portrays in a very striking manmichan, together with a young dia- envy, and seeking destruction. He



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recommend to Traffic" to the citizens of Illinois.-Lieut. Gov. Barrett

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Low Figure

kept his audience on the edge of the sent through the many tense moments. Nanon Welch as Lucene Blunt is a very beautiful girl with the air of childlike innocence about her that captivates. She has developed rare power in displaying emotion, to be one so young. The other members of the company, C. W. Goodrich as John Blount and Camile Crume as Mrs. Blount, were very acceptable. George No an Leary as the son of the Blounts was first class in his role of "young crook." The story is one of crooks and revenge but out of it springs a pretty love story, which, by way of contrast, makes the drama one of

After the first San Francisco performance of the play, "The Traffic," one of the ablest newspaper editors in that city wrote: "A man could not have written it. None except a woman could visualize and project upon the stage a story so terrible and so true." "I think that is the best word yet written about my play," says the author, Rachael Marshall, "Men-even the best of them-cannot realize the thoughts and feelings of decent women with reference to the desperate state of so many, many thousands of our sisters of the slums and brothels. For years with me the social evil and all of its hateful ramifications seemed

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GRAND THEATRE 12th St. and 7th Ave. SUNDAY, JANUARY 4 Matinee 2 p.m. Evening 7 p.m,

SCENE IN "THE TRAFFIC"-AT ILLINOIS

to contain the big story'—the dourest got and kept a mistaken idea of what tragedy in the lives of American we- the bondage of prostitution is, how it men. The story revealed in 'The is incurred and how hopeless and end-Traffic' is, I know, the kind that is less it is for ninety out of a hundred center of the Palatine area the "Munnot acceptable to editors of what are of its victims. There is no auctioncalled 'family newspapers,' and I have ing of girls so far as I know and little no quarrel with this editorial policy, forcible confinement of girls in houses although I do not understand it. Much of prostitution. There may be a few of the sensational matter that has instances of this kind, but they are so been published about the 'white-slav- rare as to be negligible. The 'slavery' ery' was so distorted or exaggerated of the fallen woman is a gradual tranthat a large part of the reading public

chains

drugs s

sizion commencing in ignorance, unsanitary surroundings, ill health and the poverty which comes from industrial injustice. The prison wall these women cannot scal granite wall o chains

because they told me, my little friend's Rome marked out by the older sister was 'bad.'"

The Great Lester, one of the greatest of comedy ventriloquists, will be a feature of next week's first half bill at the Empire. Lester is a versatile performer who is constantly doing the unexpected. His dummy talks and sings while the ventriloquist is eating and drinking, a wonderful place of work in itself. Lester gets on intimate terms with his audience at once and there is hardly a let up in the fun. He was at the Grand, in Davenport, when that theatre was on the Orpheum circuit last season. This is a special engagement for Lester. The Rose troupe, Moss and Frye and the Trairolas will be other features on the bill and Mortimer Snow, assisted by Elsie Williams, will present "The Diamond Bracelet," a dramatic sketch. The scene is laid in a suburb of New York. The action is swift from the start and there is a big sur-

Madison, Wis., Jan. 1, 1913 .- M. D. Reynolds says: This is to certify that I have been a great sufferer from rheumatism since 1894. Contracted the disease while working with a snow plow on the railroad. For several years I have been obliged to use crutches a great part of the time, Having used three boxes of the Meritol Rheumatism Powders, I have thrown away the crutches and amnow almost fully recovered. It certainly has done wonders for me and I heartly recommend it. M. D. Reynolds. H. O. Roifs, Rock Island, Ill., exclusive agent .-- (Adv.)

Rome-Professor Giacomo Boni, director of excavation, discovered in the dus" or central point of ancient row-of Romulus.

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