## TOMBSTONE

|  |  |  |  | RUAKY 18. 1891 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  | BY WIRE. $\qquad$ |  |  |
|  |  |  | News of lmportance from al" |  | Makes a Speceh on the Land Survey Appropriation. $\qquad$ |
| eral |  |  |  | know what wasexpected of him, and when he came to the string on the |  |
|  |  | Immediately following the entertain | News of importance from al Parts of the hurld. |  |  |
|  |  |  | the hurlu. | still and began to run hie nose in his pocket, while the other horses were going for dear life. It seemed anbour |  |
|  |  |  |  | going for dear life. It seemed an bour to Niek, so he said afterward, that the horze stood at his side, but in reality it |  |
| AG2ICJLTURAL |  |  | Condensed Into Fact Without Comments. |  |  |
|  |  |  |  |  |  |
|  |  |  | ithout comments. |  |  |
|  |  |  |  |  |  |
|  |  | ${ }^{\text {Wmom }}$ |  | racert-his ears went back on his lean neck, his neee stood on a straight line with his body, and with an appearatce |  |
|  |  |  |  | with his body, and with an appearacce more like a jack rabbit than a horse | public bailings in thit bill a.one it |
|  |  |  |  |  | (ex |
|  |  |  |  |  | ate |
|  |  | $\begin{aligned} & \text { Frank Lane, F. M. Barrow, } \\ & \text { Exscutive commitrke, } \\ & \text { Philip Hart, } \quad \text { Ralih A. Smith, } \end{aligned}$ |  | ground. One after the other of rear racers was passed and "Cay" and hin rider were soon lost in the bunch. On the last tura lis nose could be seen |  |
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|  |  | HEIFFELIN HALL, |  |  |  |
|  |  |  |  | spanio greted ite onculing of lin |  |
|  |  | A CVCLOSE OF MYSTERY. WONDELUENT AND ME H FSGAGEMEXI OF <br> ENGAGEMEXT O? |  |  |  |
|  |  |  |  |  |  |
|  |  | STEEN \& WOGD's rorld of MYSTERY AND NOVELTILS: |  |  |  |
|  |  |  | Nomen |  |  |
|  |  | , |  | (tay |  |
|  |  |  |  |  |  |
|  |  | PROF, CHAS N. STEEN <br> EDNA THE QUEEN OE TiE A <br> EDAA, THEQUEEN OF THEA |  |  |  |
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|  |  |  |  |  |  |
|  | met Saloon St., Bet. 6th and 71 |  |  |  |  |
|  |  |  |  |  |  |
|  |  | DANGING SCHOOL. <br> Now open at |  |  |  |
|  |  | MINing tXChange hall CLASS NIGHTS |  | trest |  |
|  | pasquale migo, prup. <br> Everyone knowa that the Fivent kinds a <br> WINES. imported <br> Are alwaya sept at thle OND CIGAR |  |  |  |  |  |
|  |  | CLASS NIGHTBMONDAY AND WED YESDAY | $407.20 \text { was copper. }$ |  | be adopted by this Committoe on the it and give us for this purpose at least |
|  |  |  |  | Alla'uck's Pofots Plastegt |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | LA ESPERANZA! Cor. Allen \& Fifth 8t, Tombatone. | AFtervoor's. |  |  |  |
|  |  |  |  |  |  |
| Llard Parlors. |  |  |  |  |  |  |
|  |  |  |  | plied the remedy his been wunderfully satisfactory." $\qquad$ |  |
|  |  |  |  |  |  |
|  |  | Soiree Every Saturday Nighit <br> WALSII \& HAWKE. |  |  |  |
|  |  |  |  |  |  |
|  |  | NOTICE. <br> Alt persons indebted to me will please settle with Dick Trezobe, who will receipt for The kame. <br> Johis Blewett, <br> ombstone, Feb. 5, 1891. m |  |  |  |
|  |  |  |  |  |  |  |  |
|  | REAL ESTATR-Poughe, Sold and Rented. MONEY-Loans Neg |  |  |  |  |  |  |
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