THE ARGUS.

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Correspondence solicited from every township in Rock Island county.

FRIDAY, APRIL 28, 1893.

THE ice men are already forming their excuses for high prices next summer. The ice, they say, is so thick they can't harvest it.

GARZA has already cost this country $200,000. Without intent to disparage an ambitious young man it may be affirmed that he is not worth the money. Mexico would be glad to knock him down for much less.

BICYCLE drill for the national guard has been prepared by General Ordway of the District of Columbia. It is not extended beyond company organization and is designed for operations against mobs. It will be pleasant for the boys and will look pretty, which ought to commend it sufficiently.

AND deep down in the sporting breast arises a little cloud of suspicion no larger than a man's hand. Its nebulous outlines concentrate and form the question: How much did "Pompadour" Jimmie Corbett have to do with the immigration commissioner's refusal to let Pugilist Charlie Mitchell land on American soil?

THE judiciary of Connecticut grows weary of the divorce business it receives from New York, and one of the judges has just refused to grant a decree where the applicant was forced to admit that she had invaded the Nutmeg state to get one. This will have a tendency to help out the South Dakota dabblers in this industry and produce a boom at the trade centers. It's an ill wind that blows nobody good.

THE number of immigrants arrived in this country last year was 543,487, against 590,666 in 1891, a decrease of 47,179. The decrease during the last half of the year was 75,883, from which it appears that there was an increase during the first half of the year, and that there would probably have been an increase for the whole year but for the measures adopted to defend the country against cholera.

THE Grand Army Gazette administers a timely rebuke to professional political pa[illegible]. The Gazette says:

With a pension roll greater than the number of men in the field at the close of the war of the rebellion—and most of those [illegible] in honored graves—and with an expenditure of over $150,000,000 a year [illegible] one [illegible] moves those [illegible] in the [illegible] and the [illegible] true veterans themselves [illegible] be no [illegible] doing.

Jersey Justice.

New Jersey people can be depended on to keep the world [illegible] guessing as to just where they [illegible] and whither they are drifting. The latest phase of the New Jersey disposition to do something new and interesting was developed at [illegible] last Saturday. We find the story related in the St. Louis Globe-Democrat. It seems that on that date Judge Charles G. Garrison, of the supreme court, became [illegible] disposed with himself [illegible] and [illegible] assumed [illegible] us against himself [illegible] in one [illegible] to himself [illegible] A the story goes [illegible] complica[illegible] outside of New Jersey [illegible] yer Roberts applied [illegible] circuit court for an order to permit the [illegible] of [illegible] vote on the question of incorporation. It was contended that the law by which incorporation was sought was unconstitutional. "Well, what's the odds if it is?" Lawyer Roberts inquired. "Let's get incorporated and fight the law afterwards." Right here the fine and discriminating spirit of New Jersey justice interposed. "Oh, no; you can't do that," said Judge Garrison. "That would involve too many corporations." When in sheer desperation the perplexed lawyer appealed to the court for light, Judge Garrison accommodatingly outlined this scheme: "You can make application to me," said he, "as a supreme court judge for a writ of mandamus to compel myself as a circuit court judge to show before myself as a supreme court judge why I refuse to grant the writ. If you can convince me as a supreme court judge that the law is constitutional, I will then direct myself as a circuit court judge to grant the order." And thus do the mills of Jersey grind exceeding fine.

THE WORLD'S FAIR.

Will the Great Exposition Be Ready on Time?

TWO ANSWERS TO THE QUESTION.

While Everything Will Not Be Exactly Ship-Shape, No One Will Regret Being on Hand at the Opening May 1—A Look Over the Grounds and Buildings.

WORLD'S FAIR, April 25.—In six days the Columbian exposition is to be opened by the president of the United States. There will be many dignitaries, a great concourse of people, simple but impressive ceremonies, and the whole will form a memorable and inspiring spectacle. But will the fair be ready? This is the question which men here on the ground are asking each other and themselves. It is the question which alert minds are raising in all the states and territories of this country and even in distant lands. It is the question of questions with these officials who for two years have devoted to this enterprise their matchless energies.

The answer is both yes and no. The fair will be ready, but it will not be complete. According to the scriptural account this world was made in six days, but nothing short of Omnipotence could in like time bring perfect order out of the chaos which

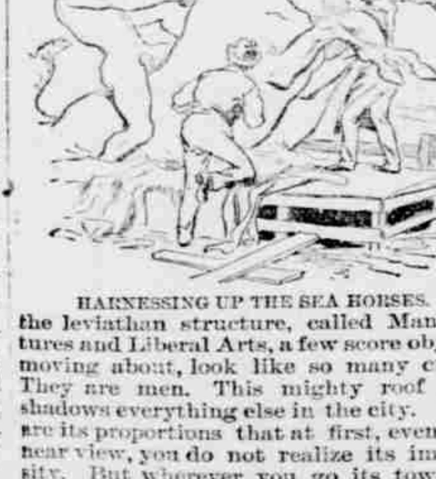
BEAUTIFYING THE LAGOON BANKS.

now reigns in the streets and palaces of the White City. The indomitable energy of the managers of the fair, the ardor and conquering spirit of Chicago which are so typical to the west and of American people as a whole, will accomplish wonders before next Monday; they will approach as near to Omnipotence as it is given finite minds and hands to do; but with all this the exposition will be declared formally open while it is yet in the formative process. It was always so with expositions, great and small, in this or any other country, and probably it always will be so.

But let no one fear that by coming here next week, or at any time next month, he will be defrauded of a part of the value of his gate-fee. If I had my choice between seeing the fair today amid the indescribable bustle and hurry and scramble of preparation, and a month hence, when perfect order has been wrought, I should choose to-day. Now you see not only the great theater with its unrivalled stage settings and accessories, but you get a glimpse behind the scenes. You not only see the show from "front," but you have a peep from the wings, perceive how the illusions are formed, watch the personnel and processes of all the intricate machinery, and thus are doubly repaid.

Come now with me inside the gates and let us see what is going on. I have said the energy, the accomplishment, the hustle and hurry now manifest is indescribable, and I used the word advisedly. All the arts of description fail before this picture of well-directed human energy. Twenty thousand men are engaged finishing this fair. Every day a thousand or two more are put to work. Any man who can handle a shovel, a pick, a saw, a hammer or a brush may find employment here during the precious six days that are to come. Men who have mixed mortar for plasterers at some time or other during their careers apply for work as journeymen at $6 a day and get it. He who is able to drive a nail or saw tolerably near to a pencil line may work as a full-fledged carpenter at the same compensation. All who will work at night may earn 75 cents an hour.

Twenty thousand is a large number of men. Realize it if you can. All the grown men of a city of a hundred thousand souls. Fifty train loads of workers, six cars to the train, each car full. Yet to look about the grounds and within the buildings of the White City you would not think there were more than 2,000 or 3,000 of them all told. They are swallowed up like squirrels in a forest. It is not a bad simile, for like squirrels, thousands of them are—clambering at dizzy hights, perched on great lofts, painting, re-coating, repairing. They are on the roofs of the huge buildings, fixing the leaks which the storms have wrought. Though the gales still blow they are hanging by slender ropes, swaying to and fro, from the domes of the Mining and Electrical buildings, adding touches of color where the spots are dark and unsightly. Upon the roof of



HARNESSING UP THE SEA HORSES.

the leviathan structure, called Manufactures and Liberal Arts, a few score objects, moving about, look like so many crows. They are men. This mighty roof overshadows everything else in the city. Such are its proportions that at first, even on a near view, you do not realize its immensity. But wherever you go its towering outline follows you. It always and ever pervades the sky line. The crows are constantly before your eyes.

The practical Chicago man helps us to realize this vastness. "It is a pretty big roof," he exclaims, proudly, "that required an expenditure of $14,000 in one winter to keep the snow shoveled off it."

It is 1 p. m. The glorious entrance to the Machinery Hall is a forest of staging. The temporary work is eighty feet high and built in ten stories. We pass that way an hour later. Not a stick of timber is seen in the entrance. It has not only been taken down, but carried away. This is the way they do things at the World's fair.

I was here yesterday morning. On a piece of bare ground between the Administration building and the railway station teams were unloading lumber and materials for the erection of a large chocolate pavilion. In the afternoon the pavilion was half completed. It needed only the finishing strokes. To-day I expected to see a thing of beauty if not a joy forever. But not a vestige of it remained. "Permit revoked. Ordered torn down." This was the explanation.

Where yesterday were muddy roads between the big buildings to-day are paved streets. Two thousand men are scraping away the surface accumulation, pouring tar, laying asphalt or artificial stone. This cavalcade advances like a host. Each regiment has a certain part of the process to perform. It sweeps along at the rate of a mile an hour. Behind it is a finished road on which my lady from across the sea may walk with slippered feet, if she be not afraid of catching cold from the sharp winds which come over the lake.

The shores of the lagoons or inland lakes, on which already hundreds of strange and pretty craft are beginning to hover, look like banks of mud. Here comes a flotilla of flat-bottomed scows. Their burden is green shrubs, each with a clod of black earth at its roots. In ten minutes a row of these green and growing things has been planted along the margin. Now looking more carefully we see that these mud banks contain sprouting grass, vines and flowers. With some one's foresight—the foresight of positive genius which has in a thousand ways in two years transformed this swamp into a paradise—these banks were sowed and planted and impregnated long ago with the things which, in another week of sunshine, will blossom like the rose. When you come to the fair the shores of the lagoons will remind you of the most beautiful old English park you ever saw or dreamed of.

One is not surprised to hear that a thousand men are employed in the landscape department alone, constantly at work beautifying the scene.

There never was an exposition in which so much energy and money were devoted to beauty as is this one. Some way or other we expected big things out here in the bounding west. We should have been disappointed had we not seen the biggest building, the biggest gun, the biggest crowd, and all that. But few expected to see a million of money devoted to those little touches which enrich and beautify, but which are not absolutely essential to success. Even now, in the tremendous pressure for accomplishment, for finishing and installation, for making ready the great hour of Monday next, the management seems more concerned about the artistic effect than about the material.

At the end of the matchless basin which spreads its waters between the Administration building and Lake Michigan, where centers the greatest architectural and landscape perspective ever attempted by man, hundreds of workmen are engaged perfecting the already famous MacMonnies fountain and the sea-horses which surround it as a cordon of sentinels. We stand for half an hour watching the men wheel the white monsters into place and put them

CINGALESE BUILDING THEIR TEMPLE.

upon their foundations of shining marble. Marble? Yes, to all appearances. But here is instanced again the advantage of coming early to this great show. We see what you will not be able to see tomorrow, that this material which looks like marble is really a wooden platform covered with oiled canvas. The MacMonnies fountain, with its majestic boat and full dozen of divine female rowers, looks like marble, too, and when you come you will naturally think it is. But it is made of timbers covered with staff—the magic stuff which has made the White City a possibility. Wherever we go the illusion is thus uncovered, affording a glimpse here and there behind the scenes, but we glory in the deception and thank the man who invented staff; for without his product we should have waited till the year 1933 for the MacMonnies fountain—the most beautiful of all the outdoor works of art in the grounds—and for the White City itself.

Within each of the great buildings the clatter, bustle, hum and hammering are even more indescribable than the scene outdoors. Here the exhibitors, each with a staff of workmen as large as can be hired or used to advantage, are arranging their wares, erecting pavilions and pagodas, many of which are of great size and beauty—miniature palaces within a palace. Foreign workmen and natives work side by side, and on the principal timbers of the Ceylon temple in the Agricultural building, for instance, may be seen not only the picturesque Cingalese, with their tawny hair and queer turbans, but Americans, Irishmen, Germans and Scandinavians. It is a babel of tongues, but there is no other confusion. With incredible rapidity this beautiful Ceylon temple rises, the natives as well as the foreigners appearing to know almost by instinct how the pieces and columns of ebony and satinwood, carved in Ceylon and brought here in boxes, are to be put together. When finished the temple will be occupied by a bevy of Cingalese women who sell tea to all comers.

Throughout all the big buildings hundreds of thousands of boxes are still scattered about, and more are arriving as fast as wagons can bring them in. From the roofs to the cellars men are hammering, sawing, painting, gilding. Where was a bare floor last night a little palace rises this morning. Where confusion reigns to-day a semblance of order and finish will prevail next Monday. In the study of organized human energy this fair just now is the most splendid object lesson the world ever saw.

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ADMINISTRATOR'S NOTICE.

Estate of James Cox, Deceased.

The undersigned having been appointed administrator of the estate of James Cox, late of the county of Rock Island, state of Illinois, deceased, hereby gives notice that he will appear before the county court of Rock Island county, at the office of the clerk of said court, in the city of Rock Island, at the June term, on the first Monday in June next, at which time all persons having claims against said estate are notified and requested to attend for the purpose of having the same adjusted. All persons indebted to said estate are requested to make immediate payment to the undersigned.

Dated this 22nd day of March, A. D. 1893.

HENRY L. WHEELAN, Administrator.

EXECUTOR'S NOTICE.

Estate of James C. Mahoney, deceased.

The undersigned having been appointed executor of the last will and testament of James C. Mahoney, late of the county of Rock Island, state of Illinois, deceased, hereby gives notice that he will appear before the county court of Rock Island county, at the office of the clerk of said court, in the city of Rock Island, at the June term, on the first Monday in June next, at which time all persons having claims against said estate are notified and requested to attend for the purpose of having the same adjusted. All persons indebted to said estate are requested to make immediate payment to the undersigned.

Dated this 12th day of April, A. D. 1893.

WM. E. KLINGFELTER, Executor.

SHERIFF'S SALE.

By virtue of a special execution and fee bill No. 6,482, issued out of the clerk's office of the circuit court of Rock Island county, and state of Illinois, and to me directed, whereby I am commanded to make the amount of a certain judgment recently obtained against August Schmidt, in favor of Rudolph Schwecke, out of the lands, tenements, goods and chattels of the said defendant, August Schmidt, I have levied upon the following property, to-wit:

Lots one (1) and three (3) in block [illegible] South Park addition to the city of Rock Island, and lot four (4) in J. M. Beardsley's subdivision of out lots eleven (11) and twelve (12) in section thirty-five (35) township [illegible] north, range two (2) west of the fourth P. M., in the city of Rock Island, all in the County of Rock Island and State of Illinois.

Therefore, according to said command, I shall expose for sale at public auction all the right, title and interest of the above named August Schmidt, in and to the above described property, on the 13th day of May, 1893, at [illegible] o'clock p. m., at the north door of the court house in the city of Rock Island, in the county of Rock Island and state of Illinois, for cash in hand, to satisfy said execution and fee bill.

Dated at Rock Island this 21st day of April, A. D. 1893.

[illegible] D. GORDON, Sheriff of Rock Island County, Illinois.

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Hon. H. A. Thompson, D. D., [illegible] I commend it most earnestly [illegible] are coming into [illegible] something of the great [illegible] of our country's heroes.

Rev. Newton Bateman [illegible] commend it as good and useful [illegible] style, excellent in moral [illegible] its facts.

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