

# LINEN IS USED IN NEW UNDIES

The land is all agog with sales of white, which means that the summer underthings are upon the counters in great multitude, observes a fashion writer. Have you ever tried to buy lingerie during spaces between these sales of white? And have you met discouragement because there was no little choice? Well, the lesson learned by experiences of this sort is to wander forth at the white time of year and to do your buying then, for you will find the wares of the world presented for your selection.

The materials now are inferior to those of some years ago. Now we see blooming under the \$3.98 sign post an array that would have formerly been relegated to the basement. The deal-



Accordion-Plaited Handkerchief Linen Chemise in Pale Violet Embroidered in Pink and Blue.

ers have announced that they are pushing domestic underclothes because of the scarcity of French and Philippine stocks, and so we see cotton qualities and muslins of none too dainty a quality and our imaginations picture the thickness of them as we, perforce, bid goodbye to the thin silk and muslin surfaces to which our pampered skins have become accustomed.

## Fine Apparel Expensive.

However, once the situation has been studied, we find that we need not at once join the ranks of the wearers of heavy muslin underwear unless we be so inclined. There are ways to dodge around these counters of thicknesses and paths that lead to more attractive displays, though the result brings ever the inevitable conclusion that much money is needed for a respectable-looking wardrobe.

The chiffon and silk lingerie is more daintily made than ever before and more originally conceived. But it looks as though the fine French underwear made of dainty muslin or handkerchief linen were wedging its way to the foremost ranks. During the war we were deprived of this type of undergarment, but it is, after all, the most attractive sort of lingerie and, slowly but surely, it is marching to leadership. More importations are being made every day. One buyer of French lingerie made the statement that the French were repenting their former achievements and that they had no thought for anything new. Well,

if the pure delicacy and charm cannot be improved upon, then we are thankful enough for the things as they exist!

Among the many bridal trousseaus that have been purchased during the last five months, muslin undergarments have held the vote of popularity. Silk things there have been, of course (they are too beautiful to be ignored), but the thin muslin and linen things intricately handmade have received new attention, so the dealers in these things say.

## Lace in the Limelight.

Lace is being used more and more conspicuously for underclothes. You will say that this has been done since the beginning of things, but this new lace is of wide bands and is used in great abundance. One sees the finer sorts of handmade laces inserted in medallions on the new undergarments. There are lace panels for chemises; lace edgings, five, six and seven inches in depth, put on in slightly ruffled flouncings; real lace tops for canopies and chemises; lace sleeves and yokes for night dresses; lace in every conceivable usage.

In fact the newer night dresses are so elaborately done and are bedecked with wide and expansive trimmings of lace that one can scarcely distinguish them from the preceding negligees. There are linen night frocks trimmed with Irish lace and laces of other expensive and real varieties. One had a yoke and sleeves of Chantilly with a wide band to make the hem of the garment. It was as beautiful as anything which has ever been shown in the way of lingerie and surely marks a return to the lingerie that was done in the trousseaus of our grandmothers.

The silk and chiffon nightclothes have not diminished in beauty nor in quantity, and in spite of the fact that we hear how scarce these materials have become there seems to be every evidence of plenty of silken underclothes for those who can afford them. A new set of chiffon underwear was trimmed with satin bindings of narrow ribbon pinched over the edges and many streamers of the same color of ribbon (the sets were made in many colors) streaming from the places where the ribbon was used to tie the garments into place.

## Absence of Buttons.

There seems to be a welcome absence of buttons on all of the newer underwear. More and more the designs appear with rubber bands and loosely tied ribbons to hold them in their proper positions. The easier they are to wear the less will we resent the cost.

Tailored underwear has come into favor recently, and there is, in consequence, much of that variety of underwear to be seen. There is much to be said in its favor, for there are many women who, in the daily course of their lives, cannot stop to fuss with ribbons and laces and rosettes. Still they cling to that tendency which is their right—the love of daintiness, soft and luxurious underwear. It is there that the tailored silk underwear comes into its own.

Following the pattern of the single piece men's underwear there have been some things like this designed for women's wear and they have won a real response. They are made of fine qualities of silks and wash satins in white or in flesh color and they have never a flower nor a furbelow to bedeck them. Then there are bloomers, which have proved beyond doubt the strength of their hold upon the feminine masses. They are useful for wear with tight skirts, which, to look their best, demand that petticoats be thrown into the discard. The bloomer has come to stay and, in silk, it is an indispensable part of the wardrobe of the modern woman.

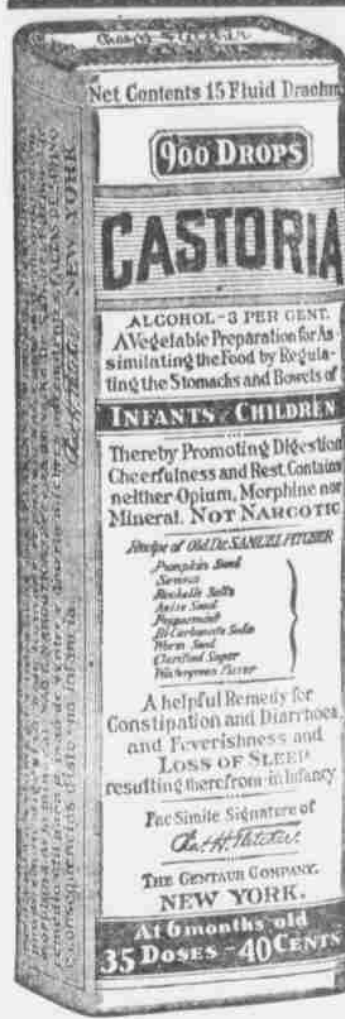
## Colors Become More Varied

The colors of the new underthings become more and more varied. The tradition of white for purposes of this sort has almost vanished. Now, any pastel shade is used and the more unusual it is the better. We have seen the outer effects of black and red and orange underclothes and marvelled at them, but, nevertheless, we have settled back into a casual acceptance of colored underwear as an everyday possibility. In chiffon and in crepe de chine and satin the colors vary through all tones and shades, and even in the cotton materials there is seen every variety of tone.

On the tinted underclothes there is much use of embroidery in silk threads, in woolen threads, in mercerized stitches and even in colored cotton embroidery stitchings. It is considered much better to form an edge by a buttonholing of some contrasting shade than to resort to the old method of just making a hem. Then there are the long woolen stitches, which show to their best advantage on the thin chiffon things.

From underwear to negligee is but a slip, and it does seem as though we are paying more attention to the graceful and becoming robes d'intérieur which so long have been a necessary part of the wardrobe of a French woman. Never before have we shown such interest in the gowns which are for private appearance only.

The lines of the new negligees are simple enough, but the trimmings grow more gorgeous as one season melts into another. On the newest ones there are layers of chiffon so constructed that the things look only like floating clouds. Every trick and scheme is resorted to that the garment may be lightness itself. Lace is used lavishly. Sometimes it constitutes the overdress and then again it is used for the foundation slip so that only a suggestion of its lightness shines through the overlaying chiffon. Silk lace trims the edges of other chiffon negligees, being carried around the long lines of the outer edges and giving the effect of something not quite tangible in its elusiveness.



Exact Copy of Wrapper.

# Children Cry For Fletcher's CASTORIA

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That Baby should have a bed of its own all are agreed. Yet it is more reasonable for an infant to sleep with grown-ups than to use a man's medicine in an attempt to regulate the delicate organism of that same infant. Either practice is to be shunned. Neither would be tolerated by specialists in children's diseases.

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A Baby's stomach when in good health is too often disarranged by improper food. Could you for a moment, then, think of giving to your *ailing* child anything but a medicine especially prepared for Infants and Children? Don't be deceived.

Make a mental note of this:—It is important, Mothers, that you should remember that to function well, the digestive organs of your Baby must receive special care. No Baby is so abnormal that the desired results may be had from the use of medicines primarily prepared for grown-ups.

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*Chas. H. Fletcher*

THE CENTAUR COMPANY, NEW YORK CITY.

## CONSTABLE WRONG FOR ONCE

Sleuth Had to Admit That He Had Slipped Up a Little on His "Calkulations."

"I don't often make a mistake in my official calkulations," admitted Constable Slackpooter, the redoubtable sleuth, "but I'll have to own up that yesterday evening I pretty nigh done so. A stranger, that looked like he represented a fair-sized fine and a nice little fee, came along in his motorcar, sorter wabbling in his progress and singing, 'My Irene Is the Village Queen, Rum-tum-tiddy! Er-rum-tiddy-tum!' and so forth.

"Halt, there!" says I. "Consider yourself under arrest!"

"And b'gashed if he didn't stop and cuss me for everything he could lay his tongue to!

"What are you trying to arrest me for, you blankety-blanked, lap-eared, red-necked bick?" says he.

"For being so bone-dry drunk!" says I, "that you don't know what you're doing!"

"Like torment, I don't!" says he. "I'm cussing out a blankety-blanked, mutton-headed, tin-starred boob!" says he. "That's what I'm doing!"

"Well, of course, I seen he did know. So all the action I could take was to haul in my horns and wave him onward with as much dignity as I could manage to assume on the spur of the moment."—Kansas City Star.

## HE WANTED IT RUBBED IN

Congressman Evidently Was Not Satisfied With Knowing Himself to Be a Fool.

A wealthy western congressman, says the Argonaut, much against his will, erected a magnificent mansion in Washington to please his wife and daughter. The congressman was of plain tastes and had no liking for the social activities of the national capital. One day an old friend visited him. Wearing a face of the deepest gloom, the owner of the stately home escorted his caller throughout the place. The visitor was admiring and enthusiastic, but the host said little or nothing. When the inspection was finished and the two had returned to the library on the first floor, the visitor said:

"Well, Jim, you certainly can't say that you haven't everything that you want."

"Yes, I can," replied the millionaire soberly; "I want a parrot."

"Why a parrot?"

"I should like to hang him over the front door, so that every time I enter this place he can yell out, 'There comes that old fool again!'"—Youth's Companion.

## To Be Expected.

"I see where Gabbem died very suddenly. Was it due to the heat?"

"It was in a way. He kept asking people if it was too hot for them."

## MAN'S BEST AGE

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Nine Out of Ten People Suffer From It

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