

Graduating Exercises at the Sisseton Indian School.

Sunday, June Eleventh

6:30 P. M. Band Concert
7:00 P. M. Retreat
7:30 P. M. Annual Sermon to Students

Wednesday, June Fourteenth

2:00 P. M. Field Sports
7:30 P. M. Piano Recital

Thursday June Fifteenth

9:00 A. M., Inspection of Departments
2:00 P. M. Base Ball Game
4:00 P. M. Inspection and Dress Parade
6:30 P. M. Band Concert
7:30 P. M. Operetta, "Princess Chrysanthemum"

Annual Sermon to Students Sunday Evening

Processional.....No. 164
Invocation.....Rev. F. A. Rhea
Chant The Lord's Prayer.....School
Hymn.....No. 153
Scripture Lesson
Anthem Be Joyful in The Lord.....Mixed Quartette
Martha Campbell Edward Littlethunder
Mabel Keeble John Greybuffalo
Blossom Robertson William Barse
Naomi Renville James Keeble
Address.....Rev.
Cornet Solo Simple Aveu.....William Barse
Hymn.....No. 34
Benediction.....Rev. P. H. Barbour

Piano Recital, Wednesday Evening

Piano Solo Rondo Caprice W. F. Suds
Vivian Barse
Piano Solo Serenade Espagnole Rene Becker
Rebecca Philbrick
Piano Duet Under The Banner of Victory Franz von
Martha Campbell and Susan Harris [Blon
Reading Poor Little Joe
Mabel Campbell
Piano Solo The Trumpet Call Loeb Evans
Sarah DeMarrias
Piano Solo Chiming Bells Arthur
Susan Harris
II Pianos Marche Triumphale Rathbun
Piano I, Blossom Robertson and Marie Barse
Piano II, Elaine Mossman and Lucelia Thompson
Double Quartette Voices of the Woods J. C. Macy
Mabel Keeble Linda Greeley
Madaline Barker Malinda Owens
Clarista White Mary White
Etta Irone Christina Blue dog
Piano Solo The Water Wheel Williams
Lucelia Thompson
Piano Solo Concert Polonaise Engelmann
Blossom Robertson
Piano Duet Serenade Badine Gabriel Marie
Henrietta Barse and Vivian Barse
Reading Troubles of a Wife Kitty Lincoln
Dorothy Harte
Piano Solo Frivolity Spaulding
Martha Campbell
Piano Solo Fifth Nocturne Leybach
Elaine Mossman
Piano Trio Invitation a la Valse Von Weber
Blossom Robertson, Marie Barse, Lucelia Thompson
Mixed Quartette 'Tis Morn Geibel
Mabel Keeble Edward Littlethunder
Martha Campbell John Greybuffalo
Naomi Renville William Barse
Blossom Robertson James Keeble
Piano Duet Intermezzo Russe Th. Franke
Sarah DeMarrias and Rebecca Philbrick
Piano Solo Tambourine and Castanets Smith
Henrietta Barse
Piano Solo The Old Mill at Twilight Eugene Marks
Marie Barse
II Pianos Valse in E Flat Durand
Piano I, Blossom Robertson
Piano II, Elaine Mossman

Band Concert, Thursday Evening

I. March "Luetenant Santelman's" Geo. Rosenkrans
II. Waltz "Loves Devotion" Jas. D. Johnston
III. March "Americas Club" Nick Brown
IV. Selection "Alma Where Do You Live" J. Briquet
V. March "Majestic Band" Harold A. Scott
VI. Cornet Solo "Gaiety Polka" Harry Hartley
(Wm. Barse)
VII. Waltz "Vivian" Al. Hayes
VIII. March "Waving Colors" Ray Hall
IX. Overture "Monarch" Dolberg
X. "Star Spangle Banner"

"Princess Chrysanthemum"

A Japanese Operetta In Three Acts

Thursday Evening—Campus—June 15

Princess Chrysanthemum, The Emperor's Daughter
Blossom Robertson

To-To...Elaine Mossman
Yum-Yum...Linda Greeley
Du-Du...Clarista White
Tu-Lip...Mabel Keeble

Maidens Attendant on
the Princess

Fairy Moonbeam.....The Princess's Good Genius
Henrietta Barse

The Emperor What-For-Whi.....A Merciful (?) Monarch
Prince So-Tru.....In love with the Princess
Edward Littlethunder

Prince So-Sli.....Also in love with the Princess
John Greybuffalo

Top-Not.....The Court Chamberlain
Vernon DeMarrias

Saucer Eyes.....The Wizard Cat
Andrew Robertson

Sprites of the Night, Courtiers, Populace
Attendants, Fairies

Scene I.....The Emperor's Garden

Scene II.....The Cave of Inky Night

Scene III.....Same as Scene I.

ARGUMENT

ACT I.

A great fete is being held in honor of the coming of age of the Emperor's daughter, Princess Chrysanthemum. She is loved by the Prince So-Tru, and returns his affection; but he has a rival, Prince So-Sli, who seeks the Aid of Saucer-Eyes, the Wizard Cat, who carries her off to the Cave of Inky Night, leaving the Emperor and Prince So-Tru distracted at her strange disappearance.

ACT II.

Princess Chrysanthemum, imprisoned in the Cave of Inky Night, with the aid of a magic ring summons, Fairy Moonbeam, who is about to help her when she drops the ring and cannot find it. Fairy Moonbeam, disappears; and the Princess is left to bewail her fate. Prince So-Tru manages to obtain entrance to the cave and finds the ring, which at once causes Fairy Moonbeam to return and aid him. At this moment the Emperor arrives with his attendants, and takes Saucer-Eyes prisoner, bearing him in triumph to his palace.

ACT III.

Threatened with torture, Saucer-Eyes confesses the complicity of Prince So-Sli, whom the Emperor orders to instant execution. This is, however, frustrated by the appearance of Princess Chrysanthemum, accompanied by Prince So-Tru and Fairy Moonbeam with her band. The Emperor pardons Saucer-Eyes and So-Sli at the Princess's request, and gives her hand in marriage to Prince So-Tru, thus bringing everything to a happy conclusion.

Base Ball News

Phillips c. 4 1 1 7 0 0
Skooglun r. f. 4 0 0 1 0 0
Laurie p. 4 1 1 1 1 0

Total 35 8 10 27 10 0

MILBANK

Name AB R H PO A E
Paschong 1 b. 3 0 0 11 0 0
Madero c. 4 0 1 6 0 0
Cave p. 4 0 2 0 3 0
Suck 2 b. 4 0 0 0 2 0
Walsdad c. f. 4 0 0 3 0 1
James 1. f. 3 0 1 2 0 0
Conner s. s. 3 0 1 2 1 0
Zevener 3 b. 3 0 0 1 2 0
Budger r. f. 3 0 0 2 0 0

Total 31 0 4 27 8 1

1 2 3 4 5 6 7 8 9 r h e
Sisseton 2 0 0 0 2 0 3 1 8 10 0
Milbank 0 0 0 0 0 0 0 0 0 4 1

Batteries:
Sisseton, Laurie and Phillips
Milbank, Cave

Summary:
Two base hits, Smith, Glasner,

Maedro; stolen bases, Smith, Glasner and Eastman; struck out, by Laurie 7, by Cave 5; base on balls off Laurie 2, off Cave 0; sacrifice hits, Shubert, Eastman; time of game 1:10

The Indians opened their season at home, by defeating Waubay 6-4 in the most exciting game of the year.

Hildebrand on the mound for Waubay, pitched great ball, errors behind him being responsible for the majority of runs.

The locals did not play up to usual standard. Skooglun started the game, but lacked his usual puzzlers and was relieved in the seventh by Laurie. Errors by Glasner, Smith and Eastman gave Waubay three of their runs. Laurie held Waubay the remainder of the game without a hit and Skooglun's single with men on 2nd and 3rd, scoring two runs gave Sisseton the game.

The game was featured by a double play in the first, Glasner to Kelley to Dean and the hitting of Phillips, Dean and Skooglun. Phillips led with two doubles.

WAUBAY

Name AB R H PO A E
Bittler c. 5 0 0 7 5 1
Briggs 1 b. 5 0 2 13 0 1
Hayes 3 b. 5 2 0 2 2 1
Sarlight c. f. 4 1 2 2 0 0
E. Steacher 2 b. 4 0 1 1 3 0
H. Steacher 1. f. 4 0 1 1 0 0
Chalpin s. s. 4 0 2 1 2 1
McKaur r. f. 4 0 0 0 0 0

Hilbebrand p. 4 1 2 0 1 0

Total 39 4 10 21 13 4

SISSETON

Name AB R H PO A E
Smith c. f. 4 0 1 2 0 1
Glasner 2 b. 4 0 1 0 4 1
Eastman s. s. 4 0 0 1 3 1
Shubert 1. f. 3 1 0 0 0 0
Kelley 1 b. 4 1 1 12 1 0
Dean 3 b. 4 2 2 1 1 0
Phillips c. 4 1 2 11 2 0
Skooglun p. 4 0 2 0 0 0
Laurie r. f. 4 1 0 0 1 0

Total 35 6 9 27 12 3

Inning 1 2 3 4 5 6 7 8 9 r h e
Waubay 0 0 0 1 2 0 1 0 0 4 10 4
Sisseton 0 2 0 0 1 1 0 0 2 6 9 3

Batteries:
Waubay, Hildebrand, Bittler.
Sisseton, Laurie, Phillips.

Summary:

Three base hits, Briggs; two hits, Smith Phillips, (2) Sarlight, Hildebrand; struck out by Skooglun 10, by Laurie 2, by Hildebrand 3; bases on balls, off Hildebrand 1; double plays, Glasner to Kelley to Dean; stolen bases, Dean, Phillips, Shubert; Wild Pitch, Skooglun 3; time 1:55.

Baseball Schedule.

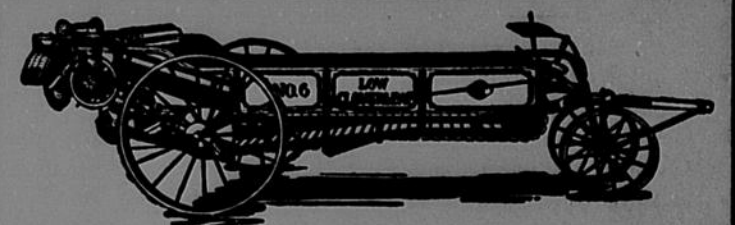
Below we publish the baseball schedule as it has been arranged so far.

June 1st, at Milbank,
June 2nd, at Waubay,
June 3rd, at Milbank,
June 4th, Waubay here,
June 8th, Hankinson here,
June 9th, Milbank here,
June 11th, Veblen here,
June 16th, at Corona,
June 17-18 at Havana,

The following games will be played here Chautauqua week.

Hankinson June 39th,
Milbank June 20-21st.
Beardley June 22nd.
Havana June 23-24th.
June 25th, at Hankinson.

The All Nations will be here at later date.



The Low Cloverleaf

Practical For Top-Dressing

The low Cloverleaf spreader throws the manure out in a spread 8 feet wide or better, according to the speed at which the spreader is traveling. This is the principal reason why the Cloverleaf is practical for top-dressing purposes.

MANURE GIVEN TWO BEATINGS

A second reason why the Cloverleaf is especially adapted for top-dressing is that the manure is given two beatings, first by the beater and second by the wide-spreading disks. The teeth in the beater cut and tear the manure to pieces, and it is then thrown against the wide-spreading disks which are revolving rapidly and which give it a second beating and throw it out in a wide spread. This results in the manure being finely broken up and thrown in a thin, even spread. In this condition the soil is able to quickly assimilate the fertilizing element.

See them on display at our store

THOMPSON'S HARDWARE

Eggs are selling at seven cents each in London. There is a movement to turn the public parks to poultry farms. The hen is an important bird in the war zone--more important by a long shot than the dove of peace.

The Methodists in the Saratoga convention stuck to

the faith of their fathers. By a vote of 434 to 350, the Methodist general conference decided to retain the church rule providing that Methodists must not play cards, dance or attend theatres. There was no debate. A resolution asking church members to refrain from smoking was introduced.



The Bride's Silver

One should exercise the greatest care in the selection of the bride's silver. It is something that, if properly chosen, will last for years and be the source of much enjoyment.

Silver bearing such well known stamps as "R. L. B. Sterling Silver" and "Rockford Plated Ware" commend themselves to discriminate buyers.

For real wearing quality, exquisite pattern and reasonable prices, these well known brands cannot be beat.

If you are looking for a real dainty pattern in Sterling, we suggest the Nellie Curtis. We believe it will please you.

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SISSETON,

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