By JEAN P. DUFFIELD.

HIS modern musical madness I known as jazz is receiving a vast amount of notice in the newspapers and periodicals of late:

Can not the good people who are always making war on public fancies learn that these things respond to causes over which their denunciations have no power? Jazz, like cow-kissing, is all right for those that like it. Those who do not can usually manage to keep away from it. These mongrel forms, these illegitimate offshoots of art are at best a short-lived brood. After all, it is only "the old and the dear, the good and true," and, in addition, such newer forms as are built on the same sure foundation, that persist.

We well remember a speech made in all seriousness ten or twelve years ago, earnestly requesting the help of an organized body of people in combating the spread of ragtime. Ragtime, the insidious, the menacing. Ragtime the monster, which threat-cned to swallow up the whole art and science of music, root, branch, stem and all. And now for years ragtime has been as dead as the Dead

and all. And now for years ragtime has been as dead as the Dead
Sea, a victim of its own inherent excess.

Who even remembers now that

After that the praises of "Little Annie Rooney" were voiced by admiring millions everywhere, and "Sweet Marie" still later was many times told the secret that all the daisies in the dell well knew. Chas. K. Harris made enough from his atrocious little ballad "After the Ball" to live happily ever afterward, though he tried hard enough, in all conscience, to repeat. Fortunately for the cause of art

and humanity in general, these things do not last long. Before them of course, other things equally bad held sway, and still others have since filled the popular ear, and he is indeed an optimist who believes that the same condition will not continue. the same condition will not continue.

After jazz, what?
A world which pays its sportsmen many times more than its statesmen, A world which pays its sportsmen many times more than its statesmen, its prizefighters in one day more than its presidents in a year, its acrobats more than its artists or college professors, need not boast of the millennial dawn. Jazz will undoubtedly have a successor and a line of successors.

But the optimist may with perfect justification point his finger at the fact, for it is a fact, that the adherents to the cause of real art are constantly multiplying, while the num-

ents to the cause of real art are constantly multiplying, while the number of those who prefer the lower forms is growing as steadily less.

were called back time and time again.

"We hold our free concerts for music lovers every Saturday afternoon at 3:30," said W. H. Schmoller, president of the company, "and it is our aim to have this 'hour of music' the most entertaining and enjoyable there is this side of Chicago. Omahans are enthusiastic about them and we are trying to make each one better than the preceding one. That we have succeeded is evident by the many who attend:" The program was:

program was:

Synchrona Dalliance

Played by Margurite Volavay.

Singing and Duncing Loretta Dennison and Martha Doty

Pupils of Miss Agness Britton.

Piano Solo Miss Agness Britton.

Piano Solo Miss Agness Chopin

(a) Polonaise Chopin

(b) Sequidible Bohn

Pupils of E. Dewar Challinor.

Synchrona Blue Danuba Waltz

Pupils of E. Dewar Challinor.

Synchrona Riue Danube Waltz
Played by Joseph Lhevinne.

Whistling Solo Miss Florence Stunenberg
(a) Birds and Brook Stoltz
(b) Margurite Waltz M. Gahan
All Star Trio
Saxophone W. A Cusick
Nylophone F. Dederich
Piano
Violin Solo "Selected," Mrz. Ernest Reese
(a) Spanish Bolero Dancia
(h) Minuett Paderewski Kreisier

A piano recital was given by the pupils of Mrs. Gail White Mc-Monles at the residence of Mrs. Howard Kennedy, Saturday aftered by two pupils from the violin class of Mrs. Grace Burger.

Montes at the residence of Mrs. Howard Kennedy, Saturday aftered by two pupils from the violin class of Mrs. Grace Burger.

Miss DeLone leaves for Chicago this evening to attend the annual convention of the National Association of Harpists and will play in concert at the Auditorium on April 5 and 6. While in Chicago Miss DelaCrysdale, noted harpist, who led the ensemble at the world's fair and was presented a beautiful gold medal by John Thomas Weish, harpist, con-

Betty Carpenter a New Screen Star



Venetian Suits (Request) ... Nevin The Lost Chord (Request) ... Sullivan

Who even remembers now that senseless little English music hall ditty called "Ta-ra-ra-Boom-de-ay," which swept over the country like wild fire about thirty years ago, and was sung in village and hamlet, in the country of season?

Mother Macree Dorothy Lustgarten.

Mother Macree Charles Brehm.

Charles Brehm.

First Movement 3th Concerto de Beriot Emily Davis.

Minuet Paderewski Edith Victoria Robins.

Casonetta Louise Schnauber.

Spanish Caprice Moszkowski

Spanish Caprice Moszkowski Ida Lustgarten. Petite Gavette ... Aletter
Helen Walker. ... Gound Helen Walker.

Ave Maria Florence Shaw.

Irma Clow—Harp.

Richard Munchoff—Violin.

Richard Bender—Pipe organ.

Sous Bols Charlotte McDowld.

Richard Bender—Pipe organ.

Sous Bois
Charlotte McDonald.
Ronde Last Movement 9th Concerto.
de Beriot
Samuel Carmell.
A La Bien Almee... Edouard Scheete
Dorothy Sherman.
Symphonic Concertante in "A".....Alard
Lorenda and Allen Skeen.
Theima Skeen.
Prelude Rachmaninoff

Elizabeth Paffenrath. Bernard Hanighen.

Helen Nightingale.

stantly multiplying, while the number of those who prefer the lower forms is growing as steadily less.

Musical Notes.

Close to 200 Omaha music lovers attended the popular Saturday afternoon concert of the Schmoller & Mueller Piano company, held in its recital room last Saturday. The entertainers, all well-known Omahans, were called back time and time again.

On next Monday evening at the home of Mrs. Lena Ellsworth Dale, in Dundee, will be given the first operatic program of the season for her vocal class and musical friends. The entire first act of "Carmen," by Bizet, will be sung. Soloists are Harry V. Burkley, Edward Williams, Will McCune, Dr. John Dindinger, Marjorie M. Forgan, Emertendade the population of the season for her vocal class and musical friends. The entire first act of "Carmen," by Bizet, will be sung. Soloists are Harry V. Burkley, Edward Williams, Will McCune, Dr. John Dindinger, Marjorie M. Forgan, Emertendade the population of the season for her vocal class and musical friends. The entire first act of "Carmen," by Bizet, will be sung. Soloists are Harry V. Burkley, Edward Williams, Marjorie M. Forgan, Emertendade the population of the season for her vocal class and musical friends. The entire first act of "Carmen," by Bizet, will be sung. Soloists are Harry V. Burkley, Edward Williams, Marjorie M. Forgan, Emertendade the population of the proposition of t

There will be a general meeting of the Omaha Woman's club chorus and the May Festival orchestra at Burgess-Nash auditorium, Monday, April 3, at 10:15 a.m. All members are urged to attend this important meeting.

The Omaha College club music section will meet in the Burgess-Nash auditorium Monday, April 3, at 4 o'clock. Mrs. Dean Ringer will have charge of the program. The subject, "Opera in the Nineteenth Century." The program follows: Piano Trio-Overture from "The Caliph of Bagdad". Boieldieu Choruses-

horuses—
(a) "The Bridal Wreath for Thee
We Bind" Weber
(b) "Nymph's Chorus" (Psyche) Thomas
(c) "Messenger of Peace" (Reinz)
Wagner

(c) "Messenger of Peace" (Reinzi)
Wagner
Mesdames: Wallace, Bergquist, Crane,
Leermackers, Locke; Misses: Petersen,
Alcorn and Roberts, Misses: Petersen,
Alcorn and Roberts, Mrs. W. R. Locke,
Words Solo—"My Heart at Thy Dear
Vocal Trio—Elsa"s Prayer (Thanhauser)
Wagner
Wagner

er) Wagner
Mesdames Harold Bergquist, William
Locke and Miss Laura Petersen.
Victrola serection. Wagner

Derothy Knox, Margaret Smith, Martha Sterricker, Gertrude Red-man, Elizabeth Roberts, Mary Wal-rath, Margaret Lee Burgess and

The free musical musical concert to be given at the Auditorium Tues-day evening, April 4, by the City Concert club, promises to be one of the finest programs yet given under It is modern amoreal manners and periodicals of later, more, we think, than can be spatially a stream of the state of the cartie.

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In public p

Rib-Sprung Sex to Have Smoking Room-If They Really Want It

Scented atmosphere!
Soft lights in harmony with elaborte drapery!
Oriental rugs!

Of the four rest quarters in the
new World theater, the "Egyptian
Room" will be finished most
claborately for the fair sex who

* * * * * * * * * * * * * te first big american historical

In one sweep it will visualize to the



William S. Hart

Traveling on horseback from Casper, Wyo., to Hollywood, Cal., with a petition to William S. Hart, already signed by over 3,000 westerners, asking the famous Paramount star to continue making western pictures, "Prairie Jack" Edwards, a Casper cowpuncher, arrived in Salt the hardness of this great country is making.

Traveling on horseback from 10,000 signatures of western people to the petition to "Big Bill."

"Bill Hart typifies the west as the westerner hopes to have it remembered," said the cowboy in an interview with Salt Lake newspaper men. "Moving pictures will better preserve to the minds of future generations in a new series which Ruth Roland is making.

Lake City last week.

Edwards, or "Prairie Jack," as he prefers to be known, hopes to arrive in Hollywood before May and than any other actor."

Held Over For Three Days

BECAUSE YOU WANT IT



PROUD, yes proud we are of Omaha!

You have taken "Smilin' Through" to your bosom with loving arms. And well you should, as it is a quaint and whimsical idyl of rare beauty, with the fragrance of jassimine and with its artistic treatment it leaves one's very soul seemingly purifiedsuch is its chastening influence!

Omaha's wonderful reception of "Smilin' Through" demonstrates the taste of Omahans—their desire for the sweet simplicity of lavender and old lace-a charming reflection of life -rather than the lurid and sensational. It has ever been the policy of this theater to avoid the latter class of attractions.





That's why we're proud of Omahans-for their sweet reception of "Smilin' Through," which only one artist could bring gloriously to the screen-

MISS NORMA TALMADGE

Strand Orchestra Harry Silverman Directing Offering A Charming Program

Miss Bervl Burton Soloist Artistic Singer

Dorothy Che Harpist Of De Lone Harp School

Second Synchrona Recital in Omaha







You are cordially invited to our second Synchrona Recital to be held Thursday evening, April 6th, at 8:15 in our recital hall at our new building

The following favorites, well known to Omaha music lovers, make up the program in conjunction with the Synchrona:

Karl E. Tunberg, pianist, who plays brilliantly and has a remarkable technique, by comparison, demonstrates how artistically the Synchrona reproduces music. He will play, "Rustle of Spring," by Sinding, and "Minuet in G," by Paderewski.

Mrs. Ernest A. Reese, violinist. Mrs. Reese has for several years been a favorite of Omaha music lovers, and will play "Caprice Viennoise," by Kreisler, and "Humoresque," by Dvorak. She uses the Synchrona for her accompaniment. Mrs. Martin Donlon, cellist, appears with her in the latter number.

Mrs. Lena Ellsworth Dale, soprano, who has a glorious voice and who is well known in the musical world, will sing "Vissi D' Arte," by Puccini, and "Sonny Boy," by Curran.

The Synchrona is the latest Reproducing Piano and one you will enjoy hearing. It is the only reproducing piano with a human touch.

Admission free. As our Recital Room will only seat 300 persons, seats must be secured in advance. Apply by phone (Doug. 1623), by letter or in person at our ware rooms.

NEBRASKA'S OLDEST & LARGEST MUSIC HOUSE

1514-16-18-Dodge St. - - - Omaha

