

## WITH THE JOKER.

## HIS SHARE.

Judge—Was the stolen article gold, or only gilt?

Prisoner—It was silver, sor. The guilt was all on me, yer anner.—Jeweler's Weekly.

## ANIMAL SPIRITS.

Zebra—Going anywhere tonight?

Bear—Yes; got to attend a donkey party up at Mewlsey's.

Zebra—That's too bad. Ola Antlers told me to bring you along to his stag party.—Brooklyn Life.

## A CHANCE TO FIND OUT.

"Pa, what's a rebuff?"

"You watch ma the next time I come home late to dinner and try to say something that will tickle her. Then you'll see what a rebuff is."—New York World.

## CHICAGO LADIES' REPARTEE.

Mabel—Pshaw! Why, you would marry the first man who came along.

Lillian—Oh, well, you wouldn't even wait for him to come along if you knew where he was hiding.—Chicago News.

## SUCH A BRUTE.

Wife of His Shirt Bosom—Are these your new collars!

Husband—Yes, dearest.

W. H. S. B. (in a tone of grieved astonishment)—But these are 16's and I wear 14's; and those last neckties you bought didn't match a single gown I've got.

## HOW HE WAS CURED.

Mrs. McPherson was attracted by the following advertisement the other day:

"To the Public—A gentleman who was cured of drinking, smoking, talking too loud, going out at nights, going to the races and gambling and who also gained 20 pounds of flesh in three years and was completely restored to health, will sell the secret to any respectable person for half a crown. If no cure, money refunded.—Address, in confidence." etc.

Mrs. McPherson sent for the remedy and received the following reply:

"I was cured of all the bad habits mentioned by a three years' enforced residence in her majesty's prisons."—London Tit-Bits.

## HE'S GUESSING YET.

Ye poet—Would that my muse might soar aloft and, cleaving the empyrean blue, find words to sing the glorious glory of your hair of burnished gold!

Ye Maiden (Titian haired, but prosaic)—That sounds very pretty Mr. Scribbler, but do you know the difference between your poems and my hair?

Ye Poet—Ah, a conundrum! I give it up. What is the difference, oh, fairest of your sex?

Ye Maiden—Well, my hair is red.

## BOOKKEEPING COMES HIGH.

"It makes me tired," said the young man—"these advertisements guaranteeing to teach a person bookkeeping for \$10."

"But can it be done?" was asked.

"Not on your life! Why, I spent six months and over \$100 to learn the art, and what do you suppose happened at the close of the first year?"

"Got your figures mixed?"

"Well, I should smile! There was a discrepancy of \$700 between the cash

book and my ledger, and my father had to make it good, while I hunted for another job!"—Brooklyn Citizen.

## BOUND TO MAKE A NOISE.

"You may scorn me now, Cassimere McGinness," exclaimed the youth with eyes aflame and nostrils quivering, "because I am poor and unknown! But, mark what I say, haughty girl! The world shall hear from me yet!"

"So George," she answered sadly, "you are going to keep right on wearing that suit of clothes, are you?"—Chicago Tribune.

## A FINANCIAL SHOCK.

A man went to a local bank with a check which there was no cash on deposit to meet. When the paying teller declined to respond, the applicant loudly demanded to see the cashier.

"We have no 'cash here' for you," quietly responded the teller.

The man with the check saw the point. He removed in circles till he found his way out, tobogganed down the front steps and was led a block by a policeman before sufficiently recovered to make explanation.—Detroit Free Press.

## THE FIFTH FEMININE AGE.

Until a few days I had always supposed that there were but four ages in a woman's life—the young, the still young, the well preserved and the elderly—but a man I know has added to my knowledge a fifth age. It comes in somewhere between the still young and the well preserved, I imagine. I said to him maliciously:

"How old is Mrs. Blank? Is she a young woman?"

"Not exactly," he made answer, "She's—well, she's at the age when a woman always tells you, when she introduces her eldest son to you, that she was married ridiculously young."—Washington Post.

## CHANGED ACCOMPANIMENT.

One can hardly be expected to have "music in his soul" when there is discord in his stomach.

Husband—What was that you were playing, my dear?

Wife—Did you like it?

"It was lovely—the melody divine, the harmony exquisite!"

"It was the very thing I played last evening, and you said it was horrid."

"Well the steak was burned last evening."—Stray Stories.

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## Florida East Coast Ry.

TIME TABLE NO. 21, IN EFFECT SEPT. 10, 1899.

## SOUTH BOUND (Read Down).

No. 39 Daily Ex su	No. 35 Daily	STATIONS.	No. 78 Daily	No. 33 Daily Ex su
4 05p	9 20a	Leave..... Jacksonville.....	Arrive	7 30p
8 15p	10 30a	Arrive..... St. Augustine.....	Leave	10 55a
5 20p	10 35a	Leave..... St. Augustine.....	Arrive	9 45a
5 57p	11 10a	Leave..... Hastings.....	Leave	9 40a
6 87p	11 55a	Arrive..... Palatka.....	Leave	8 20a
5 45p	11 00a	Leave..... Palatka.....	Arrive	9 10a
7 35p	.....	Arrive..... San Mateo.....	Leave	7 30a
.....	7 30a	Leave..... San Mateo.....	Arrive	7 35p
6 15p	11 30a	Leave..... East Palatka.....	Leave	5 20p
7 43p	12 50p	..... Ormond.....	.....	3 47p
7 55p	1 08p	..... Daytona.....	.....	3 38p
8 05p	1 18p	..... Port Orange.....	.....	3 28p
8 26p	1 55p	..... New Smyrna.....	.....	3 05p
8 51p	2 22p	..... Oak Hill.....	.....	2 22p
9 30p	3 00p	..... Titusville.....	.....	1 45p
.....	3 30p	..... City Point.....	.....	1 15p
.....	3 41p	..... Cocoa.....	.....	1 07p
.....	4 13p	..... Rockledge.....	.....	1 04p
.....	4 21p	..... Eau Gallie.....	.....	12 33p
.....	4 27p	..... Melbourne.....	.....	12 24p
.....	5 01p	..... Roseland.....	.....	11 43a
.....	5 52p	..... Sebastian.....	.....	11 43a
.....	6 15p	..... St. Lucie.....	.....	10 55a
.....	6 41p	..... Fort Pierce.....	.....	10 48a
No. 209	6 40p	..... Eden.....	.....	10 05a
Daily	6 50p	..... Jensen.....	.....	10 00a
Ex Tu	7 20p	..... Stuart.....	.....	9 50a
12 15a	7 30p	..... Hobe Sound.....	.....	9 19a
1 24a	8 13p	..... West Jupiter.....	.....	9 07a
1 49a	8 38p	..... West Palm Beach.....	.....	8 33a
4 02a	9 37p	..... Boynton.....	.....	8 06a
6 14a	10 20p	..... Delray.....	.....	7 57a
6 45a	10 30p	..... Port Lauderdale.....	.....	7 07a
.....	.....	..... Lemon City.....	.....	6 24a
.....	.....	..... Miami.....	.....	5 55p
.....	.....	.....	.....	5 30p

## BETWEEN NEW SMYRNA AND ORANGE CITY JUNCTION.

No. 3	No. 1	STATIONS.	No. 2	No. 4
8 05p	10 10a	Lv..... New Smyrna.....	Ar	12 55p
8 50p	11 21a	..... Lake Helen.....	Lv	13 10p
4 02p	11 39a	..... Orange City.....	.....	13 00p
4 05p	11 45a	..... Orange City Junction.....	.....	11 55a

All trains between New Smyrna and Orange City Junction Daily except Sunday.

## BETWEEN TITUSVILLE AND SANFORD.

No. 11	STATIONS.	No. 13
7 00a	Lv..... Titusville.....	Ar
7 13a	..... Mims.....	Lv
8 28a	..... Osteen.....	.....
8 50a	..... Enterprise.....	.....
9 00a	..... Enterprise Junction.....	.....
9 30a	..... Sanford.....	.....

All trains between Titusville and Sanford Daily except Sunday.

## KEY WEST AND HAVANA.

The steamers of the Florida East Coast Steamship Company are appointed to sail as follows:

## STEAMSHIP COCOA.

## SOUTHBOUND.

Leave Miami Sundays and Wednesdays; Arrive Key West Mondays and Thursdays. Leave Key West Mondays and Thursdays; Arrive Havana Tuesdays and Fridays.

## NORTHBOUND.

Leave Havana Tuesdays and Fridays; Arrive Key West Tuesdays and Fridays. Leave Key West Tuesdays and Fridays; Arrive Miami Wednesdays and Saturdays. Departures from Miami will be made soon as possible after arrival of train 35 on sailing days.

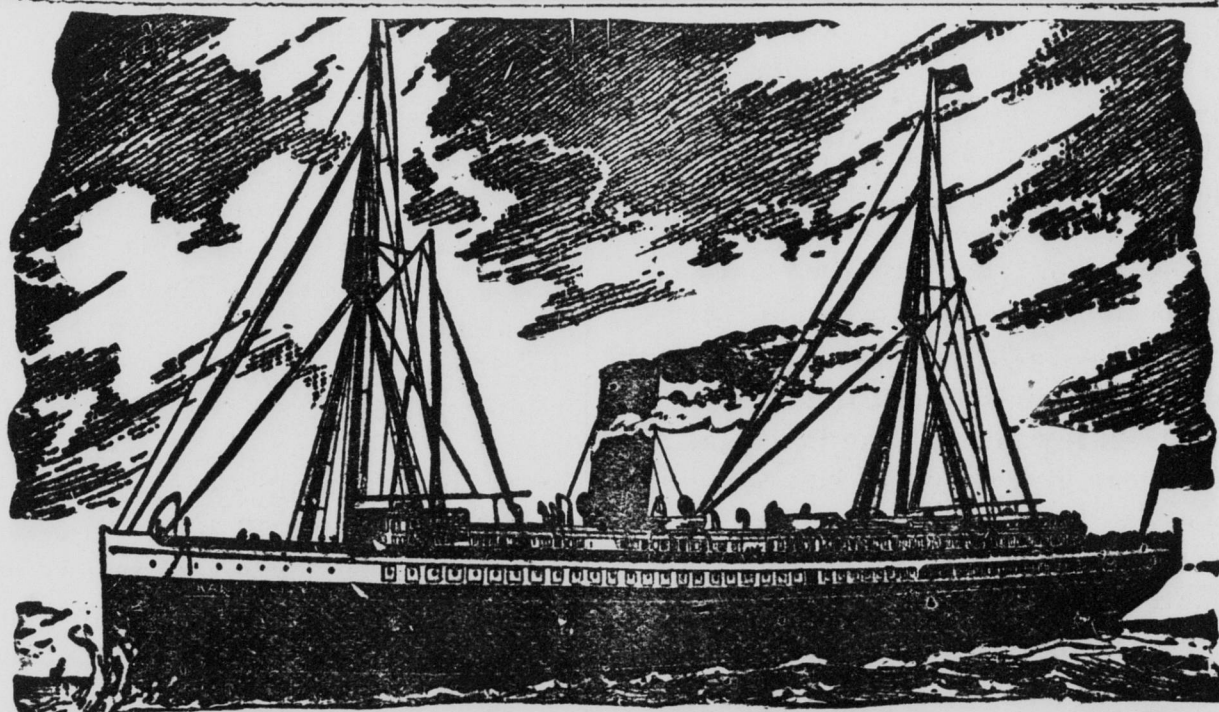
These Time Tables show the times at which trains and boats may be expected to arrive and depart from the several stations and ports, but their arrival or departure at the times stated is not guaranteed, nor does the Company hold itself responsible for any delay or any consequences arising therefrom.

For copy of local time card call at 236 West Bay Street, Jacksonville, or address

J. P. BECKWITH, Traffic Manager.

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