| c | THE GOLDEN MILE-STONE. Leafless are the trees; ; their purple branchesSpread themselves abroal, like reefs of coral, Rising silentIn the Red Sea of the Winter sunset. Yrom the hundred chimneye of the village,Like the Afreet in the Arabian story, Smoky columnsTower alof into the air of ambor. At the window winks the flickering fire-light;Here and there the lamps of evening glimuor, Here and there the lamps of evening glimuser,Social watch-firesAnswering one another through the darkness. |  | atal | 7trugs and fateditintes. San Juan Drug Store! B. P. $\overline{\mathrm{AV}} \mathrm{ERY}$, Druggist \& Apothecary | Eyrintiug, Ggemtirs, Ner. HYDRALLL PRBSS BOOK AND JOB $4 e^{\circ}$ |
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|  |  |  | Main street, North San Juan MITCHELL \& SW AIN......... Proprietors. |  |  |
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|  |  |  |  |  |  |
|  |  | erary tastes, Macaulay would assuredly be considered superior. One advantage is possessed by Brougham-he does not |  | Assorted Spices, Flavoring Extracts, Essences; Tapioca, Vermacelli, | Noxtlj Sair Tuan. |
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|  |  | power. Macaulay's talk is brilliant,though diffuse. Its eternity is thedrawback. How keen was the satire of |  |  |  |
|  |  |  |  |  | (T) TA WORK, |
|  |  |  | SIIRIRA NESUADA HOTHIL | $\frac{\text { Nov. 14th, }}{\text { Drugs, Medicines, Chemicals \&c. }}$ <br> RICE, COFFIN \& CO., |  |
|  |  |  | S. G. Crawford \& Bro., | RICE, COFFIN \& Co, DRIUGGISTS, |  |
|  |  |  |  |  |  |
|  |  |  | Thoroughly Furnished |  |  |
|  |  |  |  |  | LOWEST PRICES! $\mathbf{P R I N T I N G}:-\frac{1}{\text { IN }}$ |
|  |  |  |  |  | PRINTING <br> Gold, Silver and Copper Bronzes <br> and |
|  |  |  |  | Drugs, Chemicals, Dye-Stuffs, Perfumeries, Paints, Oils \&c. Son der Dutisi, pain Killer: |  |
|  |  |  |  |  | COLORED INKS ! |
|  | of the existence of such a prine as |  |  |  | Satisfaction to AllI |
|  |  |  | UNITED STATES HOTEL. |  |  |
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|  |  | \% atak apon estalished opinions, or |  |  |  |
|  | and his rule | \|cole |  |  | Challenge Gomparison. |
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|  |  |  |  | 2ind |  |
|  |  | of an audience dulled by continual ser- monizing, when after giving out his | nam wipor TERMS: | Together with a full assortment of Fancy Articles,$\begin{array}{ll}\text { combs, brushes tc. Yor sale by } \\ 4 \mathrm{3m} & \text { RICE, COFFIN \& CO., } \\ \text { No. 27, D street. }\end{array}$ |  |
|  | the privileges of a monarch. He cancreate nobles, dispense decorations and |  |  |  |  |
|  |  |  |  |  | gen for te Hydrautc Prem, |
|  | honors, and what is more important, coin money. His predecessor made so |  |  |  | and |
|  |  | received Soripture was sure to be listen- ed to: he might only have preached his |  |  |  |
|  |  |  |  |  | An_ Any article in our line not to be found in this <br> market will be ordered from San Francisco or New <br> Mork, if desired. <br>  <br> 61, Dstreet, opposite the Thester. |
|  |  |  |  |  | R'S |
|  | oquipping fleets ; and nothing ouldprevent him, if he felt so inclined, from |  | THE TABLE |  |  |
| Ster |  |  | Beds and Furniture |  |  |
|  | But,happily for the human race, Charles III. is of a paciific disposition, and hos- tile to those ambitious ideas | Roysit Snobbery.-When Queen Victoria went to Leeds she stopped at the Mayor's house, but refused even to |  |  |  |
|  |  | $\begin{aligned} & \text { the Lady Mayoress, though the poor } \\ & \text { see thasband spent about fifty thousand dol- } \end{aligned}$ |  |  |  |
|  |  | lars to entertain his royal guest properly. |  |  |  |
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|  |  |  |  | THE VERY BEST REMEDY fon pulifyina tre blood, |  |
|  |  |  | ORLEANS FLAT. <br> Twe sabyeribers oraid re |  |  |
|  | - the port, and procedss -not on any | -There are (wo are told by physiolo- |  |  |  |
|  |  |  |  | ANERL TONTC FOR THE STSTEM, |  |
|  |  | $\begin{aligned} & 592,186,044,415 \text { different sounds. Thus } \\ & 14 \text { direct muscles, alone or together, } \\ & \text { produce } 16,383 \text {; thirty indireot muscles } \end{aligned}$ |  |  |  |
|  |  |  <br> of intensity. | $\begin{aligned} & \text { Their Table } \\ & \text { Will always be furnished with the best that the market } \\ & \text { afford } s, a n d \\ & \text { The Bar } \end{aligned}$ |  |  |
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