THE OMAHA DAILY BEE: SUNDAY, DECEMBER 25, 1898,

AMUSEMENTS.

week before Christmas is looked on more printing there is displayed the less by theatrical managers generally as the money the attraction is likely to play to. poorest of the year in their line of business, What good did printing do any of the shows and certainly the one just closed in this city on the road in the west during the recent has been no exception to the rule. Business severe storms? The window work was all and unique. These gentlemen are given the was good at both play houses until the frozen out of sight and the billboards were credit of having more curious, grotesque Christmas shopping and what not set in to covered with ice and snow, to say nothing keep people busy, but that wasn't a marker of the fact that there was nobody on the what it will be during the holidays and streets loking for theatrical printing. Yet afterwards-so say the prophetic managers. all the printing put out in the storm cost This slump always comes before Christmas, money and the putting of it out brought to the manager makes allowances for it and the theaters many deadheads. It is an is prepared to meet it just as the dry goods abuse that must stop or be modified if there merchant expects a dull season after the is to remain in the business any money for holiday rush is all over and makes his plans the combination manager, or, for that mataccordingly. No one is surprised when it | ter, for the theater manager."

comes and like the youthful philosopher who consoled himself for his bruises by the thought he'd feel so much better when they cally and is willing to pay well for good quit hurting, the manager closed his eyes to seats is evidenced by the very slim atthe empty seats of last week and dreamed tendance in the galleries of the various gleefully of the crowded houses of the week theaters of the city, particularly at the high opening today, when the theatergoer must class vaudeville theaters where a good but look out for the holiday crowds that gobble up all the good seats in short order and send late comers to the gallery.

There was nothing at either the Orpheum or Boyd's last week of which a review would make interesting reading. At the Boyd during the first part of the week Hoyt's "A which is always filled and it is not all the Contented Woman" was presented with Belle Archer in the leading role. Miss Archer is an artist and the play is one of Hoyt's best, yet it has been seen here often enough before to have become passe and therefore received unusually small patronage.

At the Orpheum there seemed to be no let own amusement. It may be that the workdown in the interesting vaudeville program that this new and rapidly becoming popular amusement resort has presented since its opening three weeks ago, Leonidas' trained cats and dogs being an especially amusing feature.

For the coming week two plays that have packed houses during long runs in eastern theater goer goes to the theater but once theaters will have their initial presentation during the week unless he happens to be to Omaha audiences at Boyd's. They are affected with this habit, which seems to "What Happened to Jones," a comedy in be rapidly taking root in Omaha. Performwhich Harry Corson Clarke, formerly with ers miss the gallery crowds here. Just the Frawley Stock company of San Fran- watch a performer opening in a new city cisco, is the brigh' particular star and and to whom does he play and play his which will be seen the first five nights of best? the well-dressed people in the parthe week, and that irresistably funny little quette and balcony? No, indeed. While he comedian, Frank D niels, the last two or she may apparently be striving to gain nights of the week in what is said to be the approval of the lower floors the ap-Harry B. Smith and Victor Herbert's best proval of the gallery critics is what the comic opera, "The Idol's Eye." This piece artist is looking for. Hearty applause folmade such a bit in the far east last year lowing an artist's exit from the stage from that Mr. Daniels could get no farther west the lofty "nigger heaven" advises him that than Detroit with it, much to the disap- the act is all right. pointment of local theatergoers.

At the Creighton Orpheum Manager Rosenthal has booked for the week what he says is a bill as strong as any of its predecessors.

"Cyrano de Bergerac" was given presentation in sixteen different cities last week and still the craze goes on seemingly gathering force as it travels. In Chicago seats are selling for the Mansfield performance of the uniquely named card at the Boyd next this same poetle French drama two weeks week, "What Happened to Jones." in advance and night after night people are unable to gain admission. Yet the critics has taken advantage of the interrogative say it is not a play for the masses as was cognomen and made all sorts of plays upon "Trifby." Nevertheless, Du Maurier's play it, so that from the infinite variety of protected as it was by copyright, never enjoyed such astonishing prosperity with all the efforts made in its behalf.

Strange and unaccountable are these accidental successes of the stage. No one, not even Coquelin, who originally produced it will send even your regular theatergoer "Cyrano," ever expected so prodigious and home highly delighted after an evening with continual a success until nearly all Paris it. Mr. Broadhurst, who is also responsible was talking of his master effort as the for "Why Smith Left Home," gave Chicage swashbuckling hero with the big nose. After the first opportunity to laugh at "Jones. a run of five months this great French The critics had all sorts of pleasant things actor was advised to take both play and to say about it and the production as a

said to be startling in their faithfulness, usually is. Little jealousies will creep in The Gleasons, John and Bertha, do a refined and spoil the vines.

Let the little foxes be killed at this beautisinging and dancing act and E. M. Hall, the celebrated minstrel, entertains on the banjo, ful season of the year, and let the time be suggestive of a real living practical "Christmas Carol." sings and dances and tells funny stories. Ordway and Rand, the creators of acrobatic work on moving bicycles, will introduce it

He was only an organist. His apparel to Omaha for the first time. The act is done was not as stylish as that of the tenor. in comedy makeup, one being a tramp. The act is productive of a great many hearty The basso had a fine new ulster, trimmed faughs. Bartell and Morris have a musical with fur of rich color and much warmth. But the organist was wearing the coat specialty that is said to be decidedly new which had seen many winters, and which had recently been repaired by the kindness and original musical instruments than any of his talented pupil who was also poor. team in the profession. This pupil was his one source of pride. She played at the early services and on holy days.

Plays and Players. Sousa is said to be writing an opera for Walter Jones. Sandow, the strong man, is taking lessons in singing in Paris.

Effic Ellsler, of "Hazel Kirke" fame, pro-poses to return to the stage. Richard Mansfield once played Koko in

'The Mikado'' very successfully. That Omaha is not a cheap town theatri-Henry E. Dixey is to play Mulligan in the Academy of Music revival of "Her Atonement.'

It is not at all an unlikely fact that Olga Nethersole will locate permanently in the United States. A new play being written for Julia Marlofty seat can be had for the smallest of sil-

ver coins. The galleries here contain outside lowe is said to be based on the story of Barbara Frietchie. of Sunday nights but a handful of people and they are almost wholly confined to the During his starring career of fifteen years Roland Reed has produced sixteen plays and street gamin class to whom any price looks William H. Crane nine.

large. In all of the large eastern cities the The late Fanny Davenport's first stage picgallery is one of the sections of the house ture, taken in 1857, shows her as Puck in "Midsummer Night's Dream." newsboy and bootblack class. At every per-A production of Zangwill's dramatization formance there is a plentiful sprinkling of of his novel, "Children of the Ghetto," is announced for October, 1899, in New York. women. It is a favorite place for the young

clerks in the department stores and offices May Irwin has decided to discontinue the about the town, whose salaries will not per-Wednesday matinees of "Kate Kip, Buyer," at the Bijou, lest she should overtax her mit them to spend many dimes for their Hall Caine sailed for England last Tues-

those in the east and they can afford better day to attend to the difficulties that arisen between him and Wilson Barrett conseats and then it may be pride. There is cerning "The Christian." one thing, however, about the eastern gal-John Philip Sousa is at Lakewood recov-ering from his recent illness. By present lery habitues, they are in the same seats

several nights during the week, as they arrangements his band will resume its tour on January 20 in Baltimore. have the vaudeville habit, while the Omaha Harry B. Smith, the well-known librettist,

is preparing a travesty on Phroso, the latest Anthony Hope success, which recently had its initial production in Boston. At the close of the present season with "The White Heather" company, now play-ing at the Walnut Street theater, Philadelphia, Miss Rose Coghlan sails for Eng-

land. The new DeKoven-Smith opera, "The Three Dragoons," is announced for produc-tion January 16 at the Broadway theater, New York. Marguerite Lemon will be the

prima donna. Hoyt's new play, "A Day and Night in New York," is being severely criticized by the eastern newspaper critics, who say that his plays once were but have long since ceased to be funny.

Virginia Harned emphatically denies the story that she is to leave the company of her husband, E. H. Sothern, to star by her-She will sail for Europe shortly in self order to enjoy a few months' rest after a long and arduous period of work.

It has been practically settled that the Doubtless every reader of theatrical matoperatic revival which is to be made at the New York Casino in January will be "La Belle Helene," and Lillian Russell, ter locally has found his eyes attracted by The management of the Broadhurst proposition

the cast. Brooklyn firemen hear with mixed feelings that Kate Claxton has leased the Park the-ater in that city and will begin her managerial career by presenting "The Two Orphans." This is the piece in which she sources for reaching the public the community is well informed that the play is said to be a healthy, clean farce, that is boundappeared on the night of the terrible fire less almost in its merriment and which almost contains the absolute guaranty that

New Haven stage the other night in a Yale sweater. The afternoon and evening per-formance of "The French Maid," in which Anna is featured, drew over \$2,100. It is an

the organist had said to his children: "My dears, Santa Claus is so busy this year that he may be late. He has so many miles to travel that he cannot possibly manage to get his trips arranged that everyone will be visited on Christmas eve; perhaps he will come today." And thus, brightening the vista of the children, he went forth to his church, pulling on his old ulster and tearing another seam to add to his grief. But he was still hopeful. "Perhaps." he said to himself, "the treasurer will let me have just five dollars on next

ours.

ganist.

boy:

passed on.

Pauline Hall, Thomas Q. Seabrooke and two or three lesser celebrities are to appear in time." all right anyway, with the substitute.

in Mrs. Conway's Brooklyn theater twenty years ago, when scores of persons were cre-The Yale students gave Anna Held a tremendous ovation when she danced upon the

V make about clothing? The cassock and the cotta leveled all differences of costume, and the organist forgot that he was poor. But he had a family of seven children, and it was Christmastide. Children would expect Santa Claus and if he did not come they would be disappointed, for they did not live in Athens, where Santa Claus is merely a myth. merely a myth. And that was one reason why Herbert King wore his overcoat so many years. Each Christmas he had intended to invest

in a new one. But each Christmas the X thought was banished from his mind by the fact that he had to pay the fare for Santa Claus, so that his children should have the annual visit.

In the chancel, what difference did it

This particular morning, when the events of this story took place, the organist had distributed his music, and had placed the 20 number of the hymns in the rack provided for the purpose, and as he sat in the vestry his heart was sad. The night before, his soprano was taken sick with a severe nervous attack, while the rehearsal was in progress and the customary "Rejoice

Greatly" solo from "The Messiah" must be omitted. In addition to that there were solos in both anthems, in the Te Deum and in other parts of the service. In fact a good soprano soloist was a necessity. This would have been bad enough, but when Mr. Herbert King reflected upon the fact that his salary was already overdrawn and that he had not been able to have a Christmas present for any of the children, his heart was almost broken. Then, too, he had on the program an anthem of his own, which

was a very elaborate composition and which he had invited Mr. Rosenstein, the publisher, to hear. For Mr. King had written many good works, but could never find a publisher, a thing which sometimes happens in these hurrying, bustling day of

Before coming to church that morning joice Greatly."

The curate entered the choir room fully robed and the organist hurried to his place.

The service was magnificently given. The music had eclipsed all previous occasions and every one wanted to know who the soprano was. The chairman of the music committee even came and asked the organist. Together they went to the choir room after the postlude, but the soprano had gone, no one knew where. The aforesaid chairman said to the organist that he was so well pleased with the music recently that, bemonth's account. I will see him, and ginning January 1, the appropriation for surely he could not refuse at Christmas music would be increased. The increase was Perhaps the soprano would be bethandsome one and enabled the organis; to ter, and perhaps his composition would go ouy a new overcoat.

When the organist went home he found Just as he was hurrying to the church he the children wild with delight over a selecmet the treasurer's son who sang in the ion of toys, books, candy, dolls and menagchoir and who was going to deliver some ries which would have dazzled Afaddin gifts of the season before church time. Surprise was followed by astonishment when "Marry Christmas," sang out the bright he picked up a card on which were written young fellow as he ran up against the orhese words

"Santa Claus sends these things in mem "Same to you," replied the musician, in ory of one who sang 'Rejoice Greatly' years

"Papa is coming home tonight," said the Mary did not come back to the organist that day. The next morning he met her and said, "Mary, how did you like the soprano And with this significant remark the boy vesterday?" She replied, "I did not hear

La grippe having scized Miss Sara Anderson

and Mr. Evan Williams of New York, who were engaged by the Apollo club for the sec-

ond "Messiah" concert, their places were filled by Mrs. Genevieve Clark Wilson and

Mr. Whitney Mockridge, who made such a

success on the first evening in the soprano and tenor roles. Mr. Mockridge has not been

and tenor roles. Mr. Mockridge has not been heard in Chicago for five years, having been a resident of London, England, during that period. He and his family will make Chicago their headquarters while in this country until the time of sailing in June. Mrs. Katharine Fisk will remain in Chicago for the holidays. Her artistic rendering of the solo, "He Shall Feed His Flock," from "The Messiah" was greated with a burst of en-

Messiah," was greeted with a burst of en-thusiasm. Chicago is proud of its young

basso, Frank King Clark, who appeared with

at the exposition. He was repeatedly en-

cored on Monday evening for his fine work in "The Messiah." Mr. Harrison Wild,

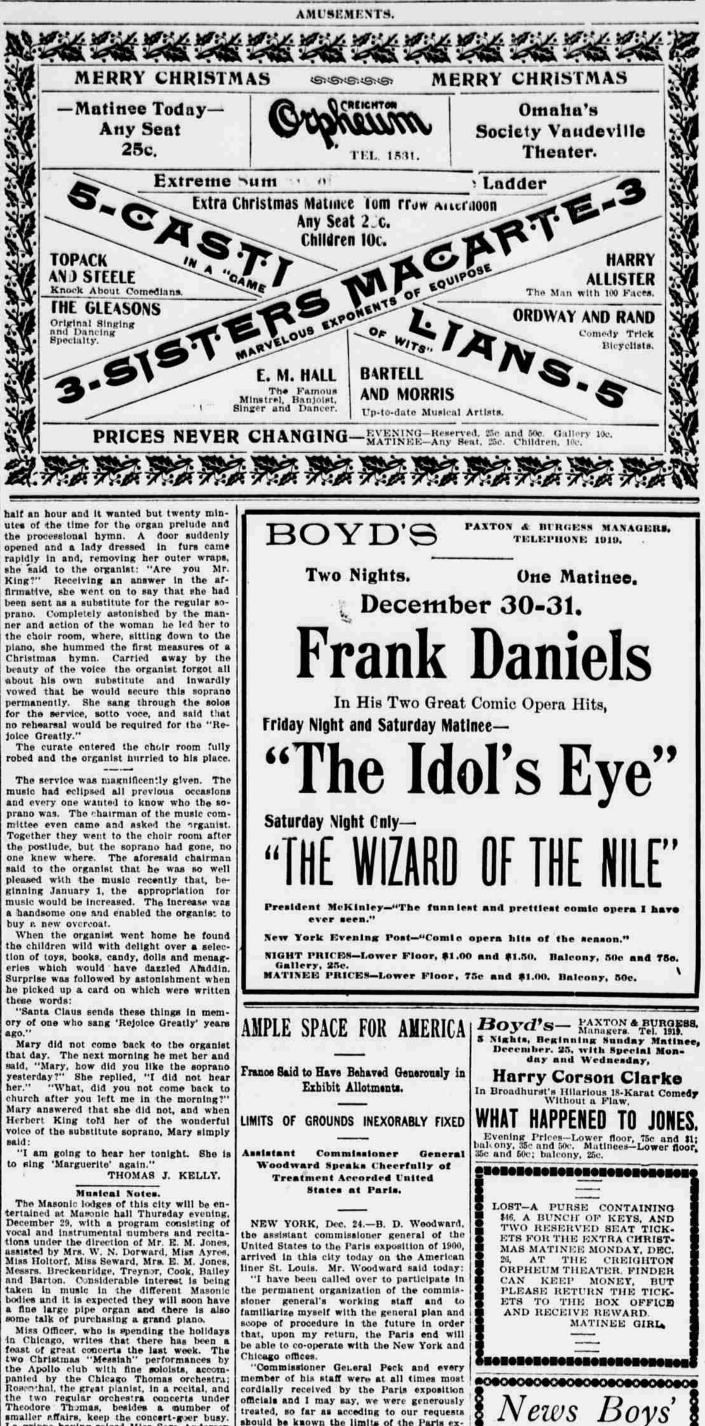
proved himself to be a very capable director

of his work by frequent hearty applause.

nd the audience manifested its approval

the Apollo club for the first time in Omaha

"What, did you no



company to London. There Irving and whole was highly praised. The story is one Mansfield saw it and it is reported that that naturally arouses anticipation; but just the American actor sat through a half dozen "What Happened to Jones" must remain unperformances of it before finally deciding answered in these lines for the simple to attempt its introduction to New York reason that the Broadhurst management will audiences. Had the manuscript been given allow that question to be answered by the him first hand it would in all probability audiences at seven performances this week, have been rejected. Great actors, despite beginning with this afternoon's matinee all their boasts as to their intense interest without an intimation in advance from the in their art, are in a large measure "sure author or his representatives. The comthing players," as the sporting fraternity pany, which is headed by Harry Corson would express it. They are all eager to Clarke, and includes the daughter of Majo secure a success after some one, other than General Young, U. S. A., who won fame at themselves, has risked the experiment and Santiago, is said to be a particularly strong proved it to be such: but they are most and well balanced one. The sale of seats chary of attempting anything guided solely for this afternoon and evening's perform by the strength of their own judgment. ances has been unusually large. Wisely so, no doubt, for they have learned

Refined acts, that it would seem would go

over the heads of the gallery critics are re-

viewed by them and approved or disap-

proved. Possibly when high-class vaude-

ville shall have become a reigning fad in

Coming Events.

this city the galleries will fill up more.

that art must have the substantial support The closing days of the week will need no of commensurate earnings and that plays of commendation to any lover of comedy. Its central figure will be Frank Daniels, who great excellence are many times rejected by the public without regard whatever for returns to Omaha after an absence of two their art worth. "Cyrano" was tried heyears, to present a new creation in comic opera by those two talented young Amercause of necessity by Coquelin. Both Paris icans, Harry B. Smith and Victor Herbert. and London accepted it. Hence, the sudden managerial demand for it in America. who have been quite frequently referred to by eastern critics as the Gilbert and Sulli-

Hobson, the naval hero, held a kissing van of America, entitled "The Idol's Eye." This opera has received warm praise and reception at the Coates house the day that attracted large patronage in eastern theatrihe passed through Kansas City last week and the Chicago Chronicle's representative cal centers, where its success last year was unprecedented. Mr. Daniels' work, always telegraphed the following interesting little of a superlative character in comedy, is deincident to his paper: "A queenly looking woman, dressed magnificently and with a clared by critics to be superior in this crebearing that attracted especial attention, ation to anything he has ever done and to those who have seen him in "Little Puck," approached Hobson in her turn. She was "A Rag Baby" and "The Wizard of the tall enough to almost look him in the eyes Nile," this means much. "The Idol's Eye" on the level, and there was silence as the is pronounced to be one of the funnies two met. They gazed at each other searchingly for an instant, then a smile broke out creations ever seen on the comic operations stage. His engagement here will be for on each face and the woman, clasping hands only three performances, Friday and Satwith the lieutenant, queried in a soft, yet urday evenings and Saturday afternoon distinct voice: matinee. At one of them he will present

'May I enjoy the sweets of life, too?' "The Wizard of the Nile," appearing at the "''Well, I guess,' came the return, and the other two in his brave man pillowed her head upon his He goes from Omaha to fulfill shoulder. He was deliberate about this, and long engagement on the Pacific coast the crowd watched the performance with where he has not been since the days of bated breath. The woman knew how and "Little Puck." The company supporting Mr. Hobson knew how, and there was a long Daniels this season contains many drawn out 'Ah-ah-ah-ah!'

"They lingered over it. Evidently both were enjoying it and before the fair head left the brave man's breast Hobson had taken another, just for luck. As the woman raised her head she said softly: 'You are all right on dress parade. I wonder how you are on duty."

The woman was Pauline Hall, the comic opera singer."

The theatrical managers down east are just beginning to discover the fact that bill board and window advertising is a costly evil and this is what one of the most prominent of them said to the Dramatic Mirror in New York City last week:

'The method of advertising a theatrical attraction by printing in the windows and on the boards should long ago have become obsolute. It is a relic of a crude age. I believe much better results could be secured through newspaper advertising at a comparatively small expense and with many advantages not now enjoyed. One of the advantages would be a cutting off of thousands of deadheads, the accommodation of whom cuts down the possibilities of profit dishearteningly. Once a deadhead always a deadhead. The present method has educated a deadhead public that never will pay to go into a theater.

'Moreover, 1 believe that the existence of the popular-priced enterprise is threatened by this evil of 'printing.' Local managers do not seem to have any idea of the cost of printing to an attraction and they have an exaggerated idea of its value. No matter how much is furnished to them, they still ery for more and all they get means just so many deadhead tickets to provide for and the cutting down of possible profit, as well as the adding of expense to the combination. It has come to such a pass that the printing bills almost swamp a popular-price contortions. The man with 100 faces, Harry

open secret that Miss Held will soon essay musical plays from Judic's popular repetoire. One of the first persons Blanche Walsh

tober.

new favorite.

known artists, including Alf C. Wheelan

Will Danforth, John B. Park, Norma Kopp

Helen Redmond and Kate Uart. The scenery

and costumes are elaborate and rich and

the score teems with pleasing melodies and

topical songs, abounding in what are termed

is a meritorious one.

wel

ever saw upon the stage was Fanny Daven-port, and in her childish enthusiasm and ambition she frequently declared to her mother that she hoped some day that she might become as great an actress as Miss Davenport. Her mother used to tell her in these times of confidence that perhaps she might some day reach that then so faraway goal, a prediction which now bids fair to be realized. The latest news from Henry Irving de-

clares that he is on the road to complete recovery. At late as November 26 he was said to be merely "weatherbound" in Glasmerely "weatherbound" in Glasgow. His intention at that time was to go to Brig of Allan, near Stirling, to spend two or three weeks before going to London. He has been advised to take a thorough rest, in order to regain his strength, before re-turning to the stage. It has been definitoly settled that he will visit America next Oc-

C.T.T.T.T.T.T.T.T.T.T. MUSIC.

Today there will be celebrated the feast of love and peace in the churches of the land.

The noblest strains of music will be employed in singing the commemoration of the Messiah's birth. The sunlight of heaven, softened by myriads of stained glass hues, will fall upon altars, chancels and aisles profusely decorated with the holly and the fir. Less pretentious places of worship will be brightened by the red berry and the green leaf. But no place of worship will be so humble nor will any congregation be so mixed as that which first assembled in a ertain stable in the town of Bethlehem. There was no grand organ there, whose majestic peal thrilled the listening world; instead there was a choir of angels, and

the morning stars sang together. No clergyman with cassock or surplice called the people to worship, but instead sacrifice was offered in the form of gold, frankincense and myrrh by the Magi, wise men with much lore hidden away in their hearts, dressed not in priestly vestments, but in the richly broidered robes of the mystic orient. No litanies were said on that eventful morning, but the poor, wondering shepherds knelt and worshipped, in faith and in sincerity. The oxen were surprised at by Mr. Daniels as "whistlers," airs which the strange intrusion, doubtless, but there was no room in the inn.

the public is heard trying to whistle after hearing them. Lovers of comic opera all And now, this same child, whose birth know and appreciate Frank Daniels and took place in a stable, or more properly a will readily conclude that his new offering byre, whom kings and sages came to worship in great humility, this child, having passed through the world and made it better, Those who contemplate visiting the is today the object of all worship, today

Creighton-Orpheum Sunday, when the new homage and reverence unite in adoration of Christmas bill is to be given its first prothe Prince of Peace. Anthems of gratuladuction, cannot build their anticipations too tion, pacans of gladness, carols of narration high. In addition to the regular matinee and chantings of glorification fill the sacred this afternoon an extra Christmas matinee edifices which are dedicated to the King of will be given Monday afternoon. The two Kings, the Lord of Hosts, formerly the little big feature acts of the bill are those of the child who was born one day in a manger at

three sisters Macarte and the five Castil-Bethlehem. ians. The former are beautiful women who are said to be absolute masters of the art o The message of the Christmas can be ac equipose. They are Europeans and are big cepted by the musician as well as by the favorites across the pond and their Amerilayman. To the musician peace and good can tour has won them fame. The five Cas will. They who make musical the services tilians, whose real identities are Frank Wesof Christmas should certainly feel the true son, Lottie Walters, Frankie Jones, Margaret Spirit of Peace within themselves. While Shaw and Billy Marble, enact a one-act musicians are not generally overburdened comedietta entitled "A Game of Wita" an with a superfluity of costly fuxuries and abridged edition of Owen Towne's comedy much wealth of the east, and are conse drama "In Old Madrid." All of the Casquently not noted for the valuable and handtilians are footlight favorites. Frankie some presents they give each other, yet it Jones was the star in "In Old Madrid" for would not cost much to give to each other three seasons and Frank Wesson and Lottie a greeting of pleasant good will, and how Walters were the features one season with "Old Tennessee" and "A Booming Town." useless it is to carry grudges over Christmas and into a new year. All of the older generation know old Billy

Marble, the famous comedian. Knockabout Some people would not be satisfied if they | sing. Comedians Topack and Steele do an act in did not find a grudge on the Christmas which they handle each other like rag dolfs. They have a most extensive repertoire of grudges just to show what very smart peofunny and grotesque falls and humorous ple they can be. The artistic temperament, it is to be presumed, is largely responsible where the choir met, thinking what he attraction not a notable money maker. The Allister, gives impersonations which are for this, sensitive, delicate and refined as it should do. Mary had now been gone over | and Mott

The organist, feeling th was gone, proceeded to the church. Now, no Christmas for his children.

as cheery a voice as he could command.

"he missed his train yesterday."

And in what a humor he was to play the brilliant, happy, joyous music of Christsaid: mas.

As he sat musing he looked up at the clock and discovered that he had come to church much too early. In his anxiety

about the rehearsal the night before he had forgotten to wind the little clock which woke him up week mornings and so it had stopped at 10 o'clock. The clock in the vestry now pointed to 9:30 and he was surprised But not half as surprised as he was when a knock came to the door and in walked his organ pupil-his protege. "Oh, Mr. King," said she, "I was at the opera last night and I heard Madame ----- sing 'Marguerite.' I will never forget it. In the last act of 'Faust' the music is always grand and to me seems to get grander and greater until

she sings away up in the clouds, as it were. Oh, how she did sing it; it seemed as though she were really soaring to heaven, and not merely acting."

"Well," said the organist, "and how did you get to the opera? You surely did not go to the gallery alone."

"No, indeed," replied the girl. "I got a ticket from the prima donna herself-from 'Marguerite,' mind you." And the young girl seemed elated with enthusiasm and also with pride at being seemingly the friend of a great artist. She had met Madame at the home of one of the prima donna's friends, whom she always visited when she came to the city to open her season. Mrs. Thompson, her friend, had always been deeply interested in Mary, the little deputy organist of St. Mark's. And on Christmas eve Mary had been sewing for Mrs. Thompson and talking about how much she would like to be a great musician, to be a great accompanist-anything so that she could live in the atmosphere of art, where she

would meet the wonderful singers and actresses in grand opera. So, Mrs. Thompson, pleased with the ambition, got the madame to hear her play. Madame ----- was so whom Miss Officer engaged to open the ex-position organ last August, is the new di-rector of the Apollo club and made his initial bow on Monday evening. While he differs very materially from Mr. Tomlins, he pleased with the young organist that she asked her who her instructor was and all about his life. Mary told her how he had great ability, that he mas a master at the organ, a giant in composing, and all the unstinted praise that her grateful young heart could afford was showered upon the absent teacher and organist. She told of

how Mr. King had denied himself almost everything since his wife died, so that the children would not feel too strongly the death of their dear mother. "She was a fine singer," said Mary, "and she died about Christmas time, many years ago. The last thing she sang was 'Rejoice Greatly,' and that is why Mr. King is so sad at this time of the year." So the singer asked the girl to play the accompaniment for her to the great Christmas solo, and picking a copy of the "Messiah" from Mrs. Thompson's piano she played, and then the grand voice soared out and Mary was enraptured.

So much so that she forgot herself and gave herself up to the accompaniment. With accuracy and ease she played it to the singer's complete satisfaction and then with words of encouragement to Mary and an order for a ticket and a promise to assist her some of these days, she left the room.

So now, with pride Mary told the organist about her visit to the opera as the guest of The poor fellow was so Madame crushed with his troubles that he could not enter heartily into Mary's joy, and quickly she noticed that there was something the matter. It required but a short time for her to learn the facts, and with alarming speed she rushed from the church to see if the regular soprano would be able to

The organist became more and more extree. They will even fill stockings with cited and nervous as the time for the service approached and he was pacing up and down the hall of the lower part of the church,

News Boys' treated, so far as acceding to our request should be known the limits of the Paris exposition grounds are fixed by inflexible boundaries-boulevards, streets, avenues, Third Annual business houses and private residences-and are located in the center of the city, thus making it impossible to extend the grounds Ball and n order to secure more space with which to satisfy the demands of foreign country. So that the additional allotments of space made to the United States--after the whole amount had been apportioned out to the Banquet various nations of the earth required more than an ordinary effort upon the part of the French exposition authorities and demonstrated their generosity and good feeling Jan. I, | Creighton "The work of constructing the different xhibition palaces, the great Alexander 1899. Hall. bridge and the quays that are to line the banks of the river Selne is being vigorousty Cake Walk at II p. m. prosecuted, while all other indications point to that success which the French always Come and get your money's worth. Tickets, per Couple 50 Cents. Mogy, Manager. WIRTH'S MUSIC HALL Cor. 10th and Harney Sts. Attractions for week commencing MONDAY, DEC, 19, 1895. ELLA HERRING, alist and Artistic Dancer. Tim-STARIN & RICKLING-Derby Refined Sketch Team. BESSIE DAVIS, The Little Sunbeam.

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Dave-THE LEES-Myrtle, Knife and Battle Ax Throwing. Matinees Thursday, Saturday and Sunday from 2:30 to 5 p. m. Every night from

for it.

berger and Pennypacker today dismissed the bill in equity brought by Mesors Barr and of \$11,200,000, to be devoted to city improve-ments, including nearly \$5,000,000 for a bet-ter water supply and \$1,000,000 for the pub-ble library. This decision establishes the le-gality of the loan and it will be negotiated at once. THE NEW MERCER 12th and Howard Sts., Omaha. European Plan. You will find your friends registered here. F. J. COATES. Proprietor.

achieve in their exhibitions. Hold the Land Grants Forfelted. SEATTLE Dec. 24.-The title of the Northern Pacific railroad to nearly 9,000,000 acres of land in the state of Washington is invalid, according to a majority report of the special state legislative investigating committee. The legislature will be urged to take up the matter with a view to retoring this tract to the public domain. The committee was appointed to investigate egality of the transfer of granted lands of the Northern Pacific in this state from the old Northern Pacific Railroad company, which received the lands under an act of congress, to the Northern Pacific company of Wisconsin, a corporation which succeeded the old company in possession of the line and its property of every description Urging Consular Reform. WASHINGTON, Dec. 24.-Harry A. Gar-field, president of the Cleveland Chamber of Commerce, has been in Washington for th last few days in connection with consular reform measures, which the Cleveland Chamber of Commerce and other commercial institu-tions throughout the country intend to urge upon congress. They will ask for a hear-ing before the foreign relations committee of the senate and the foreign affairs com-mittee of the house unless so far as the house is concerned the Adams bill, as favorably reported at the last session of con-

Quakers Will Float a Loan.

toward us as a nation.

EVA ROSS. to 12 p. m. Next week-entire change of bill-watch HOTELS.

THE MILLARD gress, is deemed to be a satisfactory basis. Commercial organizations, both east and 13th and Douglas Sts., Omaha, AMERICAN AND EUROPEAN PLAN-

CENTRALLY LOCATED. J. E. MARKEL & SON. Propa PHILADELPHIA, Dec. 24.-Judges Suis-berger and Pennypacker today dismissed the

frequent riots in the suburbs.

evere. He did not even allow the United States vessels in the harbor to be decorated in celebration of the signing of the peace treaty. No telegraphic news can leave the west, are co-operating in the movement, island untampored with and press representatives are complaining bitterly

Botanical Expedition Starts.

NEW YORK. Dec. 24.-The auxilliary steamer yacht Utowana sailed today with its owner, Allison V. Armour, and a party of guests for Yucatan on a botanical expedition. Among the party are Dr. C. F. Milipaugh of the Botanical department of the Field Col-umbian museum and Mesars. Ischman, Allen

Wild is also conductor of the Mendels sohn Male chorus of Chicago. Miss Julia Officer, plano, Karbach Bik. STIRRING TIMES IN HAVANA Street Riots Frequent and Tourists Are Warned Not to Stray Far from Hotels at Night. NEW YORK, Dec. 24 .- The Ward line steamship Leymania, from Havana and Mex-

ican and Central American ports, arrived here today. Its passengers said that a great feeling of unrest still pervades the city of Havana. Travelers are warned not to go far from their hotels in the evening and riots and street assaults are of nightly occurrence. The Cubans are quite as lawless

and violent as the Spanish troops of the

Colon battañon, which caused the recent disturbance in front of the Hotel de Ingleterra, and have really been at the bottom of The Spanish censor is still exceptionally