

A MESSAGE to YOUNG MEN on Spring Stetsons



HERE is the "Rocket," a top liner among the new Spring Stetsons, just out of boxes and now ready for your inspection in this busy store.

YOU men who think twice about the style of your hats will find solid satisfaction in having this complete line of Spring Stetsons to select from.

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See Our Windows

Guarantee Clothing Company CORRECT CLOTHES FOR MEN

Baptist parish at Moberly, Mo., is in Albuquerque to spend a month's vacation. While here, Rev. Simmonds will conduct the study of the men's Barnea class at the local Baptist Bible school.

Mrs. C. O. Clark is convalescing from a case of erysipelas, and will soon be able to be out greeting friends.

Mr. and Mrs. Isaac Barth returned from Santa Fe Tuesday after attending the annual business meeting of the state council of defense and the women's committee.

Mr. and Mrs. William Rudolph returned home from San Diego, California, the first of the week. Mr. Rudolph was with the New Mexico soldiers at Camp Kearny but a siege of pneumonia that kept him in the hospital for some time left him in a condition of physical debility and he was sent back to Albuquerque to recover his health.

Mrs. W. M. Dudley and daughters, Mary and Margaret, left Thursday

morning for their former home in Winslow, Arizona.

Mr. and Mrs. Sam Livingston returned the first of the week from a trip to Los Angeles.

Miss Alice Barn, teacher in the school at Rosillos de Arizono, has been home the past week, taking care of an attack of influenza.

Mr. Rushmer, of Pueblo, Colorado, was a visitor in the city last week, for the purpose of attending the marriage of his son, John Rushmer, to Miss Pearl Wolking.

Mr. and Mrs. Benjamin Wetmore of Roswell, were in the city last week to see the sights at the automobile show.

Mrs. John W. Wilson is spending a few weeks at San Diego in order to visit her son, Donald Wilson, who is one of the musicians in the New Mexico band at Camp Kearny, California.

Mrs. D. W. Faw is convalescing from an attack of tonsillitis that has kept her confined to her home the past week.

The patriotic services at the Lead Avenue Methodist church tomorrow morning will be featured by the singing of Mrs. Ida McCune Donovan's patriotic song, "Columbia's Battle Prayer." The composer will sing the verses and the entire choir the chorus.

Mrs. Charles Sutton and son, Paul, left the first of the week for an indefinite sojourn at Palm Beach, Florida.

Mrs. S. B. Miller, president of the Fortnightly club, has been confined to her home by illness.

Professor J. H. Wagner, state superintendent of education, and Professor E. L. Enloe, president of the normal college at Silver City, spent yesterday in the city. Professor Wagner addressed the assembly at the high school yesterday afternoon.

Mrs. W. C. Oestreich will leave the coming week for a visit to California.

John Milne, superintendent of the city schools, has returned from the national convention of educators in New Jersey.

MINNEHAHA SOCIETY HOLDS PUBLIC MEETING

The Minnehaha Literary society, under the direction of Mrs. D. Marie Selator, gave the first open program of the season in the United States Indian school auditorium Thursday night.

The program rendered was highly appreciated and the young ladies deserve credit for choice of selection and manner of rendition. The proposition debated upon was "Resolved, That the motion picture detracts, rather than adds to the appreciation of the masterpieces of literature." Judges selected were Dr. A. P. Wedge, Superintendent Reuben D. Perry and Dr. Ross. By a very small percentage the affirmative won.

Dr. Wedge announced the decision of the judges and won the gratitude of the contestants by his congratulatory remarks. The entire program follows: Song, "Our Answer to the Nation's Call" (Elizabeth Garrett)—Society. Impersonation, "Mammy's Little Boy" (H. S. Edwards)—Felicitia R. Padilla.

Debate, "Resolved, That the motion picture detracts, rather than adds, to the appreciation of masterpieces of literature." Affirmative—Marie Komara, Grace Pacheco, Negative—Daisy Thomas, Mollie Annala.

Piano Duet, "Fanfare" (G. Rossini)—Alice Hardin and Kate Paisano. Play, "No Girls Admitted" (E. Hartman)—Eight Girls. Characters—Harold, Stella Santiago; Dorothy, his sister, Joseph Ray; Robert, Ruth Paisano; Morris, Benoni Vador; Everett, Annie Thompson; Grace, Cortrude W. Lester; Louise, Marcelina Chavez; Christian, May Gaeo.

Song, "Blow, Balmey Breeze"—Double Quartet.

Paper, "Minnehaha Queme"—Kate Paisano. Oratorio, "Minnehaha, the Maid of Mystery"—Alice Bagnay. Song, "Minnehaha"—Society. Tableau.

BOOKS IN BRIEF

By Lillian M. Wilson, Gallup, N. M.

Harper's Bazar for March contains the following: "The dog eats the same kind of food that man eats. In most instances the food that he eats represents a waste. Some dogs, it is true, have an economic value, but most have none." The naked horror of the times calls for the passing of everything that increases the misery of our people.—W. O. Ryburn in the Evening Post.

I WONDER HOW MANY THOUSANDS AND HUNDREDS OF THOUSANDS OF MEN AND WOMEN AND CHILDREN ALL OVER this land WILL FIND today A LITTLE brighter AND THEIR hearts A LITTLE lighter BECAUSE OF a dog AND I wonder HOW MANY men IN OUR training camps AND HOW many men ACROSS THE seas ARE WONDERING IF THE promise THAT SOMEBODY gave THAT THEIR canine friend WOULD BE cared for IS BEING kept.

AND I wonder IF PERHAPS IT WOULDN'T be better THAT WE should suffer AND HUNGER a little THAN THAT we should live INTO a time WHEN OUR hearts would say AND OUR consciences, "WE'RE SORRY, old man, BUT THE price of food HAS INCREASED so much THAT WE must kill you."

YOU'LL CALL this mandlin SOME OF you BUT IF I had my choice TO LIVE in a world THAT WOULD make demand OF SUCH sacrifice AND HEED it not OR TO go my way DOWN INTO the vale FROM THE depths of which NO PATH leads back I'D GO that way FOR IT might be I'D HAVE a fear THAT WHEN age crept on AND TREMBLING hands AND WEAKENED limbs HAD SET me down AS A useless thing THERE MIGHT arise SOME PATRIOT WHO WOULD point me out AS WORTH much less THAN MY sustenance, AND IF it happens THAT WHILE I live THE TIME should come WHEN HUNGER stalks I'LL SHARE what I have WITH MY dog AND IF this be mandlin YOU MAY mark me down AS A mandlin thing, AND YOU may add THAT I one time cried AT THE grave of a dog AND WAS questioned.

Edward J. O'Brien has been called a "literary taste." His "Roll of Honor" appearing in the Literary Digest is of worth as a guide to those lost in the maze of endlessly reiterated short stories. To the "Flying Teuton" by Alice Brown he awards distinction of being the best war story of the year 1917. It is soon to be published in book form. The Literary Digest of March 2 has the following to say of Mr. O'Brien's comprehensive selections:

"The first test of a short story, according to Mr. O'Brien, is how vividly compelling the author makes his incidents or incidents; this he calls the test of substance. The second, necessary if the story is to take high rank above other stories—is the skill with which the material is selected and arranged, and the direct and appealing presentation of it in portrayal and characterization; this he calls the test of form. Using these two tests, the stories fall into four groups: those which failed both and were not listed at all; those which survived one or the other, possessing 'either distinction of technique or a persuasive sense of life to which a reader responds with some part of his own experience'; those which have survived both tests—these deserve a second reading; and finally those which unite genuine substance and artistic form in a closely woven pattern with such sincerity that the stories may fairly claim a position in American literature."

Wilbur Daniel Steele and Katherine Fullerton Gerould are still at the head of their craft. But during the past year the ten published stories by Maxwell Struthers Bart and Charles Caldwell Dobie seem to promise a future in our literature of equal importance to the later work of these writers. Sherwood Anderson and Walden Frank emerge as writers with a great deal of importance to say, although they have not yet fully mastered the art of saying it. The three new short story writers who show most promise are Gertrude Nafe and Thomas Beer, whose first stories appeared in the Century Magazine during 1917, and Elizabeth Strout Taylor, whose story, "The Scar," when it appeared in the Seven Arts, attracted much favorable comment."

Nineteen periodicals have been surveyed, and of these Harper's, Scribner's, and Century are each awarded a percentage of eighty in the publication of stories of distinction. Mr. O'Brien's table will not perhaps present comparisons that will be taken as invasions, but the following is his method of holding the mirror of our magazines up to themselves:

- By Number of Distinctive Stories. 1. Harper's Magazine—64. 2. Saturday Evening Post—62. 3. Scribner's Magazine—52. 4. Collier's Weekly—51. 5. Century Magazine—46. 6. Bellman—34. 7. Everybody's Magazine—25. 8. Pictorial Review—26. 9. American Magazine—25. 10. New York Tribune—22. 11. Smart Set—22. 12. Reddy's Mirror—18. 13. Delicador—18. 14. Every Week—18. 15. Metropolitan Magazine—16. 16. Good Housekeeping—12. 17. Ladies' Home Journal—11. 18. McClure's Magazine—9. 19. Sunset Magazine—6.

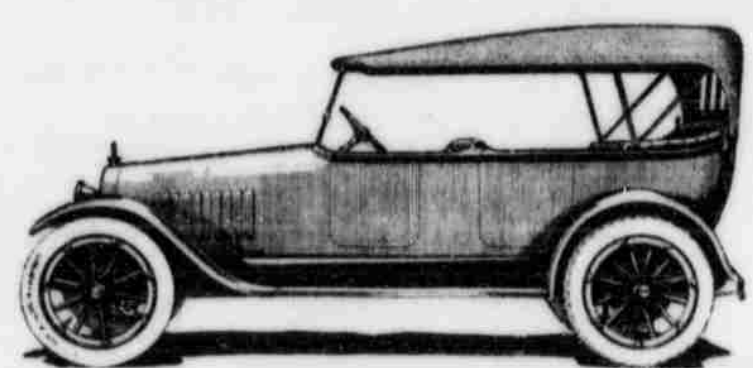
NEWS OF CLOVIS

By Mrs. Sadie C. Nutter

The operetta given by the musical department of the Clovis high school on

Enjoy a Good Meal and Save Money Special for Sunday TURKEY DINNER with Ice Cream 35c Los Angeles Cafe 218 W. Central Ave.

Wednesday evening was greatly enjoyed by the people who filled the house to its full capacity. Much praise has been given Miss Skoug for the successful rendition of this beautiful piece of work by her pupils. Clovis is quite musical and takes "pride unto herself" in the fact that the little city has two musical organizations somewhat noted, and which cannot always supply the demands for them. The Johnson band, one of the finest—if not the finest—bands in the state, had only just returned from Amarillo when they were called to Roswell to play for the Stockmen's convention there. The Girls' band, an added attraction, was also employed during said convention. H. V. Ellzey, the principal of the west side school, has resigned his position and is leaving our city, to accept (Continued on Page 5.)



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