For Little Misses

BY JULIA BOTTOMLEY.

NO prettier millinery can be found for the little miss than is pictured here. Children's hats are more elaborate than for many seasons, but the choice of materials saves them from losing their childishness. Simple laces, light and transparent straws, small flowers and soft lightweight ribbons, with high luster, take away every suggestion of grown-up styles and leave us and the little ladies equally delighted with the season's offerings.

The first hat shown is the familiar corday model with puffed crown of lacy braid and brim facing of the same. The upper brim is covered with two rows of side plaited chiffon or mull edged with lace. A collar of ribbon is finished with a rosette at the side, made of two ruffles of the ribbon. Small rose buds and foliage finish the trimming. Children from six to sixteen years can wear a design of this kind.

The odd little hat in Fig. 2 is designed for a little youthful wearer. It is made on a wire frame of a lacy silk braid. The side crown is made of ribbon shirred at each edge on a wire. The brim is finished with the braid laid in boxplaits. A childish wreath of small daisies and forget-me-nots, with bows of ribbon at each side, trim the hat. A single tie (which may be omitted) falls from the left side and is fastened to the shoulder with a little collar pin under a pray of flowers.

DAINTY SCARFS FOR SUMMER

Of All Kinds and Descriptions, and Generally More Elaborate Than Ever.

Marabout and ostrich scarfs are more elaborate than ever.

There is no end to the possibilities that lie within the fluffiness of the feathers, combined with folds or shirrings of chiffon.

An edging of black and white marabout completes a bit of feminine daintiness that would add charm to any costume.

A fancy bow of cerise velvet combined with chiffon in the same shade has long ends that would be especially effective on a white frock.

The most popular scarfs have bodies of shirred chiffon with edgings of marabout that either match or are in striking contrast.

They are so simple in design that any woman even passably clever with the needle can fashion one in an afternoon.

A muff to match is a smart acquisition and the set looks well with an evening coat or for theater wear.

MADE UP IN DARK BLUE

Charming costume in dark blue striped silk with revers and cuffs in plain silk. The skirt is high-waisted, and with it is worn a blouse in blue linen.

LATEST IDEAS IN HOSIERY

Smartly Dressed Girls Have Returned to the "Clock"—Silk Stockings Always the Proper Thing.

"Clocked" hosiery, such as was worn years ago, has become the newest fad for smartly dressed girls. All the stockings for day wear show this embroidery up the side, sometimes in self-colors, but more often in one contrasting. Red or white on black is beyond doubt the best.

This form of decoration has already displaced openwork for the carefully dressed woman. It has finally been decided that lacy effects are not good for the street, but that they should be reserved for the house and evening wear. Therefore, elaborate as is the hosiery for dress use, it is very plain for street wear.

Severity in out of doors dress has led to adopting an entirely different quality of hosiery for that time. Girls who can afford to, wear silk stockings always, but they have now at least three different qualities. When walking, the thin transparent, though plain, kind is given up.

This is now reserved for the house in the morning, or when paying visits in a motor in the afternoon.

A New Silk.

Among the newest and elegant silken fabrics which the season has called into prominence is satin feutre, a very lustrous weave, heavy of weave, beautiful of finish, but soft and graceful despite its heaviness.

It is quite wide, as are the finer silks, and is to be had in plain colors in the new and fashionable tones, as well as striped effects—the ground one shade and tiny hair line of contrasting color crossing it. The stripes are single and not too far apart to be unduly conspicuous.

For elegant afternoon or more simple street dresses satin feutre is very effective and will make very striking toilettes.

Hint for Traveler.

One girl, who is something of a traveler, has for her trunk a large sheet of blue muslin. This is put in the bottom of the trunk before the packing is started. When everything is in it is folded over the top of the clothes and firmly pinned with safety pins. With this precaution the girl is sure to find her garments as smooth at the end of a trip as at the start.

Making Over Hemstitched Linen.

Having a luncheloth and several traycloths that were beginning to break at the hemstitching, I found that by sewing a piece of lace or fancy open finishing braid over the hemstitching I could make them last much longer, and also look as well as new.—Harper's Bazar.

Effective With Gold.

Gloves of the natural yellow doe skin will be found effective with a costume which has gilt buttons or other decorations of the most precious metals.

Some Antique Mugs.

The college collector of antiques stopped off at Bacon Ridge.

"Good day, sir," he said, addressing the postmaster. "I am collecting old-fashioned articles and would like to know if I could find anything like that in his hamlet. Say antique mugs, for instance."

Uncle Jason stroked his chin whiskers.

"Antique mugs! By hek, I know the very place where thar be two of them now."

"You do? Here's a good cigar. Now where can I find these antique mugs?"

"Why, down on Main street, in Hiram Spruceby's shop. Grandad Wheatley and Pap Simmons are in there getting shaved, and by hek, when it comes to antique mugs, I reckon thars' be the oldest in the country, stranger."

Age of Oysters.

Oysters grow only during the summer and especially during the long, warm summers at that, and are scarcely big enough for the mouth before the third year. It is easy after looking over a bunch of shells to tell how old an oyster is. A summer hump and the winter sink come across the shell every year, but after the seventh or tenth year full growth comes; then, by looking at the sinks between the humps it is hard to tell anything more about Miss Oyster's age. Oysters live to be 20 years old.

Fine Scheme.

Wife—Please match this piece of silk for me before you come home.

Husband—At the counter where the sweet little blonde works? The one with the soulful eyes and—

Wife—No. You're too tired to shop for me when your day's work is done, dear. On second thought, I won't bother you.

Made It Necessary.

"Horace Greeley invented the typewriter."

"Where did you get that idea?"

"Well, that isn't exactly what I mean, but his handwriting was probably more responsible for it than any other one thing."

Too Much Like Work.

"The boss's son is kicking."

"Why?"

"Says he's overworked. All he used to do was tear the pages off the office calendars once a month. Now he has to wind the eight-day clock, too."

If you want a thing well done, do it yourself.—Wellington.

SETTING A HIGH STANDARD

Child's Idea of Goodness Set Forth in Perfect Faith, Without Irreverence.

All things are relative, and to the child, gazing at life and its wonders with eyes as yet undimmed by sophistication or sorrow, nothing is impossible, nothing unspeakable, nothing too sacred to be discussed or too difficult to be attempted. Not irreverence nor impertinence, but innocence prompts such speeches as that recorded of the child of a popular journalist by his devoted paternal grandmother.

"Grandma," said the little boy, delightedly addressing her, "do you know what's going to happen? Papa says that if we're real, real good, he'll take us to the circus!"

"That's nice," smiled the young-hearted adult between whom and the eager youngling no hint of age separation mars perfect comradship. "How good do we have to be?"

The embryo man, after a moment of silent consideration: "Oh, as good as God, I guess!"

Socially Launched.

In his native town Jimmy had always been most popular with young and old, but when he was sent away to boarding school, he was for a time too homesick to make friends. His first letter was little more than a wail.

"I'm way behind the other boys in everything," he wrote, dolefully. "'Tisn't only studies, but it's gymnasium and banjos and everything. I don't believe they'll ever have much use for me."

But the second letter, written after a week in the new school, was quite different in tone.

"I'm all right," he wrote to his mother. "The boys say they'll teach me all they know, for they're proud to have me here. I can stretch my mouth half an inch wider than any other boy in school, and my feet are the longest by a full inch. So you needn't worry about me any more."—Youth's Companion.

Had His Troubles.

"Michael Dolan, an' is it yourself?"

"Yes; sure it is."

"Well, ye know thot bletherin' spalpeen, Widdy Castigan's second husband?"

"That I do."

"He bet me a bob to a pint of whisky I couldn't swally an egg without breakin' the shell uv it."

'An' ye did it?"

"I did."

Then phwat's ailin' ye?"

"It's doon there," laying his hand on the lower part of his waist coat, "If I jump about I'll break it, and cut me stomach wid the shell, an' if I kape quiet it'll hatch and I'll have a Shanghai rooster scratchin' me inside."

Well Mated.

Thus the inquisitive boarder:

"What has become of the old-fashioned woman who used to call a wedding reception an infare?"

Response by the white-haired boarder:

"I think she married the old-fashioned man who used to crack his knuckles regularly twice a day."

Ambiguous.

Obliging Shopman (to lady who has purchased a pound of butter)—Shall I send it for you, madam?

Lady—No, thank you. It won't be too heavy for me.

Obliging Shopman—Oh, no, madam, I'll make it as light as I possibly can.—Punch.

The Riddle.

The Sphinx propounded a puzzle.

"Why does it always rain the day you move?" she asked.

Herewith the ancients gave it up.

A woman's idea of a brave man is one who isn't afraid to go into a dark closet in which there may be a mouse.

LOST FAITH IN WHITE MAN

Eskimo Tested Efficacy of Telephone Scheme, and Realized He Had Been Deceived.

An interesting story is told regarding the efforts of an Eskimo to construct a telephone line. The Eskimo came into possession of a piece of wire of considerable length and never having seen wire before he asked Professor McMillan of the Peary north pole expedition what it was and what it was for. He was told that the white man strung it on poles stuck in the ground and a voice talking to an instrument at one end could be heard at the other end. After some search the next morning the Eskimo was found to be engaged in telephone construction work of his own. He stuck some sticks in the ground and hung his wire on them. He held one end of the wire to his mouth and talked to it at the top of his voice. Then he ran as fast as he could to the other end and held the wire to his ear with the expectation of hearing his own words repeated.

When he failed to hear any sounds the expression on his face revealed his opinion of his white friend.

To the Childish Mind.

Dorothy Ullman of E. Eighty-fourth street, is a very literal young person. To her mother's definition of the All-Seeing Eye she returned a question as to the size of the eye.

"Can God see everything?" she continued.

"Yes, dear, he can see everything, at all times."

That afternoon Dorothy escorted her mother down town. Before an optician's display she stopped. Then, "Mother," she asked, pointing to the big winking eye in the window "Is God's eye as big as this?"—Cleveland Leader.

Very Much Attached.

Swenson—Why do you always hear a ship referred to as "she?"

Benson—I guess it is because she sometimes becomes very much attached to a buoy.

When a girl yawns it's up to the young man to get in the home stretch.

EXPERIENCE.

Teacher—Tommy, what is a coquette?

Tommy—It's a thing you make out of what's left of the stewed chicken.

A Question of Change.

A story is going the rounds of a couple of young people who attended church recently. When the collection was being taken up the young man commenced fishing in his pocket for a dime. His face expressed his embarrassment as he hoarsely whispered: "I guess I haven't a cent, I changed my pants." The young lady, who had been examining the unknown regions of woman's dress for her purse, turned a pink color, and said: "I'm in the same fix."

Difficult to Answer.

Explaining the happenings of the sixth day of the creation, Miss Frances Hartz read to her Sabbath school class: "And the Lord God formed man out of the dust of the ground."

"Well," spoke up one kid, "that's nothin' new. Did he put him in the sun to dry, the way we do our mud pies?"

Miss Hartz discreetly slurred the answer and proceeded with her lesson.—Cleveland Leader.

The expectation of being pleased which prevails so much in young persons is one great source of their enjoyments.—Bowdler.